

THE DECADENCE OF ENGLISH POLO.

By Major-Gen. John Vaughan & Lieut.-Col. E. D. Miller.

COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

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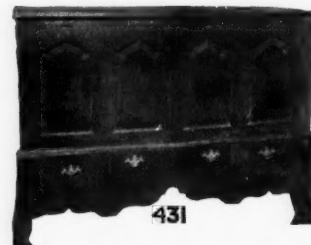
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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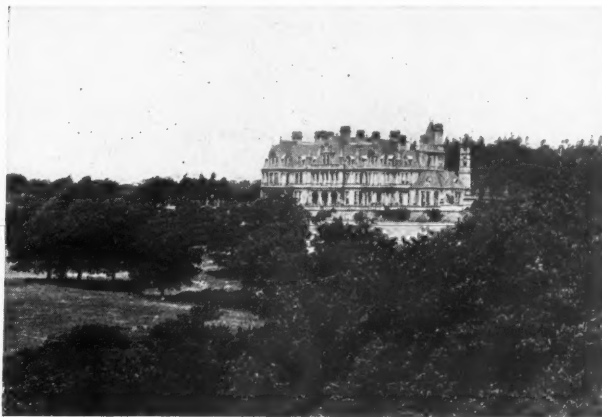
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Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

THE MANOR HOUSE, CHISLEHURST

A BEAUTIFUL ELIZABETHAN RESIDENCE.

One mile from Chislehurst Station; eleven miles from Hyde Park Corner.

TO BE SOLD.

One of the most INTERESTING HOUSES IN THIS FAVOURITE NEIGHBOURHOOD.

It stands 330ft. above sea level, practically adjoining Chislehurst and Paul's Cray Commons, and possesses the characteristics of its age, the more striking being its many gables, latticed windows, and old enclosed porch with its carved oak panels and doors. The accommodation comprises five good reception rooms, eleven bedrooms, two dressing rooms, and three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

TWO COTTAGES, STABLING, GARAGE, AND CHAUFFEUR'S FLAT.

THE OLD-WORLD GARDENS AND GROUNDS form a beautiful setting to the house and afford perfect seclusion. There are wonderful old wide-spreading lawns, clumps of rhododendrons, herbaceous borders, delightful shady walks, range of glasshouses, very productive kitchen garden; the whole embracing an area of nearly

SEVEN ACRES.

THE PROPERTY IS IN VERY GOOD ORDER.

Further particulars and orders to view of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxvi.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv. and xxv.)

Branches: **Wimbledon**
"Phone 80
Hampstead
"Phone 2727

BY ORDER OF THE EXECUTORS OF THE LATE MRS. HARLAND.

KENT

TWO MILES FROM TONBRIDGE JUNCTION, THREE MILES FROM TUNBRIDGE WELLS.

THE HISTORICAL FREEHOLD ESTATE
KNOWN AS

"GREAT BOUNDS"

NEAR TUNBRIDGE WELLS:



BEAUTIFULLY PLACED, OVER 450FT. ABOVE SEA LEVEL,
and including a LOVELY COUNTRY HOUSE, dating from Elizabethan times, now magnificently equipped and fitted with the choicest panellings, carved mantelpieces, decorations, etc., of exquisite workmanship.

OUTER AND INNER HALLS, FOUR RECEPTION ROOMS, GRAND BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS,
FIVE BATHROOMS, COMPLETE OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER AND GAS. TELEPHONE. MODERN SANITATION.
STABLING. GARAGES. FARMERY. LODGE. FOUR MODERN COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS.

PRODUCTIVE KITCHEN AND FRUIT GARDEN, RANGE OF MODERN GLASSHOUSES; GRANDLY TIMBERED PARK AND WOODLANDS
Including

THE FAMOUS GREAT BOUNDS OAK,

REPORTED TO BE 1,000 YEARS OLD.

123 ACRES

THE WHOLE EXTENDING TO ABOUT

HAMPTON & SONS will offer the above for SALE by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 6th, 1925, at 2.30 o'clock precisely. Vendors' Solicitors, Messrs. STILEMAN & NEATE, 16, Southampton Street, Bloomsbury Square, W.C. 1.
Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

BY ORDER OF MAJOR F. B. STAPLETON-BRETHERTON.

OXFORDSHIRE

Two-and-a-half miles from Aston Rowant Station, three-and-a-half from Thame Station and Market Town, thirteen miles from Oxford.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
known as

"ATTINGTON HOUSE," TETSWORTH, OXON,

together with the

WELL-KNOWN STUD FARM.

THE OLD-FASHIONED HOUSE, with modern additions, occupies a choice position on a southern slope about 300ft. above the sea, approached by a long carriage drive, and contains hall and cloakroom, three reception rooms, ten bed and dressing rooms, three bathrooms, and domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

CHARMING GARDENS, with lawns, rose garden, ornamental water, productive kitchen garden, etc.; two garages, chauffeur's flat.

COMPLETE STUD PREMISES, with 21 boxes in three ranges, stud groom's house and three cottages.

FIRST-RATE PADDocks, railed and well watered; the whole extending to about

93 ACRES.

the Property throughout being in first-class order.

POSSESSION ON COMPLETION.

HAMPTON & SONS are instructed to SELL by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, November 3rd, 1925, at 2.30 p.m. precisely.

Vendors' Solicitors, Messrs. TAYLOR, KIRKMAN & MAINPRICE, 8, John Dalton Street, Manchester.

Particulars, with plan, views and conditions of Sale, may be obtained of the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY DIRECTION OF MAJOR F. B. STAPLETON-BRETHERTON.

WARWICKSHIRE

On the borders of Oxfordshire; two miles from Fenny Compton Station, five miles from Kineton, seven miles from Banbury.



IN THE WARWICKSHIRE HUNT.

THE VERY ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE, known as
"AVON CARROW," AVON DASSETT.

including a BEAUTIFULLY EQUIPPED RESIDENCE OF ORIGINAL CHARACTER, built of local stone in the Tudor style, and containing central hall, fine music room, three other reception rooms, fourteen bed and dressing rooms, five bathrooms, excellent domestic offices.

ELECTRIC LIGHT. TELEPHONE. MODERN SANITATION.

FIRST-CLASS HUNTING STABLES, consisting of fourteen loose boxes, four stalls, wash box, mess room, two garages, stud groom's flat, gardener's and chauffeur's cottages.

VERY PRETTY GARDENS, with fine stone terrace and lawn, two tennis courts, rose garden, herbaceous borders, kitchen and fruit gardens, and paddock, extending to about SEVENTEEN ACRES. For Sale with possession.

TWO CAPITAL FARMS, of 78 and 102 ACRES respectively; highly valuable feeding pastures; the Village Post Office and two other cottages; accommodation lands; small Hunting Box with stabling; the whole covering an area of about

276 ACRES.

Free of tithe and Land Tax. Or the House with about eighteen acres.

HAMPTON & SONS are instructed to SELL by AUCTION, at the St. James' Estate Room, 20, St. James' Square, S.W. 1, on Tuesday, November 3rd, 1925, at 2.30 p.m. precisely (unless previously disposed of).

Vendors' Solicitors, Messrs. TAYLOR, KIRKMAN & MAINPRICE, 8, John Dalton Street, Manchester. Estate Agent, H. COVERDALE, Esq., Wigan. Particulars

with plan, views and conditions of Sale to be obtained from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

BY INSTRUCTIONS FROM G. B. STARKY, ESQ.

About ten miles by good motor roads from the County Town of

BEDFORD

WHENCE LONDON IS REACHED IN AN HOUR; near to the village of Pertenhall, two miles from Kimbolton Town, and eight miles from St. Neots.

PERTENHALL MANOR.



CHARMING
ELIZABETHAN
HOUSE,
containing a large quantity of
exceptionally fine old carved oak.

LONG CARRIAGE DRIVE.

SOUTH ASPECT.

ENTRANCE HALL,
THREE RECEPTION
TEN BEDROOMS,
BATHROOM,
SERVANTS' HALL.

ACETYLENE GAS.

MODERN DRAINAGE.

AMPLE WATER SUPPLY.

Capital stabling for four horses, garage, and an EXCELLENT COTTAGE. BEAUTIFUL OLD GROUNDS, including tennis and other lawns, rose garden, shady walks, partly walled kitchen garden, rich pastureland, etc.: in all over

NINE ACRES.

For SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, October 15th, 1925, at 2.30 p.m. (unless previously Sold by Private Treaty), by Messrs.

OSBORN & MERCER.

Solicitors, Messrs. RAWLE, JOHNSTONE & CO., 1, Bedford Row, W.C. 1; Auctioneers' Offices, as above.



OXON AND GLOS BORDERS

IN A FAVOURITE RESIDENTIAL NEIGHBOURHOOD,
THREE MILES FROM STATION AND AFFORDING
FIRST-RATE HUNTING.

FOR SALE, Privately,

A DELIGHTFUL OLD RESIDENCE

of stone, and standing on gravel soil nearly 300ft. above sea.

Entrance hall, four reception rooms,
thirteen bedrooms, bathroom, etc., and
good domestic offices including house-
keeper's room and servants' hall.

Electric light.

Good water supply.

BEAUTIFULLY SHRUBBED GROUNDS.

Stabling for nine, excellent old manor, farmhouse and
buildings, several cottages and about

350 ACRES.

ALL IN HAND. POSSESSION ON COMPLETION.

Further particulars, plan and photographs of Agents,
Messrs. OSBORN & MERCER, as above. (14,150.)

HERTFORDSHIRE

Favourite position and only an hour of Town.

OLD-FASHIONED RESIDENCE, 500ft. up,
south-west aspect, superb views; long carriage drive
with lodge at entrance.

Four reception rooms,
Music room,
Thirteen bedrooms,
Three bathrooms,

Company's water,
Central heating,
Lighting,
Telephone.

Ample stabling and garage, coachman's cottage and laundry.

FINELY TIMBERED GROUNDS.

Partly walled kitchen garden, orchard, glasshouses, and

UNDULATING PARK OF 80 ACRES.

Personally inspected by Messrs. OSBORN & MERCER,
as above. (13,402.)



BUCKS

Favourite Chalfonts district; half an hour of town.

TO BE SOLD.

WELL-PLANNED RESIDENCE.

in first-rate order, standing high up, on gravel soil
and containing,

Lounge hall, three reception rooms, six bed
and dressing rooms, bathroom.

Electric light.

Company's water.

Modern drainage.

Pretty gardens and grounds, with rose and flower gardens,
well-stocked kitchen garden, orchard, etc.; garage.

£2,800, WITH TWO ACRES.

Three golf courses within easy reach.

Agents, Messrs. OSBORN & MERCER, as above. (M 1213.)

FAVOURITE MIDLAND COUNTY

occupying a position of extraordinary beauty about 600ft.
above sea level on a dry sandy soil.

HANDSOME STONE-BUILT RESIDENCE.

seated in a heavily timbered park, and containing

Five reception rooms, billiard room, 25 bed and
dressing rooms, several bathrooms, with ample
domestic offices; stabling and outbuildings.

ELECTRIC LIGHT AND ALL OTHER MODERN
CONVENIENCES.

Home Farm and numerous cottages.

FIVE MILES EXCLUSIVE FISHING IN A WELL-
KNOWN TROUT STREAM.

ABOUT 4,000 ACRES OF SHOOTING.

Personally inspected by the Agents, OSBORN & MERCER,
who have plans and photographs at their offices, as above.
(6,800.)



WEST SUSSEX

Within easy reach of Arundel and Goodwood.

FINE OLD MANSION.

SEATED IN GRANDLY TIMBERED PARKLANDS.

Entrance and inner halls, three reception rooms, billiard
room, nine principal bed and dressing rooms, bathrooms and
ample servants' accommodation.

Electric light.

Central heating.

Company's water.

Splendid stabling.

Three cottages.

Lodge. Farmery.

BEAUTIFUL GARDENS.

with well-kept lawns studded with magnificent trees, two
walled kitchen gardens, glasshouses, park and pastureland
of nearly

70 ACRES.

(More land if required.)

Agents, Messrs. OSBORN & MERCER, as above. (14,681.)

BETWEEN ANDOVER & SALISBURY

XVTH CENTURY MANOR HOUSE.

A picturesque structure, with mullioned windows, completely
redecorated and fitted with electric light and other modern
conveniences.

Spacious hall with fine old staircase, three
reception rooms, eleven bed and dressing rooms,
bathroom and usual offices.

Stabling for six.

Accommodation for four cars

TERRACED GARDENS.

Walled kitchen garden and paddock.

Price and full particulars of the SOLE AGENTS, Messrs.
OSBORN & MERCER, as above.

SOMERSET

Within easy reach of two stations and about twelve miles
from Bristol.—To be SOLD, a fine

JACOBAN MANOR HOUSE.

carefully restored under the supervision of a
well-known architect, and containing some of
the finest original oak panelling and original
plasterwork in the West of England.

It has been fitted with modern conveniences, and contains
four reception rooms, eight bedrooms, two bathrooms and
usual offices.

Central heating. Telephone. Excellent water supply.
Two cottages. Stabling.

Pretty gardens and grounds, walled kitchen garden and
paddock.

£3,500 WITH FIVE-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1187.)



SUSSEX

IN THE BEAUTIFUL MAYFIELD DISTRICT.—
To be SOLD, an

OLD-FASHIONED RESIDENCE,

which has been thoroughly modernised, with Company's
water, telephone and modern drainage; three reception
rooms, seven bedrooms and bathroom.

400ft. up. South aspect. Magnificent views.

Attractive gardens and grounds of about an acre, with
tennis lawn, rose garden, etc., and eight acres of pastureland.

£4,200 WITH NINE ACRES.

£3,600 WITH ONE ACRE.

Agents, Messrs. OSBORN & MERCER, as above. (M 1189.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
Telegrams:
"Selanist, Piccoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)

SUSSEX

THE FINEST POSITION IN THE COUNTY.

500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE.
IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS,
with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKINGHAMSHIRE

"FRAMEWOOD," STOKE POGES.

FOR SALE.

THIS EXCEPTIONALLY CHOICE FREEHOLD RESIDENTIAL
ESTATE OF ABOUT 200 ACRES.

with A BEAUTIFULLY APPOINTED MODERN HOUSE, well placed on
gravel soil about 250ft. above sea. Panelled lounge hall, four reception rooms,
billiard room, eighteen bedrooms, five baths, and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
Heated garages. Stabling. Home farm. Ample cottages.

CHARMING PLEASURE GROUNDS,
WITH WIDE TERRACES, LAWNS, ORNAMENTAL WATER, ETC.

Full particulars of the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUSSEX COAST

FEW MINUTES FROM SEA AND FIRST-CLASS GOLF.

FOR SALE, a very beautiful example of a MODERN HOUSE, thoughtfully
designed, of most pleasing elevation, and combining absolute comfort with the
minimum of labour. It stands on rising ground with delightful sea views, and
contains panelled lounge 24ft. by 16ft., with oak floor, and having double doors to
charming loggia facing south, dining room, drawing room, irreproachable offices,
best bedroom, dressing room, bathroom en suite, six bed and dressing rooms,
two other bathrooms. ORIGINAL AND MOST ARTISTIC BRICK FIRE-
PLACES THROUGHOUT.

CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT, WATER, AND GAS,
MAIN DRAINAGE, INDEPENDENT SERVICES FOR HEATING AND
BATHS.

Two garages.

Chauffeur's room.

GORSE GARDENS with broad grass and flagged paths, rock and rose gardens ;
in all about

THREE ACRES.

For SALE much below cost through unforeseen circumstances. Very highly
recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



NEWMARKET SIX MILES

A SUBSTANTIALLY BUILT WELL-APPOINTED

RESIDENCE,

in well-timbered and secluded grounds, with long drive. The accommodation
includes

FOURTEEN BED, DRESSING AND BATHROOMS, TWO HALLS, BILLIARD
AND FOUR RECEPTION ROOMS, GUN ROOM, SERVANTS' HALL, ETC.

First-rate stabling and farmery. Garages and cottage.

TWO-MEN GARDENS WITH SPLENDID TIMBER ; in all some

SIX ACRES,

grassland available adjoining. Price, etc., from the Agents, who confidently recom-
mend from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30675.)



Offices : 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddy, Weedo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

WITH BEAUTIFUL VIEWS OF THE SOUTH DOWNS



THE DELIGHTFUL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE, "SPROUTS" COOLHAM, near Horsham, four miles from Southwater, West Grinstead and Billingshurst, and seven miles from Horsham, comprising a

WELL-BUILT COUNTRY RESIDENCE

(formerly an old Sussex farmhouse), with lounge hall, three reception rooms, cloakroom, (h. and c.), good domestic offices, eight bed and dressing rooms, bathroom.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
GOOD OUTBUILDINGS WITH GARAGES, STABLING, ETC.

Tennis court, kitchen garden; splendid set of farmbuildings, bailiff's house and two cottages; in all about

275 ACRES (CHIEFLY PASTURE).

GOOD SHOOTING AND HUNTING.

FOR SALE, BY AUCTION, at Winchester House, Old Broad Street, E.C. 2, on Wednesday, October 14th next, in one or three Lots (unless previously sold).

Solicitors, Messrs. WYNNE-BAXTER & KEEBLE, Laurence Pountney Hill, Cannon Street, E.C. 4.

Auctioneers, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Winchester.

KENT

IN BEAUTIFUL RURAL DISTRICT NEARLY 600FT. ABOVE SEA LEVEL.



PART OF THE DRIVE AND SOUTH-WEST FRONT.

One-and-a-half miles station; under 20 miles London.

PARK FARM, KNOCKHOLT.

THIS PICTURESQUE QUEEN ANNE COTTAGE RESIDENCE enjoying south-west aspect, and reached by avenue drive nearly 200 yards long.

Oak-pannelled hall.
Dining and drawing rooms,
Eight bed and two fitted bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.
MAIN WATER.

Garage, stabling, cottage.

EXCELLENT SQUASH RACKET COURT.

Lovely gardens and grounds, with EXTENSIVE LAWNS FOR TENNIS AND CROQUET, hard court, Dutch garden, herbaceous borders, kitchen garden, ample fruit, grass and woodland; in all

ABOUT SIXTEEN ACRES.

For SALE by AUCTION on Tuesday, October 27th, unless previously disposed of by Private Treaty.

Solicitors, Messrs. REDFERN & SON, 38, Lincoln's Inn Fields, W.C. 2. Auctioneers' Office, 39A, Maddox Street, W. 1, and at Winchester.



IN THE GROUNDS.

HERTS AND ESSEX

(BORDERS OF.)

NEAR BISHOP'S STORTFORD (one mile from Takeley Station; EASY REACH OF GOLF LINKS).—The capital FREEHOLD RESIDENCE, known as "THE POPLARS," GREAT CANFIELD, comprising a well-built Freehold Residence, containing lounge hall, three reception rooms, six bedrooms, well-fitted bathroom, and good offices; stabling, garage, and other outbuildings; charming pleasure grounds with tennis lawn, kitchen garden, and paddocks; in all nearly FOUR ACRES. For SALE by Private Treaty or by AUCTION on October 14th next.—Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

FINEST SEA FISHING IN ENGLAND.

UNRIVALLED POSITION ON THE CLIFFS.

CORNWALL COAST

Overlooking quaint old village and English Channel.



FOR SALE,

THIS
MAGNIFICENTLY APPOINTED
MODERN RESIDENCE.
DESIGNED BY WELL-KNOWN
ARCHITECT.

Entrance hall, loggia, very large living room with gallery and bay windows, dining room (panelled in cypress), cloak room, servants' flat, and usual domestic offices; four best bedrooms with fitted lavatory basins, two bathrooms (h. and c.), large attics.

Petrol gas lighting, marine drainage, Company's water. Lovely terraced gardens, fish ponds, etc.

The fine collection of antiques can be purchased.



VIEW OF THE CHANNEL FROM THE PORCH.

Full particulars of this unique small Marine Residence of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, WHO HAVE INSPECTED AND HIGHLY RECOMMEND IT.

'Phone :
Grosvenor 1626.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



HENRY VIIITH TYPICAL HERTFORD-SHIRE MANOR HOUSE, only 45 minutes Town; 500ft. above sea level; six bed and dressing, bath, two reception, magnificent panelled lounge hall; charming old-world cottage, garage; beautifully timbered grounds; Co.'s water, main drainage.—Inspected and strongly recommended.

HUNTING BOX, in centre Bicester hunting; seven bed, bath, three reception; stabling sixteen horses. Furnished for season or SALE.

£250 PER ANNUM. — RICKMANSWORTH.—Six bed, bath, three reception; two acres; stabling, garage.

HERTS (35 minutes Town).—Up to 300 ACRES with old XVTH CENTURY HOUSE; nine bed, bath, three reception, oak-pannelled billiard room; central heating.

RENT ON LONG LEASE, £110 PER ANNUM, including rates and taxes, with substantial premium for the use of practically the whole of the valuable contents of an original Manor House in Surrey, with ten acres; nine beds, three reception; electric light, telephone; gravel soil, etc. Also, Freehold for SALE, with land up to 40 acres at a low figure. (6566.)

CIRENCESTER (near).—Old-fashioned Cotswold tiled HUNTING BOX for SALE, with about three acres, all in excellent order; electric light; three sitting rooms, five beds, bath; 400ft. above sea level; first-class stabling and cottage; walled gardens with tennis. Excellent hunting and polo. Freehold for immediate Sale. (6953.)



SPORTING ESTATE of over 2,000 ACRES, with old Queen Anne Mansion, in a S.W. country, to be LET, Unfurnished; sixteen principal bedrooms, four baths, and servants' accommodation, four reception and billiard room; electric light. Also for SALE with about 200 acres of parklands.—Agents, PERKS and LANNING, as above.

LAND AND
ESTATE AGENTS.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telephone 21.

Telegrams: "Gudgeons."

HAMPSHIRE

105 ACRES OF PARK AND WOODLAND.

COMMODIOUS RESIDENCE, containing large hall, four reception rooms, twelve bed and dressing rooms, three bathrooms, complete domestic offices with servants' hall; electric light, good water supply; stabling, garage, useful outbuildings and three cottages. The beautiful old park and woodland adjoining forms ideal and picturesque surroundings.

TOTAL AREA ABOUT 105 ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1554.)

OLD-FASHIONED FARMHOUSE

Five miles from Winchester.

LARGE HALL, two reception rooms and study, six bedrooms, bathroom, usual offices.
SOUTHERN ASPECT OVERLOOKING BEAUTIFULLY TIMBERED COUNTRY.

Garden with tennis court; stabling and garage.

ABOUT FOUR-AND-A-QUARTER ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1572.)

HAMPSHIRE VILLAGE

NORTH OF WINCHESTER.

OLD-FASHIONED RESIDENCE, modernised and containing all up-to-date comforts and improvements; three reception rooms, ten bed and dressing rooms, bathroom, usual domestic offices; electric light, central heating; stabling and garage, two cottages; exquisite grounds with Italian garden, rose garden, etc.; total area

NINE-AND-A-QUARTER ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1542.)

NEAR ROMSEY, HANTS

VERY ATTRACTIVE COUNTRY RESIDENCE of good accommodation; three reception rooms, eight bedrooms, bathroom, usual domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING.

OLD-WORLD GROUNDS of about
SIX ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1575.)

BEAUTIFUL NEW FOREST

HIGH POSITION. GRAVEL SOIL.

Near open heather country.

COMMODIOUS RESIDENCE, containing four reception rooms, ten bed and dressing rooms, two bathrooms.

GARAGE.

WELL-TIMBERED GROUNDS OF

FIVE ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1557.)

HIGH POSITION NEAR ROMSEY.

HAMPSHIRE

Gravel soil.

COMPACT OLD-FASHIONED RESIDENCE in good village; two reception rooms, six bedrooms; stabling and garage.

WELL-TIMBERED GROUNDS OF

THREE-AND-A-HALF ACRES.

Apply GUDGEON & SONS, Winchester. (Folio 1591.)

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

BY ORDER OF CAPT. F. MCANDREW SHEPHERD.

BEDFORDSHIRE

NEAR THE BUCKS BORDER.

ON THE HILLS, ABOUT SEVEN MILES FROM LUTON, WITH EXPRESS SERVICE TO LONDON.



Illustrated particulars of the Solicitors, Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, E.C.4; Mr. W. A. FALL, Land Agent, Woburn Sands, Beds; or of the Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1.

THE HISTORICAL FREEHOLD RESIDENTIAL ESTATE,

TODDINGTON MANOR, NEAR DUNSTABLE.

amidst very beautiful undulating country, nearly 500ft. above sea level. The Residence partly dates from the XVth century and possesses a most interesting history.

THE FAMOUS MAMMOTH OAK STILL STANDS IN THE PARK.

The accommodation comprises the panelled dining room with beautiful carved oak work and wide open fireplace, drawing room, morning room, study, and a finely panelled billiard room. Above are thirteen bed and dressing rooms and four bathrooms. Every convenience is installed, including

ELECTRIC LIGHT AND CENTRAL HEATING.

FIRST-RATE HUNTING STABLES with modern loose boxes, excellent garage, men's quarters, lodge and cottage.

VERY BEAUTIFUL OLD-WORLD GROUNDS

with many rare trees, finely timbered parklands and woodlands, with lake of three acres; in all about

245 ACRES.

WHICH WILL BE OFFERED FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, ON THURSDAY, OCTOBER 29TH, 1925 (unless previously Sold).

ONE HOUR SOUTH OF LONDON

A PERFECT SPECIMEN OF ELIZABETHAN ARCHITECTURE.

FOR SALE, a unique COUNTRY PROPERTY, in beautiful order, carefully restored, the original features remaining intact, and modern conveniences installed. The House is full of oak beams, wall timbers, posts, etc., and in many of the windows the original glass still exists. Delightful district; convenient for golf and station; sandy soil.

Large hall with open fireplace, drawing room, dining room, morning room, eight bedrooms, three bathrooms, usual offices.
Magnificent old restored barn with dancing floor.

ELECTRIC LIGHT. CENTRAL HEATING. GAS FOR COOKING.
COMPANY'S WATER.

Garage and good outbuildings; grounds, woods and meadows of about

TWELVE-AND-A-HALF ACRES.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 3905.)

GLOUCESTERSHIRE & WARWICKSHIRE BORDERS

IN THE CREAM OF THE HUNTING.

TO LET, UNFURNISHED, for remainder of long lease, or **FURNISHED** for the season, a very attractive COUNTRY RESIDENCE, in a first-rate social and sporting centre, one-and-a-half miles from a station and convenient of access to London from G.W. Ry. main line station, which is within a short motor ride. The House is in thorough good order.

Lounge hall with fireplace, large drawing room, smoking room, dining room, ground floor cloakroom, nine bedrooms, two dressing rooms, two bathrooms. The offices are ample and include servants' sitting room and butler's pantry.

ELECTRIC LIGHT. TELEPHONE. WATER LAID ON.

TWO COTTAGES.

First-class stabling for nine hunters, garage for two cars.
DELIGHTFUL GARDENS AND GROUNDS, with two tennis courts, kitchen garden, etc., and paddocks; area about

EIGHT-AND-A-HALF ACRES.

RENT, UNFURNISHED, £250 per annum; RENT, FURNISHED, 15 GUINEAS per week.

Inspected and thoroughly recommended. Moderate price for Lease. (L 4375.)

GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,
ASHFORD, KENT; RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

KENT.—Beautiful district between Ashford and Tenfenden; about seven miles from Ashford, and close to important motor 'bus route.



The above delightful old-fashioned COUNTRY RESIDENCE, containing four bedrooms, bath, two reception rooms, offices; indoor sanitation, Co.'s water; large old-world garden, buildings, orchard, and meadows; in all about seven acres. Possession. To be offered for SALE by AUCTION, at Ashford, on Tuesday, October 6th. Nominal reserve to ensure Sale.—Full particulars of GEERING & COLLYER, as above.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.TO RENT, FURNISHED, OR FOR SALE.
SOMERSET.

On Bristol Channel, twelve miles from Bristol.
Three reception, Company's water,
Three bathrooms, Company's gas,
Ten best bedrooms, Central heating,
Three maids' rooms, Modern sanitation.

ELEVEN ACRES.

Tennis lawn, delightful gardens, pasture and woodland; gardeners' cottage, stabling. Glorious situation on top of hill, commanding delightful and extensive views; convenient for shops, church and R.C. church, station one mile, golf ten minutes. In perfect repair and order and beautifully furnished. To be LET, furnished, for six months or longer at £15 15s. per week; or would be SOLD for £6,000.

WILLIAM COWLIN & SON, LTD., as above. (270.)

GREAT BARGAIN AT £1,300.

In the Beaufort Hunt; eight miles from Bath and Bristol; motor 'bus to Bristol.

UNUSUALLY pretty little COUNTRY PROPERTY; THREE-AND-A-HALF ACRES; three reception, seven beds. STABLING.

Delightful LAWNS. FRUIT GARDENS. PADDOCK.

SPLENDID WATER SUPPLY.

WILLIAM COWLIN & SON, LTD. (1626.)

RUMSEY & RUMSEY

BOURNEMOUTH (SEVEN OFFICES).

SOUTH HANTS.



HUNTING. FISHING. GOLF.

CHARMING COUNTRY HOUSE, situate in a good residential neighbourhood; lounge hall, drawing room, dining room with oak beam ceiling and ingle nooks, loggia, six bed and dressing rooms, bathroom; excellent offices; garage; flower and fruit gardens and small paddock; one-and-a-half acres. £3,500, Freehold.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

ASHDOWN FOREST

IN A GLORIOUS POSITION, ENJOYING MAGNIFICENT PANORAMIC VIEWS TO THE COAST.
JUST OVER THE HOUR FROM LONDON.

THE ANNAN ESTATE

comprising



A PERFECTLY APPOINTED RESIDENCE,

STANDING HIGH, on LIGHT SOIL, approached by a long drive through a GRANDLY TIMBERED PARK.

The Residence is luxuriously appointed, in perfect order and up to date in every respect. There is the great hall with gallery staircase and richly carved oak panelling, four very beautiful, finely proportioned reception rooms, sixteen bedrooms, five bathrooms, housekeeper's room, servants' hall, etc.

ELECTRIC LIGHT THROUGHOUT.

ABUNDANT WATER SUPPLY.
GARAGE, STABLING AND TWO COTTAGES.

TELEPHONE.

CENTRAL HEATING.

THE GARDENS HAVE SOME GRAND OLD TIMBER, PERFECT TENNIS LAWNS, WALLED KITCHEN GARDEN (two men and a boy sufficient)

FOR SALE, WITH PARK OF 64 ACRES,

AND MODEL HOME FARM IN ADDITION IF REQUIRED; LAND UP TO 530 ACRES AVAILABLE.

Will be offered by AUCTION, on November 4th, if not previously sold.—Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, Strand, W.C. Auctioneers, CURTIS & HENSON, 5, Mount Street, Grosvenor Square, W. 1.

SEVEN MILES FROM LEWES,
NINE MILES FROM CROWBOROUGH.

EXCELLENT SPORTING.

FIRST-CLASS GOLF WITHIN EASY REACH.



ASHDOWN FOREST

450FT. ABOVE SEA LEVEL. CLOSE TO THE GOLF LINKS.

SURROUNDED BY THE FOREST ON THREE SIDES AND WITH MAGNIFICENT VIEWS OVER THE DOWNS.

THIS DELIGHTFUL STONE-BUILT RESIDENCE, in a very healthy and bracing situation, facing south and containing

Lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, servants' hall, complete offices.

WATER BY GRAVITATION. MODERN DRAINAGE.

GARAGE.

VERY CHARMING AND WELL-TIMBERED GARDENS, lawn and woodland walks kitchen garden and woods. Total area of Property about

30 ACRES.

THE RESIDENCE AND GROUNDS WILL BE LET, FURNISHED, FROM SIX TO TWELVE MONTHS, AT A VERY MODERATE RENTAL.

Photos, etc., of the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



40 MINUTES RAIL MAIN LINE

NEAR PENSHURST AND EASY ACCESS OF SEVENOAKS.

DELIGHTFUL MINIATURE ESTATE.

With picturesque RESIDENCE, surrounded by beautifully timbered grounds and park, occupying A FINE SITUATION, 300FT. ABOVE SEA LEVEL, with wide and varied views of a particularly rural nature; it is approached by a carriage drive with lodge.

Contains LOUNGE HALL, BILLIARD ROOM, THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage.

Stabling and garages; home farm and buildings, dairy, etc.; CHARMING GROUNDS, two tennis courts, croquet lawn, walled kitchen garden, rose gardens, two small lakelets; park-like pastureland and woods; in all

ABOUT 50 ACRES.

EXCELLENT GOLFING FACILITIES.

VERY LOW PRICE.

Personally inspected.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



SURREY HILLS

700FT. UP. PANORAMIC VIEWS. NEAR GOLF.

CHARMING RESIDENCE, half-timbered; three reception, five bed, bath, parquet floors.

ELECTRIC LIGHT. CO.'S GAS AND WATER. TELEPHONE. GARAGE. COTTAGE.

DELIGHTFUL GROUNDS, tennis lawn, terrace, rose garden, pergolas, kitchen garden, orchard, paddock.

FOUR ACRES. EXECUTORS' SALE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

FOLKESTONE

CLOSE TO LEAS.

MOST UP-TO-DATE RESIDENCE; lounge hall, three reception, six bed, two bath; electric light, central heating, telephone, Co.'s water and gas, main drainage; garage, stabling, rooms over.

SINGULARLY BEAUTIFUL GARDENS, encircled by high wall covered with fruit; something quite unusual.

LOW PRICE.

WOULD LET, FURNISHED.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GARDEN OF ENGLAND

50 MINUTES RAIL.

A QUAIN CHARMING HOUSE, covered with wistaria and having leaded windows and old oak beams; lounge, three reception, six bedrooms, bath room; Co.'s water and gas; telephone; garage, cottage.

MATURED OLD GARDEN, large orchard, pasture, farmbuildings and oast-houses, fine old barn.

NINE-AND-A-QUARTER ACRES.

PRICE £4,500. WOULD DIVIDE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



CLOSE TO CAMBERLEY HEATH GOLF CLUB.—"HEATHER-SIDE HOUSE," CAMBERLEY, picturesque stone-built RESIDENCE, on two floors, containing lounge hall, four reception rooms, loggia, two staircases, twelve bed and dressing rooms, three bathrooms, and excellent offices; central heating, Company's water, acetylene gas lighting, main electric cable (close); pair of cottages, garage, coach-house, stabling; unusually beautiful pleasure grounds; tennis and other lawns, rock garden, partly walled fruit garden. The area of the foregoing is about eight-and-a-quarter acres. On the opposite side of the road is a Bungalow Cottage and four-and-three-quarter acres; the entire area is about THIRTEEN ACRES. Possession on completion. For SALE by AUCTION, as a whole, or in Two Lots (unless previously Sold Privately), on Wednesday, October 21st.—Particulars and conditions of Sale of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1; or Messrs. SADLER and BAKER, Camberley. (18,652.)



WEST DORSET.—"UPLODERS HOUSE," BRIDPORT (three miles from station and four miles from coast).—Old-fashioned stone-built RESIDENCE, on two floors; three reception rooms, good offices, nine bedrooms, three baths; central heating, good water supply and drainage, acetylene gas; stabling, garage, farmery, and two cottages; walled garden, orchard and pasture; in all 26 ACRES, and including ONE MILE OF EXCLUSIVE TROUT FISHING. Vacant possession. To be SOLD by AUCTION, at the Mart, London, E.C., on October 21st next (unless previously Sold Privately).—Particulars of Messrs. TROWER, STILL & KEELING, Solicitors, 5, New Square, Lincoln's Inn, London; and of Messrs. NANTES & SANCTUARY, Land Agents, Bridport; or Messrs. GEORGE TROLLOPE & SONS, Surveyors and Valuers, 25, Mount Street, London.



ONLY FIFTEEN MILES FROM TOWN.—"WELL FARM," BARNSTEAD. On the outskirts of the village; a mile from station and two-and-a-half miles from Sutton. Genuine XVth Century RESIDENCE. The Residence contains lounge hall, three reception, bath, seven bed and dressing rooms, usual offices, and, in annexe, music or billiard room, cottage; many useful outbuildings; open fireplaces, oak panelling, beams and rafters; main electric light, gas and water; delightful old-world gardens, valuable paddock; in all FIVE ACRES. Valuable road frontage of about 1,000ft. For SALE by AUCTION, as a whole or in Lots (unless previously disposed of Privately), on Wednesday, October 21st.—Particulars and conditions of Sale of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (18,651.)



MIDDLESEX AND HERTS BORDERS.—"THE DOWER HOUSE," HAREFIELD, a dignified Georgian RESIDENCE, approached by drive, and containing, on two floors only, lounge hall, two large reception, two bath, nine bed and dressing rooms, and capital offices, with servants' hall; main water and gas, telephone; cottage, dairy, garage, and useful outbuildings; beautifully timbered old pleasure grounds with paddocks, extending in all to about sixteen-and-a-half acres. Near village, easy daily reach of Town (two good services). For SALE Privately, or by AUCTION on October 21st next.—Illustrated particulars of GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.
Telephones: GROSVENOR 2430 and 2431. Telegrams: "THROXO, LONDON."



MELTON MOWBRAY
MAGNIFICENT VIEWS THROUGH THE VALE.
LEICESTERSHIRE.

CHARMING RESIDENTIAL ESTATE for SALE, occupying a perfect position. **DWARF RESIDENCE.** Accommodation: Sixteen bedrooms, three bathrooms, three reception rooms, lounge hall, cloakroom, excellent offices; gardener's cottage, garage with living rooms over, perfect stabling and grooms' accommodation.

COMPANY'S WATER. CENTRAL HEATING.
ACETYLENE GAS. TWO DRIVES WITH LODGE.

ATTRACTIVE GROUNDS, including kitchen garden, tennis court, three paddocks and woodland; in all 32 ACRES.

CAPITAL HOME FARM OF 180 ACRES.
Close to golf and polo. In perfect order.
WOULD BE LET, FURNISHED, FOR HUNTING SEASON.
Inspected and recommended. (6079.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 10, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



BETWEEN KEMSING AND OTFORD (400ft above sea level).—Attractive RESIDENCE of imposing elevation and substantial build; twelve bed and dressing rooms, three bathrooms (h. and c.), outer and inner halls, five reception rooms. Additional wing comprises: Chapel, study and servants' hall; garden room basement. Tennis courts and gardens; in all over six acres. Garage for two cars; main drainage, Co.'s water, lighting by petrol gas. Advantageously situated for golf, etc. FREEHOLD for SALE.—Messrs. CRONK, as above. (7296.)

THAKE & PAGINTON, NEWBURY

ACTING IN CONJUNCTION WITH

DREWEATT, WATSON & BARTON, NEWBURY

EXECUTORS' SALE.

IN THE BEAUTIFUL NEWBURY COUNTRY

About one hour's fast service to Paddington; only one-and-a-quarter miles of station.

FIRST-CLASS GOLF. HUNTING.
FISHING.

TO BE SOLD.

"THE LAWN," SPEEN.

A GEORGIAN RESIDENCE.

ALTITUDE 300FT. GRAVEL SOIL.
Delightfully situate amidst park-like pasture, fine old trees, etc.

Lounge hall, four reception rooms,
ten bedrooms, three bathrooms, etc.

CENTRAL HEATING.

ELECTRIC LIGHTING.

COMPANY'S WATER.

MAIN DRAINAGE.

GARAGE. STABLES.

OLD-WORLD GARDENS.

Three tennis courts; in all about

ELEVEN ACRES.

VACANT POSSESSION.

Further particulars and orders to view
of the joint Agents, as above.



WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES & ESTATES



HAMPSHIRE.—Charming old GEORGIAN COUNTRY HOUSE, in good repair; near Winchester. Gravel soil; four sitting rooms, ten bed and dressing rooms, three bathrooms, two staircases; telephone, Company's water and gas, central heating, constant hot-water system; stabling, garage, cottage. Delightful garden, walled kitchen garden and meadow; in all nine acres. Very moderate price for quick SALE.
Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, S.W. 1.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



AT THE BARGAIN PRICE OF £5,250.

BETWEEN

GUILDFORD AND HASLEMERE

Witley two miles, Godalming six miles.

WITHIN EASY REACH OF LONDON BY FAST TRAINS, OR THE MAIN PORTSMOUTH ROAD, AND YET IN THE HEART OF A PEACEFUL AND LOVELY COUNTRY SIDE.

Beautifully situated, facing south, amidst charming gardens and grounds.

THIS FINE OLD-FASHIONED RESIDENCE contains three reception, billiard and ten bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT.

COMPANY'S WATER. MODERN SANITATION.

DELIGHTFUL VIEWS TO SOUTH AND EAST.

SMALL PARK BOUNDED BY TROUTING STREAM.

In all about
25 ACRES.

Further land and woodland up to 238 ACRES can be acquired if desired.
Apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (20,662.)

OVERLOOKING THE BEAUTIFUL VALE OF GLAMORGAN.

15 MILES FROM CARDIFF

FINE OLD WELSH MANOR HOUSE.

GARAGE.

HUNTING STABLING.

SEVEN CAPITAL COTTAGES.

PARTS DATING FROM THE FIFTEENTH CENTURY.

PERFECT GARDENS, GROUNDS, AND PARKLANDS.

20 bed and dressing rooms, four bathrooms, four reception rooms, and billiard room.

Modern drainage. Excellent water supply. Central heating.
Electric light. Telephone.

In all about
89 ACRES.

Price and full particulars on application to the Agents, JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. (71,460.)



NEW FOREST

HIGHEST POINT. WONDERFUL VIEWS.

THOUSANDS SPENT ON IMPROVEMENTS.

CENTRAL HEATING. ELECTRIC LIGHT. NEW DRAINAGE.

BEAUTIFUL COUNTRY SEAT.

Former home of well-known statesman.

BUILT ON SITE OF ANCIENT CASTLE,
and surrounded by
GRANDLY TIMBERED LANDS.

The whole about

25 ACRES. FOR SALE.

Large lounge hall, four more large reception rooms, ample bedroom, accommodation and five bathrooms.

LOVELY GARDENS.

STABLING, GARAGES, MODEL FARMERY AND COTTAGES.

Apply joint Sole Agents, Messrs. NICHOLAS, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W. 1; or Messrs. JOHN D. WOOD and Co., 6, Mount Street, W. 1. (60,171.)



ESSEX

MANSION AND 3,000 ACRES OF SHOOTING

TO BE LET, OR FOR SALE, WITH 116 ACRES OR 573 ACRES, OR 4,180 ACRES.

Four miles from Audley End Station, one hour from City, 22 miles from Newmarket, six miles from Saffron Walden, thirteen miles from Cambridge.

WELL-PRESERVED ELIZABETHAN RESIDENCE
of
"LOFTS HALL,"

dated 1579; about 400ft. above sea level, and having every modern comfort and convenience, with

CENTRAL HEATING, ELECTRIC LIGHT, ETC.

Containing excellent suite of reception rooms, about 20 bed and dressing rooms, five bathrooms, and some servants' rooms, with inexpensive gardens, approached from the public road by three carriage drives each with an entrance lodge.

THE SHOOTING OVER 3,080 ACRES, PART OF THE LOFTS HALL ESTATE.

The shooting is of a mixed character, the numerous well-placed woods and coverts afford excellent cover for ground game and for the rearing and preserving of pheasants, whilst the land carries a good head of partridges.

Further particulars of Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (80,479.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

FINEST POSITION IN THE HOME COUNTIES

NEARLY 600FT. ABOVE SEA LEVEL, WITH SOUTH ASPECT COMMANDING MAGNIFICENT VIEWS. WITHIN 45 MINUTES OF LONDON BY EXCELLENT TRAIN SERVICE. FIVE MINUTES FROM CHURCH, POST AND TELEGRAPH OFFICE.

FOR SALE, FREEHOLD, WITH EARLY POSSESSION.

A PICTURESQUE WELL-BUILT MODERN RESIDENCE.

In excellent condition throughout, with every latest convenience in the way of

Central heating, independent hot water supply, electric light throughout house and outbuildings, Company's water, telephone, efficient drainage system, etc.

The ACCOMMODATION, all on two floors, comprises:

Entrance hall, lounge hall, study, fine billiard room 30ft. by 36ft., drawing room, dining room and oak staircase (all the foregoing being panelled), thirteen bed and dressing rooms, two bathrooms, compact and complete domestic offices.



EXCELLENT STABLING FOR FOUR. HEATED GARAGE.

Model farm and dairy, with first-rate buildings for small pedigree herd.

INEXPENSIVE GARDENS, well laid-out with herbaceous borders, rose garden, two tennis courts, etc., well-stocked walled kitchen garden.

The whole approached by carriage drive with lodge.

SEVEN OTHER COTTAGES AND SMALL LAUNDRY.

In all about
58 ACRES.
ALL IN HAND.

Personally inspected and highly recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9033.)

BUSHEY HEATH

510FT. ABOVE SEA LEVEL.

GRAVEL SOIL. ONLY 35 MINUTES BY CAR FROM MARBLE ARCH.



OLD ENGLISH RESIDENCE, thoroughly up to date in every way.

FOR SALE, FREEHOLD.

Sitting hall, three reception rooms, nine bedrooms (all on one floor), two bathrooms, excellent offices.

Central heating on ground floor, electric light and Company's water, and main drainage.

Garages for three, stabling and useful outbuildings, two cottages.

CHARMINGLY DISPOSED AND WELL-WOODED GROUNDS, with rhododendrons, flowering shrubs, etc., lawns, herbaceous borders, two grass courts, formal garden; enclosed hard court; matured kitchen garden, glasshouses; paddock, etc.; in all

5 OR 6½ ACRES.



Inspected and recommended.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,511.)

CONVENIENT TO BRIGHTON AND COAST

PARTICULARLY SUITABLE TO GENTLEMAN FARMER

TYPICAL

SUSSEX FARMHOUSE,

with Horsham stone roof, old oak beams, rafters, etc.

CLOSE TO STATION.

Easily accessible to London by road, and commanding very fine views of the Sussex Downs.

Entrance hall, three reception rooms, including ParLOUR with beautiful old oak panelling, nine bedrooms (including special nursery suite), two bathrooms and offices.



ELECTRIC LIGHT. TELEPHONE AND MODERN CONVENIENCES.

INEXPENSIVE BUT PRETTY GARDENS. LARGE GARAGE.

RANGE OF PEDIGREE BUILDINGS FOR DAIRY HERD. COTTAGE.

In all
108 ACRES.
PRICE £8,000, FREEHOLD.

Inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,441.)

C HILTERN HILLS

Two miles from Chorley Wood, and two-and-a-half miles from Chalfont and Latimer Stations.

FOR SALE, BY PRIVATE TREATY, A modern

RESIDENCE.

STANDING 400FT. ABOVE SEA LEVEL ON GRAVEL SOIL, and CONTAINING: Entrance hall, three reception rooms, eight bed and dressing rooms, two bathrooms, ample offices.

Company's water, electric light, central heating, telephone.

Stabling, two garages, chauffeur's flat, lodge, secondary cottage with four bedrooms, two bathrooms. Well wooded pleasure grounds, inexpensive to maintain, lawns, ornamental pond, rose garden, rock and water garden, hard tennis court, good vegetable garden, orchard, nuttree, natural woodland, gorse and heather; in all nearly

26 ACRES.

Recommended by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,022.)



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxvi.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SURREY

In one of the most beautiful parts of the County, about 35 miles from London.

TO BE SOLD,

A WELL-TIMBERED FREEHOLD
RESIDENTIAL PROPERTY
extending to about
192 ACRES

(in a ring fence), with a thoroughly well-built HOUSE, approached along three carriage drives, and standing some 400ft. above sea level, with delightful views over beautiful country to Leith Hill.

The accommodation includes lounge hall, four reception rooms, sixteen bedrooms, four dressing rooms, four bathrooms, and offices; electric light, central heating, Company's water; garage and men's rooms.

THE GARDENS AND GROUNDS slope to the south and are a feature of the property. There are beautiful herbaceous borders, rose garden, great clumps of rhododendrons, croquet and tennis lawns, and delightful woodlands.



HOME FARM; picturesque Elizabethan Residence, containing six bedrooms; three lodges. The remainder of the property comprises about 122 acres of well-timbered pastureland, ten acres of arable, and about 43 acres of woodland.

Further particulars of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (20,384.)

BY DIRECTION OF THE RIGHT HON. FRANCES, COUNTESS OF WARWICK.

DEVONSHIRE

In one of the most beautiful positions on the south coast, with wonderful coast and sea views.

TO BE SOLD,

THE WHITE CLIFF,
BEER HEAD

One-and-a-half miles from Seaton Station.

THIS MOST ATTRACTIVE RESIDENCE,
occupying probably

THE CHOICEST POSITION ABOVE THE
QUAINT OLD COAST VILLAGE.

It was erected in 1897, of local stone with tiled roof, and is covered with creepers.

THE APPROACH IS BY
AN AVENUE DRIVE.



and the accommodation comprises

THREE RECEPTION ROOMS,
SEVEN BED AND DRESSING ROOMS,
BATHROOM.

Electric light. Central heating. Garage.

THE BEAUTIFUL GARDENS

contain a very fine buttressed Euonymus hedge, some 5ft. or 6ft. high, in which are cut openings, giving delightful views of the sea; herbaceous borders, rose bed, shady walks, productive kitchen garden;

in all about

TWO-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

FIRST TIME IN THE MARKET.

DORKING AND GUILDFORD

(BETWEEN).

THREE MILES FROM STATION, SIX MILES FROM A MARKET TOWN, FROM WHENCE LONDON IS REACHED IN 45 MINUTES.

TO BE SOLD.

FREEHOLD

RESIDENTIAL PROPERTY.

Situated in a favourite district, close to village, churches, and post and telegraph offices.

Erected about 1895.

Stands 670ft. above sea level on sand soil, and commands magnificent views, S. and S.W. of undulating well timbered country.

Carriage drive.

Picturesque lodge at entrance.

Lounge hall, billiard room, garden room, two reception rooms, ten principal bed and dressing rooms, ten secondary bed and dressing rooms, five bathrooms, well equipped domestic offices.

Electric light, central heating, telephone, all modern conveniences.

Secondary Residence built from materials removed from an old Sussex farmhouse, and containing large common room, seven bedrooms, bathroom.

Ample stabling and garage accommodation, five cottages, bathy.

Riding school and various other useful outbuildings.

THE GARDENS AND GROUNDS

are a special feature, and have been extremely well laid out with great skill and care, and include sloping timbered lawns, terraces, brick pergola, two tennis courts, and rock garden, famous throughout the country.

CRICKET GROUND and PAVILION.

The remainder of land is chiefly woodland, with the exception of two paddocks

In all

130 ACRES.

THE WHOLE PROPERTY

in EXCELLENT ORDER THROUGHOUT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,409.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., and xxvi.)

Telephones:
3065 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

FOR SALE AT BARGAIN PRICE.

GLOS (5 minutes market town and station; very rural district).—An attractive **RESIDENCE** approached by 2 carriage drives with lodge at each entrance. *Hall, 4 reception rooms, billiard room, 2 bathrooms, 18 bed and dressing rooms.* Electric light, gas; dry, sandy soil; extensive out-buildings, including stabling, garage and 3 cottages; charming garden with lawns, walled kitchen garden and excellent grassland; in all

55 ACRES.

including a lake $\frac{1}{2}$ mile long, affording good fishing and boating. The larger portion of the purchase money could remain on mortgage.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5852.)

60 ACRES, OR GROUNDS ONLY.

WILTS (in the Wylye Valley, close to station; 300ft. above sea level).—For SALE, an attractive **GEORGIAN RESIDENCE**, approached by 2 carriage drives with 2 lodges.

Halls, 4 reception rooms, bathroom, 16 bedrooms. Stabling, garages, excellent farmhouse and buildings. Well-timbered grounds sloping to the south, orchard, lake and well-watered park-like pastureland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,806.)

FOR SALE, OR TO LET, FURNISHED. EXCELLENT GOLF. SAFE BATHING.

NORFOLK COAST (within easy reach of the Broads; close to station).—An attractive brick-and-tile **FAMILY RESIDENCE** on 2 floors; carriage drive.

Lounge hall, 3 reception rooms, conservatory, 2 bathrooms, 9 bedrooms. Newly decorated; telephone, Co.'s gas and water, main drainage; stabling, garage; charming grounds. Two first-class tennis courts; in all about 45 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,334.)

75 MINUTES LONDON (5 miles main line station and market town, local station nearer; 300ft. up).—For SALE, the above early **GEORGIAN RESIDENCE**, containing some

BEAUTIFUL LINENFOLD PANELLING. Hall, billiard room, 3 other reception rooms, bathroom, 16 bed and dressing rooms; electric light, central heating; delightful yet inexpensive grounds; stabling, garages, stockman's house, 2 lodges.

41 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

ATTRACTIVE PLEASURE FARM.

40 MILES LONDON

Charming **RESIDENCE** with much old oak.

Billiard room, 2 reception, bathroom, 6 to 8 bedrooms. Petrol gas; gardens; garage, 2 cottages, excellent farmbuildings; 150 ACRES sound pasture, 15 ACRES arable, also woodlands and

Ponds frequented by wild duck.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,741.)

BARGAIN. £4,000.

3 MILES WORCESTER

Charmingly placed mellow old red-brick **RESIDENCE**, approached by imposing

AVENUE OF STately ELMS.

Lounge hall, billiard room, 3 reception rooms, 3 bathrooms, 12 bedrooms. Electric light; modern conveniences; lodge, excellent stabling and garage; beautifully timbered grounds of 8 acres, tennis lawn, kitchen garden, etc. Pasture orchard and more land if required.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8427.)

BERKS (near old-world village; 35 minutes London; sandy loam soil).—For SALE, An attractive and exceptionally well-built **RESIDENCE**.

Beautiful hall, 4 reception rooms, 2 bathrooms, 19 bed and dressing rooms.

Telephone, central heating. Co.'s water; stabling, garage. THE GROUNDS ARE A CHARMING FEATURE, tennis and croquet lawns, range of glasshouses, cottage, and meadowland; in all about 10 ACRES. Extra land up to 26 acres with 5 cottages and farmery optional.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,858.)

£3,500 WITH 32 ACRES.

WEST SUSSEX (in a favourite district 13 miles from station).—An attractive little **ESTATE**, including well-built **MODERN RESIDENCE**, containing:

3 reception rooms, 7 bed and dressing rooms, etc.

Stabling and excellent buildings; flower and kitchen gardens, and 6 enclosures of well-watered meadowland. The whole is in excellent order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8853.)

RENT, UNFURNISHED, £210. PRICE £4,500.

30 MINUTES CITY (in a very rural spot, 360ft. up).—An attractive **RESIDENCE**, approached by carriage drive and containing:

Lounge hall, billiard room, 4 reception rooms, 13 bed and dressing rooms, bathroom.

Co.'s water, acetylene gas; stabling for 6, with rooms over garage for 2 cars, 2 cottages.

Well-timbered grounds, including tennis and other lawns, kitchen garden and excellent park-like pasture; in all about 23 ACRES.

HUNTING. GOLF.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,525.)

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

TO BE SOLD BY AUCTION SHORTLY UNLESS PREVIOUSLY DISPOSED OF

"PARK HOMER," COLEHILL, DORSET.



TO BE SOLD IN LOTS AT BARGAIN PRICES.
LOT 1.—**RESIDENCE**, stabling, two cottages, and eighteen-and-a-half acres grounds.
LOTS 2 and 3. **TWELVE ACRES** valuable pine and grassland, forming fine building sites.
LOTS 4 and 5. **EIGHT COTTAGES** in two blocks of four, producing gross rents of £92 per annum.
DATE OF AUCTION, OCTOBER 13TH, 1925.

OVERLOOKING THE BLACKMORE VALE.



"**CORN HILL COTTAGE**," MELBURY ABBAS, 550ft. above sea level, one-and-a-half miles from Shaftesbury and four miles from main line station. 300-year-old **COTTAGE RESIDENCE**, built of stone, with thatched roof: two reception, five bed, bath (b. and c.); good water supply by engine. In excellent repair and fitted with modern conveniences; two acres of garden, orchard and paddocks. To be offered during October.

DUNHOLME, MANOR ROAD, BOURNEMOUTH.



Beautiful position commanding lovely sea views. **IMPORTANT MANSION**, 23 bed and dressing rooms, four reception, complete domestic offices; stabling, garage, cottage and two acres of grounds. N.B.—Residence, if not required for occupation by one family is readily adaptable for conversion into Residential Flats.
Date of AUCTION, October 20th, 1925.

WM. WILLETT, LTD.

SLOANE SQUARE, S.W.1

(For continuation of advertisements see page xx.)

Telephone: Kensington 4660.

By order of the Exors. of the late John Glasbrook, Esq.

5, COLLINGHAM GARDENS

SOUTH KENSINGTON, S.W.

AN EXCEEDINGLY ATTRACTIVE LOW-BUILT FREEHOLD RESIDENCE.

In quiet and convenient position, overlooking and with access to ornamental gardens.

THE PROPERTY

has an EXCEPTIONALLY WIDE FRONTAGE, and has a

SUITE OF BEDROOMS ON FIRST FLOOR.

Fourteen bed and dressing rooms, five bathrooms, three reception rooms on entrance floor, drawing room, boudoir, billiards room, and principal bedroom and bathroom on first floor, very light complete domestic offices.

CENTRAL HEATING. INDEPENDENT HOT WATER. ELECTRIC LIGHT AND HEATING. GAS, ETC.

Together with

14, HESPER MEWS.

SPACIOUS LEASEHOLD GARAGE PREMISES with ACCOMMODATION FOR FIVE CARS and with FIVE GOOD ROOMS, W.C., OVER.

THE RESIDENCE IS FREEHOLD.

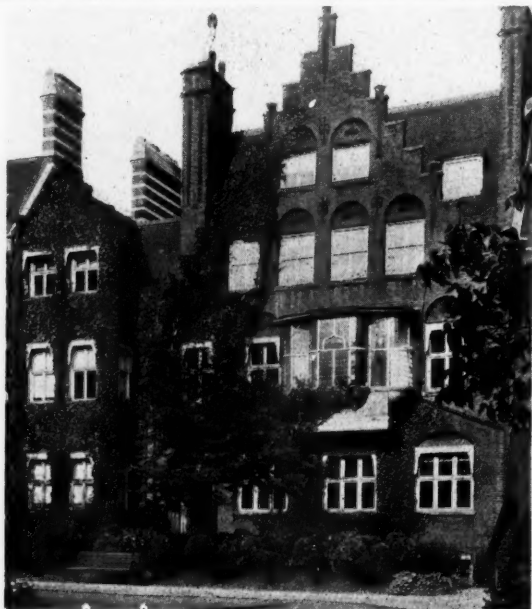
BUT LEASE OF THE GARAGE HAS ABOUT 57 YEARS UNEXPIRED AT A GROUND RENT OF

£2 PER ANNUM.

FOR SALE BY AUCTION ON OCTOBER 8TH, 1925 (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. STRICK & BELLINGHAM, 29, Fisher Street, Swansea.

Messrs. THOMPSON, QUARRELL & ATTNEAVE, 40, Trinity Square, E.C.4.



Telegrams:
"Estate, o/o Harrods, London."

Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.
Sloane 1234 (85 Lines.)

Telephone: 149 Byfleet.



WITLEY

One-and-a-half miles station, six miles Guildford; adjoining favourite golf links. **FASCINATING OLD-FASHIONED RESIDENCE**, with picturesque gables and chimney stacks and old tiled roof, standing some 350ft. above sea level, on sandy soil; Entrance hall, four excellent reception (one measuring 28ft. by 24ft.) with a quantity of oak beams, etc., nine bed and dressing rooms, two bathrooms, offices; outbuildings, cottages, model farmery.

ELECTRIC LIGHT,
CO.'S WATER,

MODERN DRAINAGE,
CENTRAL HEATING.

EXCEPTIONALLY FINE PLEASURE GROUNDS, with hard tennis court, sunk garden, lily pond, kitchen garden, greenhouses, rock garden, lawns, specimen trees, well-matured woodland, about 28 acres, and cultivated arable land, the remainder being first-class pastureland, 50 OR 110 ACRES, also affording some first-class building sites. **HUNTING AND FISHING IN THE DISTRICT.**

FOR SALE, FREEHOLD.

Messrs. HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



AN ABSOLUTE BARGAIN

HUNTING WITH THE V.W.H. AND THREE OTHER PACKS.
EXCELLENT HOUSE. BEAUTIFUL SITUATION. WIDE OPEN VIEWS.

DELIGHTFUL OLD-FASHIONED FREEHOLD RESIDENCE, conveniently placed for station, post office, shops, etc., approached by a long carriage drive; entrance and inner halls, three reception, twelve bed and dressing rooms, two bathrooms, and offices.

CO.'S WATER.

MODERN DRAINAGE.

TELEPHONE.

Garage, stabling, etc.

DELIGHTFUL WELL-TIMBERED GROUNDS, including terrace walk, pleasure lawns, ornamental trees and shrubs, walled kitchen garden, well stocked with fruit trees, heated vinery, orchard, and several enclosures of first-class pastureland; in all about SEVENTEEN-AND-A-HALF ACRES.

REDUCED PRICE, £3,500.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

ASHDOWN FOREST DISTRICT

500FT. UP. BEAUTIFUL VIEWS OVER FOREST, NORTH AND SOUTH DOWNS.
CONVENIENT FOR THE FAMOUS GOLF LINKS.

CAPITAL MODERN COUNTRY RESIDENCE.



NINE BEDROOMS,
BATHROOM,
THREE RECEPTION, ETC.

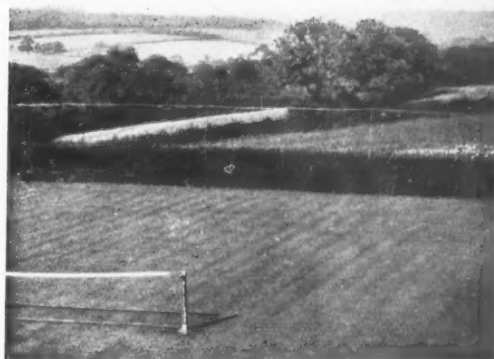
OWN LIGHTING.
WATER LAID ON.
STABLING.
GARAGE.
TWO COTTAGES.

CHOICE GARDENS.

with fine cypress hedges, lawns, walled kitchen garden with wall fruit, orchard and paddocks; in all about

FIVE-AND-A-HALF ACRES.

This Property has just been inspected and can be strongly recommended by Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



£2,400. WEST BYFLEET

40 minutes from Waterloo and near golf links

PICTURESQUE BIJOU RESIDENCE, planned on the latest labour-saving principles, and complete with every convenience.
FOUR BEDROOMS, BATHROOM, TWO RECEPTION ROOMS.

Garage for two cars.

ELECTRIC LIGHT. TELEPHONE. MAIN WATER AND DRAINAGE.

SINGULARLY PICTURESQUE GARDEN, with tennis lawn, etc., about

THREE-QUARTERS OF AN ACRE.

GRAVEL SOIL.

GOOD VIEWS.

Sole Agents, HARRODS (LD.), Surrey Estate Office, West Byfleet, Surrey.



EDGE OF THE CHILTERN

400ft. up; lovely rural surroundings; easy reach of Amersham and Beaconsfield.

COMFORTABLE RESIDENTIAL PROPERTY.—Artistic RESIDENCE in capital order, approached by avenue drive; entrance lodge, lounge hall, three reception, eight bed and dressing rooms, two bathrooms, annex with four extra bedrooms and bathroom; garages, stabling, outbuildings.

MODERN DRAINAGE. ELECTRIC LIGHT. CO.'S WATER.

TELEPHONE. RADIATORS.

PARK-LIKE GROUNDS of unusual charm, adorned with many prize specimen trees and shrubs, tennis and other lawns, rockery, thousands of bulbs, herbaceous plants, large kitchen garden, woodland with shady walks; in all about

26 ACRES.

MODERATE PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON. W.1; and at YEOVIL.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

Close to a beautiful SURREY COMMON

400ft. above sea, sandy soil, magnificent views.



SPLENDIDLY APPOINTED MODERN HOUSE, in perfect order, and up to date in every respect. **ELECTRIC LIGHT, TELEPHONE, MAIN WATER**, etc.; twelve bedrooms, two bathrooms, panelled lounge, three reception rooms; garage, stabling, cottage.

BEAUTIFUL GROUNDS.
PARK AND WOODLANDS.

FOR SALE WITH 50 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



TO GARDEN LOVERS

An unusual opportunity occurs for securing **A CHARMING OLD-WORLD HOUSE**, occupying a unique and quiet position on a delightful common and adjoining well-known golf links, not far from East Grinstead, and in one of the most beautiful parts of SUSSEX. The House is in splendid order, well appointed, with electric light, etc.; seven bedrooms, bath room, three reception rooms, servants' sitting room; garage and useful buildings. The gardens are a most charming feature with fine old trees, grass walks with lovely old herbaceous flowers, tennis and croquet lawns, rose garden, pergolas, kitchen and fruit garden, and paddock, **FOUR ACRES**. A place of exceptional character **FOR SALE AT £4,000.**

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



ONE HOUR SOUTH OF LONDON

200 ACRE ESTATE, with beautiful House of Character; sixteen bedrooms, three bathrooms, four reception and billiard room; electric light central heating; grand old gardens and park. Home Farm with splendid buildings and cottages.

FOR SALE AT A LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.



NEAR OLD-WORLD SURREY TOWN

40 minutes from London; high up, with magnificent panoramic views is situate a very

BEAUTIFUL MODERN HOUSE, in splendid order, remarkably well appointed and fitted with electric light and all modern requirements. An exceptionally easy place to run. Eleven bedrooms, bathroom, lounge hall, three delightful reception rooms; garage for two cars; beautifully laid-out gardens of 2 ACRES, tennis lawn, rock garden, well stocked kitchen garden.

FOR IMMEDIATE SALE. LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

SUSSEX

Near Cuckfield; an hour from London; in a delightful situation 400ft. up with very fine views extending to the South Downs.



FOR SALE WITH 107 ACRES.

BEAUTIFUL MODERN HOUSE; thirteen bedrooms, two bathrooms, five reception; with **ELECTRIC LIGHT, ETC.**

Lovely gardens and park-like pasture; lodge, cottage, stabling, farm.

Agents, WILSON & Co., 14, Mount Street, W. 1.



HAMPSHIRE

JACOBEOAN HOUSE.

WITH LOVELY GARDENS AND PARK.

Thousands of pounds spent to bring it to its present state of perfection; electric light, central heating; seven bathrooms. Fine suite of reception rooms, banqueting hall, eighteen bedrooms.

SUPERB OLD OAK PANNELLING AND CARVED OAK STAIRCASE. Stabling, garage, farmery, cottages.

FOR SALE WITH 110 ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS. W.C.2.

NEAR THE ERIDGE PINE WOODS (420ft. above sea level and overlooking magnificent panoramic views; 46 minutes from London).—A most attractive perfectly appointed and in every way charming **RESIDENTIAL PROPERTY**, known as "BROADWATER COURT," Tunbridge Wells.



Including a Residence in almost perfect order throughout, some thousands of pounds having recently been spent upon it. Carriage drive and entrance lodge, handsome lounge hall, three reception rooms, billiard room, ten bedrooms, two bathrooms, dressing rooms, etc.; stabling, garage, man's dwelling; well-timbered grounds, gardens and meadowland; about 8A. 3B. 13P. in all.

BRACKETT & SONS will **SELL** the foregoing at the London Auction Mart, on Tuesday, October 27th, 1925, at 2.30 p.m., unless previously Sold Privately.—Particulars and conditions of Sale of the Vendors' Solicitors, Messrs. ADLER & PEROWE, 46, London Wall, E.C. 2, and of the Auctioneers, as above.

GROOMBRIDGE, SUSSEX.

Delightfully situated on the outskirts of this picturesque Sussex village and less than a mile from station.



FREEHOLD PROPERTY, comprising a detached red-brick Residence, known as "HILLCROFT,"

containing lounge hall, four reception rooms, ten bedrooms, dressing room, bathroom, and ground floor kitchen offices, including servants' hall; electric light; garage for two cars, four-roomed dwelling, and about

5A. 1R. 0P.

of prettily wooded grounds.

BRACKETT & SONS will **SELL** the above, at the London Auction Mart, on Tuesday, October 27th, 1925, at 2.30 p.m., unless previously Sold Privately.—Particulars and conditions of Sale of the Vendor's Solicitors, Messrs. SELL & Co., Tunbridge Wells, and of the Auctioneers, as above.

NEAR SOUTH DEVON COAST.



FOR SALE, this very attractive Freehold **RESIDENTIAL PROPERTY**, three-and-a-half miles from Dawlish, nine from Exeter; 500ft. above sea level, commanding magnificent views of the sea and estuary of the Exe, and comprising a stuccoed, stone-built and slated

COUNTRY RESIDENCE,

with ten bed and dressing, bath, inner and outer halls, three reception rooms and good offices; garage, stabling, cottage; carriage drive; charming grounds, tennis lawn, greenhouse, fruit and vegetable gardens; small farmery and pastureland; in all

22 ACRES.

PETROL GAS. GOOD WATER SUPPLY. MODERN DRAINAGE.

PRICE £5,000.

Would be Sold with less land by arrangement.

POSSESSION ON COMPLETION OF PURCHASE.

Particulars of **WHITTON & LAING**, Estate Agents, Exeter or of **HAMPTON & SONS**, 20, St. James' Square, S.W. 1.

ROGERS, CHAPMAN & THOMAS

AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W.1. Phone: May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

L. M. & S. RY.



A CHARMING RED-BRICK RESIDENCE,

situate about one-and-a-quarter miles from two main line stations; eight bedrooms, bathroom, three reception; stabling and garage; good supply of water, electric light; well laid-out grounds, extending to about **FOUR ACRES**, including three tennis courts and two acres of pastureland. **PRICE £3,000, FREEHOLD.**

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
Telephone: Kens. 8300, 8301.



SITUATE in an old-world town within drive of Oxford, picturesque old-world **HOUSE**, arranged around three sides of **COURTYARD**, beautifully decorated and furnished in period; three reception, six bedrooms, two bathrooms; all modern conveniences; delightful paved garden and terrace. Owner would **LET**, furnished, at low rental to careful tenants and would give option to Purchase.—Particulars of the Agents.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



HUNTING. TROUT FISHING. SHOOTING.

THREE HOURS OF LONDON

TO BE SOLD.

BEAUTIFUL QUEEN ANNE RESIDENCE, occupying a unique position 600FT. ABOVE SEA LEVEL. Sixteen principal bedrooms, four bathrooms, handsome suite of reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

MAGNIFICENTLY TIMBERED PARK.

Stabling for fifteen horses; 200 acres of woods, well placed courts.

ONE MILE OF TROUT FISHING.

Excellent pheasant shooting; two farms; valuable timber; in all just over

1,000 ACRES.

Personally inspected by Messrs. COLLINS & COLLINS. (Fol. 8,446.)

20 MILES OF LONDON

GENTLEMAN'S RESIDENTIAL AND FARMING ESTATE.

280 ACRES.

CHIEFLY RICH GRASSLAND OF THE HIGHEST FEEDING QUALITY

GENUINE OLD TUDOR HOUSE, full of old oak panelling and beams, mullioned and leaded casement windows, recently restored by a well-known firm; in perfect order; nine bedrooms, two bathrooms, three reception rooms.

CO.'S WATER. TELEPHONE.

MODEL RANGE OF FARMBUILDINGS, the home of a famous herd of dairy cattle; tyings for 50 cows; riding school, range of thirteen loose boxes, five cottages.

GOLF. HUNTING.

A UNIQUE PROPERTY, STRONGLY RECOMMENDED

Order to view of Messrs. COLLINS & COLLINS. (Folio 13,251.)



FAVOURITE DISTRICT.

WEST SUSSEX

TO BE SOLD.

SMALL RESIDENTIAL ESTATE, WITH WELL APPOINTED MODERN GEORGIAN RESIDENCE.

Fourteen bed and dressing rooms, two bathrooms, three reception rooms, billiard room, and nursery wing.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

The well-timbered PLEASURE GROUNDS include ornamental lawns, rockeries, flowering shrubberies, tennis court, together with orchard, kitchen garden, paddock and GARAGE AND STABLES AND ENTRANCE LODGE.

Extending in all to

ABOUT 30 ACRES.

HUNTING. YACHTING. FISHING.

Agents, Messrs. COLLINS & COLLINS. (14,132.)



HAMPSHIRE

ABOUT TWO HOURS FROM TOWN.

CHARMING OLD-WORLD RESIDENCE.

Nine bedrooms, Bathroom,
Three reception rooms, Billiard room.

ELECTRIC LIGHT. MODERN DRAINAGE AND WATER SUPPLY.

GARAGE AND STABLES. LAUNDRY. TWO COTTAGES.

Farmbuildings, engine house, and workshop.

DELIGHTFUL GARDENS include tennis court, yew walk, rose and lavender walks, Italian garden, small stream with rock garden; in all about

NINE-AND-A-HALF ACRES.

HUNTING. FISHING. GOLF.

TO BE SOLD, FREEHOLD.

Orders to view of Messrs. COLLINS & COLLINS. (8,490.)



GLOUCESTERSHIRE

TWO HOURS FROM TOWN. MAIN LINE STATION.

CENTRE OF THE BEAUFORT COUNTRY.

ATTRACTIVE STONE-BUILT RESIDENCE.—Twelve bedrooms, bathroom, four reception rooms.

GARAGE AND STABLES. TWO STONE-BUILT COTTAGES.

Rock and ornamental gardens, orchard and paddock; in all about

SEVEN-AND-A-HALF ACRES.

HUNTING WITH THREE PACKS. GOLF. POLO IN PRIVATE PARK.

TO BE SOLD AT A REDUCED PRICE.

Full particulars of Messrs. COLLINS & COLLINS. (12,869.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.

BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

AT THE GREATLY REDUCED PRICE OF £7,000.

WORCESTERSHIRE AND GLOUCESTERSHIRE BORDERS

Worcester ten miles, Malvern six miles, Birmingham 32 miles, Upton-on-Severn one-and-a-half miles.



THE VERY ATTRACTIVE FREEHOLD PROPERTY, known as "HAM COURT," comprising the medium-sized historical XVIIIth century MANSION, surrounded by a beautifully timbered park of valuable fattening pastures and exceptional gardens. The accommodation comprises five reception, seventeen bed and dressing, two bathrooms; the principal rooms are beautifully proportioned and contain many rare examples of XVIIIth century decoration in the form of carved doors, mantelpieces, dados, panelling, etc.; electric light; modern drainage, central heating; cottage, bothy, stabling, garage, model home farm-buildings. The whole Property extends to

ABOUT 90 ACRES.

FOR SALE, FREEHOLD, AT THE ASTOUNDINGLY LOW PRICE OF £7,000.

Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.



LONDON 23 MILES

Surrounded by Surrey Commons.

A PERFECT SPECIMEN of XVIIIth century architecture, high up, with glorious views to the south; three reception rooms with open grates and moulded oak beams, seven bed and dressing rooms, bathroom, etc.; electric light, Company's water, modern drainage; out-houses, garage, stabling; large old timber and tiled barn; beautiful garden, productive orchard.

FOR SALE, WITH FIVE OR FIFTEEN ACRES.

Full particulars and photos from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

IN A DORSETSHIRE COASTAL VILLAGE.

A VERY ATTRACTIVE QUEEN ANNE COTTAGE, recently restored by a well-known architect. The accommodation comprises three good sitting rooms, four large bedrooms, bathroom, kitchen, scullery, and larder; Company's water, main drainage, separate hot water system; small walled garden of a quarter of an acre.

Price for a quick SALE, £1,350.

Full particulars of the Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

WANTED URGENTLY.

IN WESTERN OR SOUTHERN COUNTIES. To RENT. Unfurnished, medium-sized RESIDENCE, with fifteen bedrooms, three reception rooms, modern conveniences. Rent about £600 per annum. 2,000 acres of shooting essential, for which extra rent will be paid.—Replies for Major K., c/o Messrs. DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W. 1.

WITHOUT A FAULT



About one mile from the famous Westward Ho! Golf Course; commanding magnificent views of sea and country, high up, facing south.

TO BE SOLD or would be LET, Furnished, this singularly well-planned and labour-saving HOUSE, containing lounge hall, four reception rooms, servants' hall, seven bedrooms (with lavatory basins), bathroom, good water, central heating, electric light, good drainage; garage; and grounds of about three acres, or, if required, a total area of about eighteen acres.—Recommended by the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.



A SPORTING PARADISE IN KENT

PRICE REDUCED FROM £18,500 TO £11,000.

CHARMING RESIDENCE.

Two farms, five cottages. In all over 600 ACRES. A UNIQUE OPPORTUNITY TO OBTAIN A VALUABLE SPORTING ESTATE AT A BARGAIN PRICE. Further particulars from DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

WM. WILLETT, LTD.

SLOANE SQUARE, S.W.1.

(For continuation of advertisements see page xvi).



BY ORDERS OF EXECUTORS OF THE LATE SIR STEPHEN LEECH, K.C.M.G.

NEW FOREST

PARKHILL, LYNDBURST, HANTS.

OCCUPYING A BEAUTIFUL POSITION IN THE HEART OF THE FOREST.

THIS IMPORTANT FREEHOLD RESIDENTIAL ESTATE, comprising the

ATTRACTIVE MODERNISED GEORGIAN MANSION,

Sixteen bed and dressing rooms, four bathrooms, four reception rooms, halls, and offices.

ELECTRIC LIGHT AND BELLS.
MODERN DRAINAGE. EXCELLENT WATER SUPPLY.
INDEPENDENT HOT WATER SERVICE.

WELL-MATURED GARDENS AND GROUNDS
extending to over

42 ACRES.

Entrance lodge, two cottages, farmery, garage and stabling, with chauffeur's accommodation.

ALL IN FIRST-CLASS CONDITION.

VACANT POSSESSION OF THE WHOLE.

FOR SALE BY AUCTION ON OCTOBER 8th (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. WILLIAM STURGES & Co., Caxton House, Westminster, S.W. 1.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

DEVON (EAST): in the favourite residential resort of Sidmouth).—Exceedingly DESIRABLE MODERN RESIDENCE, exceptionally well situated, 250ft. ALTITUDE, WITH EXTENSIVE SEA VIEWS. Spacious hall, three reception seven bed and dressing rooms, bath, convenient offices; TELEPHONE, CO.'S WATER, GAS, WIRED FOR ELECTRIC LIGHT, which will shortly be available; well-arranged grounds, with full-sized tennis court; garage, GOLF LINKS ADJOINING. FISHING. HUNTING. DELIGHTFUL EQUABLE "ALL THE YEAR ROUND" CLIMATE.—RIPPON, BOSWELL & Co., Exeter. (5261.)

HORLEY (Surrey):—Genuine old Elizabethan RESIDENCE, with 24 acres parkland to be SOLD at bargain price; three reception, nine bedrooms and usual offices; nag stabling, garage, cowhouses; perfect order throughout; quite secluded, one mile station. Freehold, £3,500 or near offer.—BAKER & BAKER, Land Agents, Horley.



NALDERA (North Foreland, Thanet) (by direction of the executors of the will of the late Marquis Curzon of Kedleston, K.G.).—Charming detached RESIDENCE, situate on cliff edge with extensive views of sea; contains eleven bed, two bath, five reception rooms, good offices; delightful garden with tennis lawn; garage with rooms over; electric light, central heating.

FOR SALE BY PRIVATE TREATY.

For particulars apply to CHILDS & SMITH, Chartered Surveyors and Auctioneers, Station Gates, Broadstairs; Telephone 127.

REGINALD C. S. EVENNETT, F.A.I.

AUCTION AND ESTATE OFFICES,
FARNHAM, HASLEMERE AND HINDHEAD.

TO LOVERS OF OLD OAK BEAMS AND LINEN FOLD

PANELLING. DATE 1700.

PETERSFIELD AND MIDHURST DISTRICT.

—A really delightful half-timbered RESIDENCE in perfect order; modern conveniences, three reception, six bed, bath; central heating; garage with man's room, stabling; lovely old gardens and park-like grounds, ten acres; tennis, meadows.—Apply REG. C. S. EVENNETT, Haslemere.

A MEDIUM-SIZED RESIDENCE OF GREAT CHARM.

HINDHEAD AND CHURT (famous for its lovely scenery and golf).—Modern RESIDENCE in Georgian style, containing six bed and dressing rooms, two bathrooms, three reception rooms, usual offices; electric light, Co.'s water, central heating and all labour-saving devices; south aspect. FOUR ACRES. Orchard; garage; near links; good cottage.—Apply Sole Agent, REG. C. S. EVENNETT, F.A.I., Haslemere.

GUILDFORD.—For SALE, Freehold, detached HOUSE good-sized rooms; four sitting, seven bed, one dressing; garden three-quarters of an acre; garage, cottage; over half-a-mile from station; reasonable offer accepted for quick SALE.—Apply OWNERS, "Springfield," Guildford.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

GREAT CHANCE FOR SMALL BUYER.



SURREY EIGHTEEN MILES LONDON.

One mile golf. 30 minutes London.
AN UNIQUE SMALL SUPERIOR RESIDENTIAL PLEASURE FARM, with a picturesque Residence, modern and in perfect order and with every convenience; main water, telephone, latest drainage, gas.
Exceptionally good model farmery with really first-class buildings. Heated garage. Pretty gardens.
TEN ACRES RICH PASTURE.
1,400FT. OF VALUABLE ROAD FRONTAGE. Beautiful situation, perfectly secluded, 600ft. up, gravel soil.
FREEHOLD, ONLY £3,150.

A GENUINE BARGAIN.
F. L. MERCER & Co., 7, Sackville Street, W.1.
Regent 6773.

NEAR ST. ALBANS.



500FT. UP IN A FAVOURITE PART OF
HERTS

27 MILES FROM LONDON.
AN ATTRACTIVE OLD-FASHIONED RESIDENCE OF CHARACTER, containing ENTIRELY ON TWO FLOORS lounge hall with fireplace, panelled drawing room, dining room with beamed ceiling, morning room, eight bedrooms, bathroom, good offices, servants' sitting room; own lighting plant, unfailing water supply, modern drainage. CHARMING OLD-WORLD GARDENS of great age and maturity. Beautiful specimen trees, fine old lawns, herbaceous borders, rose garden, exceptional kitchen garden, walled fruit.

PROLIFIC ORCHARD AND PADDOCK.
£5,500 WITH EIGHTEEN ACRES.
or further land if required up to 60 acres.

F. L. MERCER & Co., 7, Sackville Street, W.1.
Regent 6773.

AN AMAZING BARGAIN.



OWNER LEAVING FOR AMERICA WILL ACCEPT
KNOCKOUT PRICE.
IN ONE OF THE PRETTIEST PARTS OF KENT.
600FT. UP.

24 MILES LONDON

Three reception, five bedrooms, bathroom; main water, lighting, telephone, modern drainage, every convenience.
66 ACRES.

Charming gardens, fine tennis lawn, pretty rose garden, walled kitchen garden, beautiful old yews and topiary work, ornamental shrubs and specimen trees.
Model farmery, stabling, garage, cottage.

FREEHOLD, ONLY £3,500.

F. L. MERCER & Co., 7, Sackville Street, W.1.
Regent 6773.

CRANBROOK.



FOR SALE AT COST OF RECENT IMPROVEMENTS.
Within easy reach of Tunbridge Wells. One of the prettiest parts of

KENT

THIS BEAUTIFUL GEORGIAN RESIDENCE contains lounge hall with charming galleried staircase, three handsome reception, bath, eight bedrooms. ELECTRIC LIGHT, MAIN WATER, TELEPHONE. Beautifully timbered and prettily disposed pleasure grounds with lawns, herbaceous borders, yew hedges, rose and kitchen gardens, crazy paving, two meadows and four acres of orchards; in all

EIGHTEEN ACRES.

The whole is in perfect order and ready for immediate occupation.

FREEHOLD, £5,000,
which amount has recently been spent on the Property in modernisation.

F. L. MERCER & Co., 7, Sackville Street, W.1.
Regent 6773.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



GLOS. AND WORCS. BORDERS.—The above attractive old-fashioned RESIDENCE, close to main line (L.M.S.); three reception rooms, six bedrooms, bath, well-equipped domestic offices; central heating, main water and drainage; two garages; well laid-out garden and productive orchard; in all nearly three-and-three-quarter acres. PRICE, £3,250, or near offer for quick SALE. The Residence is in first-class condition.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

NORTH WALES.



CHARMING XVIITH CENTURY COUNTRY HOUSE

(within one-and-a-half miles of Machynlleth).

Three reception rooms. Eight bedrooms.
Good domestic arrangements.

ELECTRIC LIGHT INSTALLED.

EXCELLENT SALMON AND SALMON TROUT
FISHING CAN BE OBTAINED.

GOLF.

LEASE FOR DISPOSAL.

Full particulars of GRIMLEY & SON, F.A.I., Auctioneers,
39 & 40, Temple Street, Birmingham.

ESTATE
AGENTS.

HARRIE STACEY & SON AUCTIONEERS.

REDHILL, REIGATE, AND WALTON HEATH, SURREY

Phone: Redhill 631
(3 lines).



THIS CHARMING and conveniently arranged

FREEHOLD COUNTRY RESIDENCE, well situate equi-distant between London and Brighton; station three-quarters of a mile.

Ten bed and dressing, bath, good lounge and three reception, with good stabling, garage, workshop; old grounds, orchard, and meadow; about

TWO ACRES.

Co.'s gas and water, main drainage.

Solicitor, ARTHUR FLOWERS, Esq., Shoreham-by-Sea.

HARRIE STACEY & SON will SELL the above by AUCTION (unless previously Sold), at the Mart, 155, Queen Victoria Street, E.C., on Tuesday, October 20th, 1925, at 2.30. Particulars as above.

DEAL.

GOLF BUNGALOW, adjoining Deal Golf Links; four bedrooms, reception and dining rooms, bath (h. and c.), spacious kitchen and scullery; Company's water and gas, indoor sanitation.

RECENTLY REDECORATED. LARGE LAWN IN FRONT.
FREEHOLD, INCLUDING FURNITURE AND FITTINGS,

£1,050.

"A 7071," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



STIRLINGSHIRE (LARBERT).—CARBROOK HOUSE (Unfurnished) to be LET on lease for a term of years from Martinmas, 1925. The house is situated in extensive and beautifully wooded policies, and commands charming views; it is approached by a main avenue (with entrance lodge) leading from the Larbert and Stirling Road of about one-third of a mile in length and by other subsidiary avenues; the house is mainly of two storeys, with some attic rooms and basement; it contains six public rooms, nine bedrooms, with four dressing rooms, ample servants' accommodation, two bathrooms, four lavatories, excellent and ample kitchen, pantry and other service accommodation; lighted by petrol gas, hot water heating installation, public gravitation water supply to house and offices; the offices consist of chauffeur's house, groom's room, garage for three cars, good stabling accommodation, laundry, byre, piggeries, hen houses, etc., also two large kennels for sporting dogs at South Lodge; the garden grounds are extensive, but a great part consists of shrubbery and orchard, and the ground in cultivation is of reasonable extent, there are good glasshouses, potting sheds, etc., also a gardener's cottage; the shootings (low ground), extending to 945 acres or thereby, will be let along with the house after the forthcoming season.—For further particulars and permission to view, apply to Messrs. JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.A.S.I.
Telegrams:
"Homefinder," Bournemouth.



IN THE CENTRE OF THE BLACKMORE VALE. Situate on the outskirts of a town, on high ground commanding very fine views.

THIS EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY with comfortable stone built House containing twelve bedrooms, dressing room, two bathrooms, three reception rooms, entrance hall, servants' hall, kitchen and complete offices; Company's water, main drainage, gas laid on; stabling, coach-house, garage, cottage, cow-house.

THE CHARMING GARDENS AND GROUNDS comprise flower, fruit and kitchen gardens, tennis lawn, four very valuable paddocks, the whole comprising about 26½ ACRES.

PRICE £8,000 FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN A DELIGHTFUL PART OF THE NEW FOREST. Five miles from Ringwood, seven miles from Brockenhurst.

FOR SALE, the above delightful half-timbered small Freehold COUNTRY RESIDENCE, standing well back from the road in charming grounds. Four bedrooms, bathroom, two reception rooms, entrance hall, dairy, kitchen and offices. STABLING. GARAGE.

WELL-STOCKED FLOWER AND FRUIT GARDENS, tennis lawn, paddock; the whole comprising about

THREE ACRES.

PRICE £1,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



WIMBORNE, DORSET.

In a high and healthy position, with good views, and about half-a-mile from the centre of the town.

TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, standing well back from the road, and containing eight bedrooms, bathroom, three reception rooms, entrance hall, kitchen, and complete offices; Company's gas and water, main drainage; south aspect; garage, numerous sheds. Charming well-matured gardens and grounds, including tennis lawn, terraced garden, rose beds, productive kitchen garden with choice fruit trees; the whole extending to about THREE-QUARTERS OF AN ACRE. PRICE £3,000, FREEHOLD.—Fox & Sons, Land Agents, Bournemouth.



SURREY.

Four miles from Guildford. Two minutes from station. **TO BE SOLD**, this very valuable and attractive Freehold STOCK OR DAIRY FARM with interesting old farmhouse with modern conveniences, containing six bedrooms, bathroom, three sitting rooms, kitchen and offices; excellent range of buildings.

66 ACRES of very rich pastureland divided into handy sized fields, well watered and drained.

Practically all the land lies along a good main road and possesses very considerable prospective building value.

PRICE £6,300, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



ON THE DORSET COAST.

TO BE SOLD, this highly attractive well-built Freehold RESIDENCE, with uninterrupted views over Portland Harbour and the Chesil Beach.

Eight bedrooms, dressing room, bathroom, three good reception rooms, kitchen and domestic offices.

Company's gas and water, main drainage.

TELEPHONE. GARAGE.

CHARMING MATURED GARDENS AND GROUNDS, including lawns, rockery, well-stocked kitchen garden; the whole comprising about

ONE ACRE.

Full particulars of Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE.

Between Winchester and the Coast.

TO BE SOLD, this attractive and well-built MODERN RESIDENCE, containing eight bedrooms, dressing room, two bathrooms, three reception rooms, complete domestic offices; Company's gas and water, telephone; stabling, garage.

THE WELL-MATURED GARDENS and grounds include full-sized tennis court, lawns, kitchen garden, well stocked with excellent fruit trees in full bearing; the whole extending to about

TWO-AND-THREE-QUARTER ACRES.

PRICE £2,800.

Fox & Sons, Land Agents, Bournemouth.



OF SPECIAL INTEREST TO YACHTSMEN.

ON THE HAMPSHIRE COAST.

In a glorious position on the shores of the Solent. **TO BE SOLD**, the above attractive and well-built MARINE RESIDENCE, containing twelve bedrooms, two bathrooms, four reception rooms, hall, excellent offices; garage, stabling, two cottages; electric light, telephone.

WELL LAID-OUT GROUNDS,

including lawns, tennis lawn, kitchen gardens, woodland walks, meadowland; the whole comprising about

EIGHT-AND-A-HALF ACRES.

A further 32 acres is let at a nominal rent.

Particulars of Fox & Sons, Land Agents, Bournemouth.



ON THE SOUTH HAMPSHIRE COAST. IN A POPULAR DISTRICT.

TO BE SOLD, this attractive newly erected FREEHOLD RESIDENCE, standing on high ground and commanding beautiful marine and landscape views; six bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's water, gas, good drainage; garage. The whole extends to about

A QUARTER OF AN ACRE.

PRICE £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



UNDOUBTEDLY A BARGAIN.

ON THE MENDIP HILLS.

With magnificent views. Twelve miles from Bristol, ten miles from Weston-super-Mare.

TO BE SOLD, this attractive Freehold PROPERTY, with fine old GEORGIAN RESIDENCE, containing eight principal bedrooms, four servants' bedrooms, bathroom, six reception rooms, entrance hall, kitchen and offices; stabling, garage, outbuildings, cottage and entrance lodge; plentiful water supply.

BEAUTIFUL TIMBERED GROUNDS AND PARK; the whole embracing an area of about

117 ACRES.

BARGAIN. PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



SOMERSET.

Five miles from Glastonbury; ten miles from Bridgwater.

FOR SALE, this valuable Freehold RESIDENTIAL PROPERTY, comprising a substantially built modern Residence, containing eight bedrooms, bathroom, three reception rooms, kitchen and offices; private electric light plant; garage for three cars, stabling, four-roomed lodge; the gardens are tastefully laid out and include tennis lawn, walled kitchen garden, orchard, excellent pasture and arable lands; the whole extending to an area of about

57 ACRES.

PRICE FOR THE WHOLE, £4,100, FREEHOLD.

Or RESIDENCE AND TWO-AND-A-HALF ACRES, £3,000.

Fox & Sons, Land Agents, Bournemouth.



HIGHCLIFFE-ON-SEA, HANTS.

HEALTHY and BRACING DISTRICT. CLOSE TO SEA.

ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, containing eight bedrooms, dressing room (with bath), bathroom, three reception rooms, excellent domestic offices; cottage, two garages. Matured PLEASURE GROUNDS AND GARDENS, tennis lawn, orchard, vineyard; Company's gas and water, efficient drainage system, telephone. Near to two golf courses, bathing; the whole covers an area of about FOUR ACRES. Vacant possession on completion of the purchase.

PRICE £6,500, FREEHOLD.

Illustrated particulars of Fox & Sons, Land Agents, Bournemouth.



On the borders of the New Forest; two miles from a main line railway station.

TO BE SOLD, this delightful COUNTRY RESIDENCE, approached by carriage drive through miniature park, and in excellent order throughout. Eleven bed and dressing rooms, two bathrooms, three reception rooms, kitchen and complete domestic offices; electric light; Company's water, telephone, modern drainage; entrance lodge, stabling, garage, outbuildings. The EXQUISITE GARDENS AND GROUNDS include lawns with fine specimen trees, tennis court, kitchen garden, paddocks, etc.; the whole comprising an area of about TEN ACRES.

PRICE £5,800, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,
LONDON, W.1.

BORDERS OF ASHDOWN FOREST

OCCUPYING A REALLY DELIGHTFUL SITUATION IN THE FAVOURITE COUNTY OF SUSSEX.
High position, beautiful views, light soil, sunny aspect, unspoilt country.

THE HOUSE,
WHICH IS EXTREMELY WELL
BUILT AND IN FIRST-RATE
ORDER,

contains

Hall, four reception rooms, twelve bed
and dressing rooms, two bathrooms,
servants' hall, and the usual offices.

CENTRAL HEATING.

GAS LIGHTING.

MODERN DRAINAGE.

TELEPHONE.

OLD OPEN FIREPLACES AND A
LARGE AMOUNT OF OAK
FITTINGS, ETC.



THE OLD-WORLD
GARDENS

are exceptionally pretty and inexpensive to maintain, and include courtyard tennis and other lawns, herbaceous borders, kitchen gardens, etc. The remainder of the land is very good pasture and woodland, part-bounded by a brook, and amounts to just over

80 ACRES.

THREE EXCELLENT COTTAGES

SMALL FARMERY.

GARAGE AND STABLING.

GOLF, SHOOTING AND HUNTING.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Strongly recommended by DIBBLIN & SMITH, as above.

ESTATE AGENTS
AND
AUCTIONEERS.

F. D. IBBETT & CO., F.A.I.

OXTED,
SURREY.

Phone: Oxted 240.



TO LOVERS OF THE ANTIQUE.
LIMPSFIELD.—A Fine old English FARMHOUSE, containing six bedrooms, bathroom and three reception; inglenook fires, wealth of OLD OAK, etc. Lovely old-world garden and four-and-a-half acres, including ORCHARD. Electric light; good garage and stabling.—Confidently recommended by F. D. IBBETT and Co., F.A.I., Oxted.

LIMPSFIELD. ONLY £2,400.

Within ten minutes' walk Oxted Station.

CHARMING reproduction of an old-world HOUSE, containing five bedrooms, bathroom and three reception; all modern conveniences and services. HALF-AN-ACRE GARDEN. Freehold for SALE at £2,400.—Full particulars of F. D. IBBETT & Co., Oxted.

OWNER DETERMINED TO SELL.

LIMPSFIELD.—An attractive RESIDENCE, situate in a first-class residential road, about five minutes' walk of Oxted Station; Seven bedrooms, bathroom and three reception. ONE ACRE of matured grounds, with garage and tennis lawn. Price £3,150, Freehold. An offer would be considered.—Key with F. D. IBBETT and Co., F.A.I., Oxted.

CROCKHAM HILL.

A QUAINT LITTLE PROPERTY, originally a double east house, converted into a convenient and splendidly equipped residence. The accommodation comprises five bed, bath and two reception. Lovely views over the Eden Valley and Ashdown Forest. Electric light and garage. Grounds about FOUR ACRES.—Full details of F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.

38, COLLEGE GREEN, BRISTOL

Phone: 1210 Bristol.

Established 1832



COTSWOLDS (facing south and commanding glorious views).—This very charming old GEORGIAN COUNTRY RESIDENCE, in perfect order, with electric light, central heating, 'phone and Co.'s water; lounge hall, two reception rooms, eight bedrooms, bath (h. and c.); and delightful grounds of two-and-a-half acres, including paddock; garage and cowhouse. PRICE £3,000. (17,196.)

ELLIS & SONS

AUCTIONEERS, VALUERS, SURVEYORS.
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY,
LONDON, W.1.

Telephone: 4364-4365 Gerrard.

Telegrams: "Ellisoneer," Piccy, London.
Manchester, Liverpool, Southport, Carlisle, Altrincham, etc.

SURREY, FARNHAM.



TO BE SOLD, beautifully situated RESIDENCE, overlooking valley and commanding lovely views; close to station, church and shops. Containing eight bed and two dressing rooms, three reception rooms, billiard room, usual domestic offices, and MODERN CONVENIENCES, ELECTRIC LIGHT and COMPANY'S WATER. Lovely gardens of six acres, including sunk rose garden, ponds, tennis lawn, kitchen garden. Price, Freehold, only £3,900 with three-and-a-half acres, or £4,800 with the entire six acres.—Apply ELLIS & SONS, as above.

MESSRS. BUCKLAND & SONS

LAND AGENTS, SURVEYORS & AUCTIONEERS,
WINDSOR, SLOUGH, and
4, BLOOMSBURY SQUARE, LONDON, W.C.1.

FARNHAM COMMON (BUCKS); situate in the beautiful surroundings of Burnham Beeches.—A delightful

JACOBAN COTTAGE,

which has been built on to and modernised, containing oak-panelled lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, usual domestic offices; electric light, Co.'s water, telephone; garage for two cars; well-planned and exceptionally pretty garden with tennis lawn and extensive woodland;

In all over FIVE ACRES.

PRICE £6,000. (Folio 2473.)

SLOUGH (BUCKS); situate in a select position, within easy reach of station, with excellent service of trains to London.—Roomy

RESIDENCE,

in good decorative order, containing three reception rooms, seven bed and dressing rooms, bathroom, usual domestic offices; gas and Co.'s water, main drainage; garage; pretty garden.

PRICE £1,400.

For further particulars apply as above. (Folio 2479.)

TILLEY & CULVERWELL, F.A.I.

ESTATE AGENTS.

10, WALCOT STREET, BATH.

WILTS (five-and-a-half miles Devizes).—Attractive RESIDENCE; three reception rooms, seven bedrooms bathroom, excellent offices; electric light; stabling; garage, cottage; three-and-a-half acres. Price £3,000.

CHIPPENHAM (WILTS).—To be LET, Unfurnished, attractive RESIDENTIAL PROPERTY; three reception rooms, seven beds, bath; stabling, garage; paddock, etc., nearly three acres.

IN THE CREAM OF THE BEAUFORT HUNT.—Charming MANOR HOUSE; three reception rooms, seven beds; stabling, garages; pleasure grounds and 30 acres pasture; £5,500.

BATH (two miles).—Three reception rooms, five beds; garden, small paddock, one acre; garage; gas and water; £2,250.

For further particulars and orders to view apply as above.



SOMERSET (near Taunton, in glorious position and standing in charming grounds with meadowland; in all about 20 acres).—A very desirable COUNTRY RESIDENCE, in perfect order throughout; very fine lounge hall, three reception rooms, ten bedrooms, bath (h. and c.); stabling, garage, farm-buildings and two picturesque cottages; hunting, polo. At reduced price for immediate SALE. (17,142.)



NEAR BATH (standing high with views to the Wiltshire Downs).—This delightful old-fashioned COUNTRY RESIDENCE, in perfect order and with electric light, central heating, 'phone, etc.; hall, three reception rooms, ten bedrooms, two bathrooms (h. and c.); stabling, garage and attractive grounds with grassland; in all about 14 acres; two cottages. PRICE £5,250, open to offer. (16,001.)

HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

FOR PRIVATE SALE, small COTTAGE and land in Porlock, Somerset. Ideal Hunting Box or Poultry Farm. Four bedrooms, two sitting, and offices; four acres land; fine orchard, apples and pears; stabling, garage, bungalow; stands high.—Orders view, COOKESLEY, Porlock,

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)



THE OPPORTUNITY OF 1925. NOMINAL UPSET PRICE £3,000.
In the lovely country between Godstone and East Grinstead, 230ft. up, with pretty views.

"EDENBROOK HOUSE." SOUTH GODSTONE

FREEHOLD RESIDENTIAL PROPERTY, comprising substantially-built House, approached by a drive, and containing eight principal bed and dressing rooms, five servants' bedrooms, two baths, two staircases, vestibule, halls, four reception rooms, billiard room, conservatory, offices; stabling, garage, chauffeur's flat; heated greenhouse, etc.; well-wooded pleasure grounds and gardens, with gentle slope; in all over

THREE-AND-THREE-QUARTER ACRES.

Company's gas and water. Electric light. Central heating. Telephone available. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 20th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. MEADY & Co., 3, Budge Row, Cannon Street, London, E.C. Illustrated particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

750ft. up. Healthy position. Sunny aspects. Open and rural surroundings. ON THE WOLDINGHAM HEIGHTS.

"HATHERLEIGH."

ARTISTIC AND MEDIUM-SIZED FREEHOLD RESIDENCE with carriage sweep, containing hall and sitting hall, two reception rooms, seven bedrooms, bathroom, two staircases, cheerful offices.

Delightful gardens and kitchen garden with fruit wall; in all about

ONE-AND-A-QUARTER ACRES.

COMPANY'S GAS AND WATER. VACANT POSSESSION. CENTRAL HEATING.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 20th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. LAYTONS, 29, Budge Row, E.C. 4.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CENTRAL DEVON NEAR OKEHAMPTON.

TO BE LET.

FURNISHED OR UNFURNISHED, ON MODERATE TERMS,

A COUNTRY RESIDENCE,

built of stone, standing in beautiful grounds of

TWELVE-AND-A-HALF ACRES.

surrounded by the owner's private Estate. Hall, four good reception, twelve principal bed and dressing rooms, bath.

LOVELY GROUNDS with tennis lawn, orchard and kitchen garden;

STABLING, GARAGE, LODGE AND COTTAGE.

Rough shooting and fishing on the Estate.

Strongly recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,882.)



KENT

Easy reach of Hayes and Keston Commons. Close to Eden Park Station.

A PICTURESQUE FREEHOLD RESIDENTIAL PROPERTY, known as "ELDERSLIE," EDEN PARK, BECKENHAM.

In a quiet rural position on gravel soil and southern aspect. Carriage drive with entrance lodge. The modern House contains ten bedrooms, boudoir, four bathrooms, two staircases, imposing hall, three reception rooms, billiard room, conservatory, complete domestic offices; replete with modern conveniences; good repair; stabling, excellent garage with living rooms; delightful pleasure grounds and paddock; in all nearly

FIVE-AND-A-QUARTER ACRES.

With possession on completion. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 20th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. COLLINS & COLLINS, 10, Bush Lane, Cannon Street, E.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HARROW-ON-THE-HILL

350ft. above sea level; bracing and enviable position; magnificent views practically in all directions.

"SHABANIE," MOUNT PARK ROAD.

CHOICE FREEHOLD RESIDENCE, containing vestibule, lounge hall, three reception rooms, billiard room, panelled in walnut, two staircases, five principal and five secondary bedrooms, dressing room, two bathrooms, playroom; GARAGE, GREENHOUSES AND OTHER OUTBUILDINGS.

BEAUTIFUL TERRACED GARDENS, carrying forest timber; in all about

TWO-AND-THREE-QUARTER ACRES.

Company's electric light, gas and water, main drainage, central heating.

BEST BEDROOMS FITTED LAVATORY BASINS.

POSSESSION ON COMPLETION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 27th, 1925, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. WARD, BOWIE and Co., 7, King Street, Cheapside, E.C.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BUCKINGHAMSHIRE

WITH BEAUTIFUL VIEWS OVER THE RIVER.

WITHIN EASY REACH OF LONDON.

DELIGHTFUL MODERN HOUSE, in well secluded yet convenient position. Contains hall, three fine reception rooms, excellent offices, nine principal bedrooms, three bathrooms, and servants' rooms.

VERY FINE DETACHED BILLIARD ROOM.

ELECTRIC LIGHT. MAIN WATER AND GAS.

GARAGE AND STABLING, AND COTTAGE.

Kitchen garden, fruit garden, and well matured and timbered grounds.

VERY MODERATE PRICE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 30,998.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.

Telegrams:
"Solantet, Piccy, London."**HAMPTON & SONS**

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 2727)**HUNTING**

WITH THE BRAMHAM MOOR AND YORK AND AINSTY.

TROUT FISHING.

A MOST COMFORTABLE OLD-FASHIONED STONE-BUILT RESIDENCE, containing

Three reception rooms,

Lounge hall,

Three bathrooms,

Nine principal bed and dressing rooms,

Servants' rooms, hall and housekeeper's rooms.

ELECTRIC LIGHT. GAS. TELEPHONE, ETC.

STABLING. OUTBUILDINGS AND FIVE COTTAGES.

Nice old gardens, woodlands and 22 ACRES OF GRASS intersected by trout stream. Price and all details from the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 28,007.)

**WEYBRIDGE**

High and retired position near excellent golf links.

Convenient access of the station.

FOR SALE, a CHARMING CHARACTERISTIC MODERN RESIDENCE, fitted with up-to-date conveniences, including

COMPANY'S WATER, GAS, ELECTRIC LIGHT.

TELEPHONE. MAIN DRAINAGE. CENTRAL HEATING.

Principal accommodation on two floors. Lounge hall, drawing room, dining room, morning room, smoking, billiard room with parquet floor, ten bed and dressing rooms, two bathrooms and compact domestic offices.

GARAGE FOR THREE CARS.

WORKSHOP. COTTAGE. CONSERVATORY.

Beautiful and inexpensive grounds of ONE-AND-A-QUARTER ACRES include tennis court, kitchen garden and shady lawns, etc. Apply,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,475.)

DEVON (EAST)

NORTH OF EXETER.

**A QUEEN ANNE HOUSE.**

AN EXCELLENT EXAMPLE OF THE PERIOD, 250FT. ABOVE SEA WITH FINE VIEWS, containing twelve bed, dressing and bathrooms, three reception rooms, etc., and having

ELECTRIC LIGHTING AND TELEPHONE INSTALLED.

THERE ARE CAPITAL STABLING, GARAGE, FARMERY AND COTTAGE.

VERY CHARMING OLD-WORLD GARDENS, walled kitchen garden and grassland; in all

NINE ACRES.

Price, etc., from the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 38,881.)

IN THE HEART OF THE BEAUTIFUL NEW FOREST at

MINSTEAD, LYNTHURST

YACHTING, SHOOTING, FISHING, HUNTING AND GOLF AVAILABLE.

**"BIGNELL WOOD COTTAGE."**

A FREEHOLD COTTAGE RESIDENCE (partly thatched and dating back 130 years), approached by well-wooded drive, and containing six bedrooms, serving room, two baths, two reception rooms, conservatory, usual offices; garage, stabling, coal, engine house; old-world pleasure of great beauty, woodland, paddock, kitchen gardens, etc.; in all about

THREE ACRES.

Good water supply, own electric light, part central heating; dry sandy soil, septic tank drainage.

Vacant possession. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 27th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MUSGROVE, LEE & ARTHUR SMITH, 18, Newhall Street, Birmingham.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

ROYSTON

ON THE OUTSKIRTS.

**FOR SALE**, in splendid order, a thoroughly well-appointed HOUSE, in very beautiful gardens and well-timbered paddock of about

SIX ACRES.

The House contains a fine billiard lounge (33ft. by 19ft.), three good reception rooms, servants' hall, etc., and, above, two excellent bathrooms and nine bed and dressing rooms.

Company's water and gas.

Telephone.

Electric lighting.

Main drainage.

GOOD STABLING, GARAGE AND FARMERY.

18-HOLE GOLF COURSE CLOSE BY.

Recommended from inspection by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 978.)



BETWEEN

FARNBOROUGH AND WOKINGHAM

230FT. UP ON SAND AND GRAVEL. SOUTH ASPECT.

Situate well back from quiet road in beautifully timbered surroundings.

TO BE SOLD, with FOUR ACRES (15 acres of grass available if wanted), a really ATTRACTIVE HOUSE, containing a fine lounge, billiard room, three reception rooms, servants' hall, good offices and above twelve bed and dressing and bathrooms, etc.

Central heating and Company's water. Gas and electric light available.

STABLING. GARAGE.

Married man's quarters.

Two tennis courts, a pretty old garden, shrubberies, etc. Inspected and recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H. 13,038A.)



EXECUTORS' SALE.

GREATLY REDUCED PRICE.

WIMBLEDON

Quiet position, close to R.C. church.

FOR SALE, FREEHOLD, a SOLIDLY-BUILT RESIDENCE, facing south; three reception rooms, nine bed and dressing rooms, bathroom, billiards.

GROUND-FLOOR OFFICES. ELECTRIC LIGHT. OAK FLOORING.

Large shady garden, tennis lawn, kitchen garden.

SITE FOR GARAGE.

Full particulars of Sole Agents, HAMPTON & SONS, High Street, Wimbledon Common; or 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

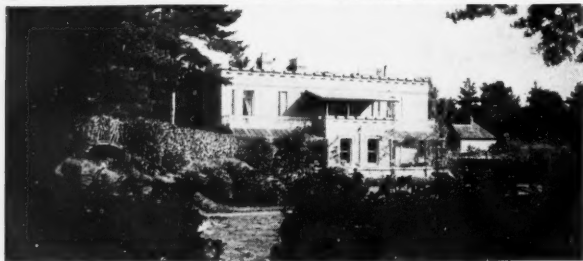
THE ESTATE SALE ROOMS, LONDON, W. 1.

AT THE VERY LOW PRICE OF £5,500.

HAMPSHIRE, ROMSEY

TO BE SOLD

THIS ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.



THE MODERN-BUILT RESIDENCE contains lounge hall, two reception rooms, library or billiard room, study, eleven bed and dressing rooms, three bathrooms and offices. **ELECTRIC LIGHT. RADIATOR HEATING. TELEPHONE.**

Garage for two cars. Stabling for four. Entrance lodge and chauffeur's flat.

THE PLEASURE GARDENS AND GROUNDS, which are noted for their pine woods and shrubberies; two tennis lawns, herbaceous borders, kitchen and fruit gardens and A SMALL HOLDING; the whole extending to

90 ACRES.

(OR THE RESIDENCE WOULD BE SOLD WITH LESS LAND.)

Stag, fox and other hunting and beagling.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MONSIEUR L. BLERIOT.

BUCKINGHAMSHIRE

BETWEEN BOURNE END AND COOKHAM.

THE LEASEHOLD RIVERSIDE RESIDENTIAL PROPERTY, KNOWN AS



RIVERSDALE,

built in the Early English style of architecture, and containing galleried hall, suite of five reception rooms, winter garden, thirteen principal bed and dressing rooms, six bathrooms, eight servants' bedrooms, ample domestic offices. **Electric light. Central heating. Company's gas and water. Modern drainage.** WELL-PLANNED PLEASURE GROUNDS with river terrace and lawn; boat-house; garage and stabling; entrance lodge; large kitchen garden; eight modern cottages; large paddock. The whole extends to

FIFTEEN-AND-A-HALF ACRES.

WITH A FRONTAGE TO THE RIVER THAMES OF ABOUT 675 FT.

(The Freeholds could be purchased.)

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, October 20th, 1925, at 2.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. CAMPBELL, HOOPER & TODD, 30, Golden Square, W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WINCHESTER.

TO BE SOLD OR LET,



brick-built and tiled RESIDENCE, standing 360ft. above sea level, facing south with lovely views over the Itchen Valley, etc.

Lounge hall, three reception rooms, fifteen bed and dressing rooms, two bathrooms and offices.

Electric light. Company's water. Telephone. PICTURESQUE GROUNDS OF ABOUT

FOUR ACRES.

Golf one mile. Hunting.

PRICE £6,500, OR NEAR OFFER.

RENT, UNFURNISHED, £300 PER ANNUM.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,167.)

EAST SUSSEX.

WITHIN A FEW MILES OF EASTBOURNE.



£2,500 WITH 32 ACRES.

including 28 acres of grass.

The House was built about 80 years ago and has a south-east aspect. Three reception rooms, seven bedrooms, bath-room and usual offices.

STABLING FOR FOUR.

Barn. Cowhouse for eight. COTTAGE.

Kitchen garden, conservatory and glasshouse.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,052.)

KENT.

25 MILES FROM LONDON.



TO BE SOLD, FREEHOLD.

A BUNGALOW RESIDENCE, substantially erected of red brick with tiled roof. It is approached by a drive and is situated on a hill about 300ft. above sea level, commanding good views. Lounge hall, two reception rooms, eight bed and dressing rooms, two bathrooms, offices.

CENTRAL HEATING. ELECTRIC LIGHT.

Telephone. Company's water.

MODERN DRAINAGE.

THE GARDENS comprise Italian rose pergola, lavender walks, ornamental lawns, flower beds; in all about

TWO ACRES.

First-class order throughout. **GOLF.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,679.)

WEST SUSSEX

ON THE SOUTH DOWNS.

ONE MILE FROM A PRETTY OLD VILLAGE, AND WITHIN EASY REACH OF GOODWOOD AND THE SEA.



A COMPACT FREEHOLD RESIDENTIAL ESTATE with a thoroughly well-built House containing lounge hall, three reception rooms, ten bedrooms, two bathrooms, and convenient offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Garage for two. Stabling. Two cottages.

THE BEAUTIFUL OLD GROUNDS include bowling green, ladies' garden, sunk rose garden with its lily pond in the centre, many shady walks, croquet lawn, tennis court, two delightful ponds fed by a spring, and productive kitchen garden. The remainder of the property comprises about 44 acres of arable land, 20 acres of pastureland and downland of 134 acres.

TO BE SOLD WITH 20 OR 207 ACRES. THE PROPERTY IS IN VERY GOOD ORDER.—Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. 1. (20,387.)

HERTS

TWELVE MILES NORTH OF LONDON.

On gravel soil 500ft. to 600ft. above sea level.



TO BE LET, FURNISHED, FROM OCTOBER 15th TO JANUARY 31st.

A COMFORTABLE

RED-BRICK GEORGIAN HOUSE,

having four reception rooms, ten bed and dressing rooms, two bathrooms and ample domestic offices.

ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE, TELEPHONE. Central heating in the reception rooms. **STABLING AND GARAGE.**

THE GARDENS include well-timbered lawns, tennis lawns, rose garden, large walled kitchen garden, vineyard, etc.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones:

3066 Mayfair (4 lines).

146 Central, Edinburgh.

2716 " Glasgow.

17 Ashford.

Telegrams:
"Estate, o/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

HARRODS Ltd.

Telephone No.:
Sloane 1234 (85 lines).
Telephone: 149 Byfleet.



KENT AND SUSSEX BORDERS

AMIDST UNDULATING COUNTRY.

REPLICA OF OLD SUSSEX COTTAGE.

Replete with every comfort and convenience.

OAK FLOORS, PANELLING, DOORS AND BEAMS.

TWO RECEPTION ROOMS, FOUR BEDROOMS, TWO BATHROOMS.

Excellent water. Radiators. Telephone.

35 ACRES, ALL WOODLAND.

House designed to reduce domestic labour to a minimum. Wired for electric light.

PRICE £2,250.

Inspected and strongly recommended by Owner's Sole Agents, HARRODS (LD.).



RURAL HERTS

EXCELLENT HOUSE. DELIGHTFUL SITUATION. EVERY CONVENIENCE.

LOW PRICE WILL BE ACCEPTED.

EXCEPTIONALLY ATTRACTIVE RESIDENCE, near post-office, etc.; contains lounge hall, three reception rooms, billiard room, five bedrooms, bathroom, and offices.

ELECTRIC LIGHT. CO.'S WATER AND GAS. MODERN DRAINAGE.
Useful outbuildings.

BEAUTIFUL MATURED GROUNDS,
tennis and croquet lawn, formal garden, lily pond, fountain, two summerhouses,
pergola, and kitchen garden; in all about

ONE ACRE.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SURREY

35 MINUTES FROM TOWN AND SURROUNDED BY FIRST-CLASS GOLF LINKS.

PICTURESQUE AND WELL-BUILT MODERN HOUSE, on two floors, and containing lounge 26ft. long, three reception rooms, loggia, six bedrooms, and two bathrooms.

ELECTRIC LIGHT. GAS. CO.'S WATER. MAIN DRAINAGE.

WELL LAID-OUT GROUNDS,
with tennis court, pleasure and kitchen gardens and wild garden, in all ABOUT ONE-AND-A-HALF ACRES.

Garage.

PRICE, FREEHOLD, £3,950.

Further particulars of the Agents, Messrs. HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



DORSET COAST

BRIDPORT AND LYME REGIS (BETWEEN).

TEN MINUTES FROM SEA.

QUAINT STONE-BUILT TUDOR HOUSE, with thatched roof, having many charming features; fine oak-beamed ceilings with solid oak beams, doors, floors, staircase.

Two reception, five bedrooms, one dressing room, bathroom, kitchen, butler's pantry, and good offices, etc.

COMPANY'S WATER. MODERN DRAINAGE.

GARDENS AND GROUNDS OF ABOUT ONE ACRE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

FALMOUTH

(NEAR).

WELL-BUILT XVIIITH CENTURY RESIDENCE, enjoying delightful sea views and south aspect, within easy reach of the station, shops, etc.

FOUR RECEPTION ROOMS,

SIX BEDROOMS,

USUAL OFFICES.

WELL WOODED GARDENS,
plantations, etc., extending to

NINETEEN ACRES

(More land available.)

NEAR THE HELFORD RIVER.

ONE OF THE MOST BEAUTIFUL RESIDENTIAL PROPERTIES IN CORNWALL.

PRICE, FREEHOLD, £4,750.

OR NEAR OFFER.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

£2,400.

WINCHESTER

Conveniently situate for Cathedral and College, within easy reach of the station with an excellent service of trains to Town, also the golf course.

CAPITAL SMALL RESIDENCE,

well built, in good order.

ENTRANCE HALL,

THREE RECEPTION,

EIGHT BED AND

DRESSING ROOMS.

BATHROOM,

KITCHEN AND OFFICES.

CO.'S WATER. GAS. MODERN DRAINAGE.

DELIGHTFUL GARDENS,
well stocked, including fruit trees, lawn, flower beds,
kitchen garden, etc.; in all about

THREE-QUARTERS OF AN ACRE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

£2,500.

FAVOURITE HOME COUNTY

OUTSKIRTS HISTORICAL OLD-WORLD CITY.

ATTRACTIVE RESIDENCE.

THREE RECEPTION.

CLOAKROOM.

SIX BEDROOMS,

BATHROOM.

ELECTRIC LIGHT AND HEATING. GAS. WATER.

DELIGHTFUL WELL-PLANTED FLOWER AND
FRUIT GARDENS

with room for garage. Total area just over

A QUARTER OF AN ACRE.

House has recently been redecorated throughout, and is in first-rate condition.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
Grosvener 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BY DIRECTION OF J. E. RAWLINS, ESQ.

GLOUCESTERSHIRE

THE IMPORTANT RESIDENTIAL AND AGRICULTURAL ESTATE,

distinguished as

SYSTON COURT,

THE DUKE OF BEAUFORT'S HOUNDS DRAW THE COVERTS SEVERAL TIMES DURING THE SEASON.

Including
a dignified stone-built
**TUDOR
MANOR HOUSE**,
undoubtedly one of the
most perfect specimens
of domestic architecture
in the country.
SOUTH ASPECT.
300 FT. ABOVE SEA
LEVEL.
**COMMANDING
UNEQUALLED VIEWS.**
Great hall,
A handsome suite of four
reception rooms,
Billiard room,
Music gallery,
26 bed and dressing rooms,
Seven bathrooms.



CENTRAL HEATING.
**INDEPENDENT
HOT WATER.**
ELECTRIC LIGHT.
EXCELLENT WATER.
Stabling. Garage.

THE OLD-WORLD GARDENS

are beautifully timbered,
their charm lying in their
simplicity.

Sweeping lawns,
Herbaceous beds,
Lake, and walled flower,
kitchen and fruit gardens
of about

**SEVEN-AND-A-
HALF ACRES.**

FIVE AGRICULTURAL HOLDINGS, including HOME FARM OF 60 ACRES. FOURTEEN COTTAGES.

THE GIFT OF THE LIVING OF SYSTON, including A CHARMING RECTORY AND THE LORDSHIP OF THE MANOR.

The Estate extends to about

880 ACRES.

FOR SALE BY PRIVATE TREATY, AS A WHOLE, OR THE MANSION WITH A SMALLER AREA.

Illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (26,045.)

WORCESTERSHIRE

Standing high and commanding glorious views over the Vale of Evesham to the Malvern Hills; convenient for several good towns and villages; two-and-a-half hours from London.

2,000 ACRES OF SHOOTING CAN PROBABLY BE ARRANGED.
HUNTING SIX DAYS A WEEK. GOLF. FISHING.

AN HISTORICAL TUDOR MANOR HOUSE

in faultless order, containing innumerable features of interest and seated in terraced gardens of world-wide renown. The accommodation includes lounge hall, four reception rooms, seventeen bed and dressing rooms, two bathrooms, splendid offices; central heating, main drainage.

Ancient oak panelling, carved oak and stone chimneypieces, beamed ceilings.

GARAGE. STABLING. SEVERAL FARMS. COTTAGES.

WONDERFUL OLD GARDENS, with ancient clipped yew hedges, avenues and topiary work, mellowed stone terraces, undulating lawns, walled kitchen garden and glass, well-timbered park, 270 acres of woodland, affording some of the finest shooting in the country. Available with

10 OR UP TO 757 ACRES.

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



SUSSEX COAST

Nestling 'midst the Downs in a veritable sun trap; commanding magnificent distant views over Romney Marsh and the Coast Line, close to the village of Fairlight and some three-and-a-half miles from Hastings.



A CHARMING THATCHED DOWER HOUSE
containing hall, three reception rooms, nine bed and dressing rooms, bathroom and ample offices.

COTTAGE. GARAGE. STABLING.

Beautifully timbered grounds, containing many choice specimen azaleas and rhododendrons, orchard, etc.; in all

TWO ACRES. £2,000.

Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (3,326.)

SURREY

In the pine and heather country, one mile Frensham Ponds and three-and-a-half miles Farnham.

**AN EXCEPTIONALLY CHARMING MODERN
RESIDENCE OF MEDIUM SIZE.**



Hall, two reception rooms, five bedrooms, bathroom.

ELECTRIC LIGHT. COMPANY'S WATER.

SOUTH ASPECT.

GARAGE.

**DELIGHTFULLY SHADY GARDENS AND
GROUNDS**
including tennis lawn, flower garden, etc., paddock; in all about

FOUR ACRES. £2,850 FREEHOLD.

(Additional land if required.)

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (2428.)

SURREY AND SUSSEX BORDERS

Three-and-a-half miles Cranleigh, nine miles Guildford.

**AN UNUSUALLY ATTRACTIVE
MODERN RESIDENCE
IN THE OLD-WORLD STYLE.**



Three reception rooms, loggia, five bedrooms.

CENTRAL HEATING. ELECTRIC LIGHT.

Gravel soil.

STABLING. GARAGE. TWO COTTAGE.

DELIGHTFUL GARDENS with tennis courts
kitchen garden, orchard and paddocks; in all about

SIX ACRES. £4,500 FREEHOLD

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

'Phones :
Gros. 1267 (3 lines.)

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

SALE WEDNESDAY NEXT.

BETWEEN SUNNINGDALE AND GUILDFORD



Near the picturesque old village of Chobham, and three-and-a-half miles of Woking, amid absolutely unspoiled country, with lovely South views.

STANNERS HILL MANOR, CHOBHAM.

CHARMING OLD-FASHIONED MANOR HOUSE

containing many original features, thoroughly modernised and in capital order throughout. Lounge hall, four reception rooms, nine bedrooms, two bathrooms, bath-dressing room and offices.

ELECTRIC LIGHT. MAIN WATER. CONSTANT HOT WATER. TELEPHONE.
Garage for four cars. Chauffeur's quarters. Cottage. Farmery.

LOVELY OLD-WORLD PLEASURE GROUNDS,

with fine lawns, two tennis courts, herbaceous border, kitchen garden, orchard and the parkland, in all about

50 ACRES.

CONSTABLE & MAUDE will SELL the above by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday next, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. LEE & PEMBERTON, 44, Lincoln's Inn Fields, W.C. Illustrated particulars on application to the Auctioneers, CONSTABLE and MAUDE, 2, Mount Street, W.1.



HAMPSHIRE DOWNS

Three miles from Alton and ten from Basingstoke.

THE CHARMING FREEHOLD GEORGIAN RESIDENCE, known as

"FROYLE HOUSE,"

Near ALTON,

approached by a drive, and containing outer and inner halls, billiard and four reception rooms, seventeen bed and dressing rooms, two bathrooms, and ample offices. CAPITAL STABLING. TWO GARAGES FOR FOUR CARS. TWO COTTAGES.

BEAUTIFUL MATURED GARDENS AND GROUNDS, including fine old lawns, paddock, walled kitchen and fruit gardens, small orchard; in all about

NINE-AND-A-HALF ACRES.

FISHING.

SHOOTING.

HUNTING.

MESSRS. CONSTABLE & MAUDE have been instructed to offer the above Property for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, October 28th, 1925, at 2.30 p.m. (unless Sold previously by Private Treaty).—Illustrated particulars from the Solicitors, Messrs. KEMPSON & WRIGHT, Solicitors, Farnham, Surrey; or from the Auctioneers, at their Offices, 2, Mount Street, W.1, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

WOTTON-UNDER-EDGE (Glos).—To be SOLD, an attractive RESIDENCE containing lounge hall, two reception, seven bedrooms, bathroom and usual offices; good garage; attractive grounds, pasture field and orchard; in all about two-and-a-half acres. The House is in excellent order. Company's water, electric light, telephone. Stinchcombe Hill Golf Links about six miles distant. Hunting with two packs. Price £3,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 136.)

NEAR BIBURY (Glos.)—about one mile from this delightful old Cotswold village).—To be LET, Furnished, for twelve months, or for the hunting season, a stone-built and stone-tiled COTSWOLD HOUSE, containing three sitting rooms, six bedrooms, bathroom and usual offices; stabling, garage, cottage; gardens including tennis court. Rent for one year, 150 guineas. Hunting with four or five packs. Trout fishing in near neighbourhood. Golf and polo at Cirencester, seven miles distant.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

NEAR ROSS-ON-WYE.—A RESIDENCE pleasantly situated in this beautiful district, containing three sitting rooms, five bedrooms, bathroom and offices; outbuildings, garden, orchard and pastureland; in all nearly three-and-a-half acres. Vacant possession on completion. Price £2,200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 225.)

NEAR ROSS-ON-WYE.—For SALE, a particularly attractive RESIDENTIAL PROPERTY, occupying a delightful position, commanding magnificent views of great extent. The Residence is well appointed, and contains three reception rooms, small billiards room, nine bedrooms, bathroom and offices; stabling, garage, two cottages; delightful grounds, orcharding and pastureland; in all about 20 acres. Excellent water supply; sandy soil; electric light is being installed. Vacant possession on completion. Price 5,000 guineas.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 123.)

CORNISH COAST (in unique situation).—A Freehold COUNTRY RESIDENCE, containing entrance hall, three reception rooms, large drawing room, spacious morning room, panelled dining room, ten bedrooms, two bathrooms and splendid domestic offices; electric light, modern sanitation, excellent water supply; garage for three cars, chauffeur's room, and good outbuildings. Also two cottages; 23 acres of magnificent grounds, including private beach, beautifully laid-out pleasure gardens, tennis court, orchards, fruit cages, and well-stocked kitchen garden. Price £12,000. Offers considered. Strongly recommended.—Photos with Agents, MAJOR, ALDORTH & Co., LTD., 160, Victoria Street, S.W. 1.

GODALMING.—Gentleman's detached RESIDENCE, lovely situation, near Charterhouse, three-quarters of a mile town and station. Three reception, eight bed, bath; exceptionally good decorative repair; main drainage, water, gas, electric light; garage; pretty garden. Freehold £2,800. Vacant possession. Recommended.—FOLKER & HORTON, Godalming.

MESSRS. RAWLENCE & SQUAREY

CHARTERED SURVEYORS, AUCTIONEERS
AND VALUERS.

4, THE SANCTUARY, WESTMINSTER, S.W. 1.
SALISBURY, WILTSHIRE, SHERBORNE, DORSET.

THE BLACKMORE VALE, DORSET.

HUNTING AND POLO.

By Order of H. W. L. McCall, Esq.

CHETNOLE, DORSET (about seven-and-a-half miles from Sherborne, whence London can be reached within two-and-a-half hours).—The Freehold RESIDENCE, known as "FOYS," containing lounge hall, three reception rooms, twelve bed and dressing rooms, and two bathrooms, together with excellent modern stabling, paddocks. Pleasure grounds, gardens; entrance lodge and two cottages; embracing an area of about

14A. 3R. 4P.

Electric light, telephone, and public water supply. The Property will be offered with VACANT POSSESSION on completion of purchase.

SHERBORNE, DORSET.

Providing an excellent centre for hunting with the Blackmore Vale, and also situate close to the well-known Girls' and Boys' schools; within two-and-a-half hours of London.

By Order of the Exors. of the late H. W. D. S. Boden, Esq.

THE FREEHOLD RESIDENCE, known as "THE BEECHES," containing lounge hall, three reception rooms, eleven bed and dressing rooms, nurseries and three bathrooms, together with pleasure grounds, gardens, tennis lawn, squash racket court, paddocks, and good modern stabling; embracing a total area of about

3A. OR. 24P.

Electric light and telephone, public gas and water supply. The Property will be offered with VACANT POSSESSION on completion of purchase.

Also, By Order of E. W. Bartlett, Esq.

THE FREEHOLD RESIDENCE, known as "THORNBANK," containing hall, two reception rooms, four bedrooms, boxroom, bathroom; together with gardens, stable, garage, etc.; and embracing an area of about

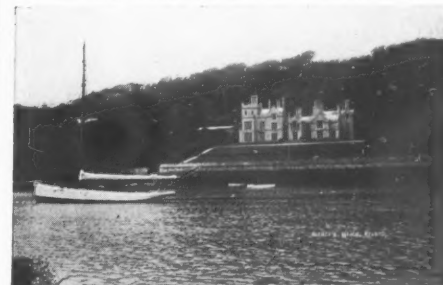
0A. 3R. 25P.

Extra accommodation can easily be provided on two floors by conversion of the large schoolroom. Public gas and water supply, electric light available. The Property will be offered with VACANT POSSESSION on completion of purchase.

If desired by the purchasers, arrangements can be made for a substantial part of the purchase money to be advanced on mortgage.—Messrs.

RAWLENCE & SQUAREY are instructed to offer the above for SALE by AUCTION, in SIX LOTS, at the Digby Hotel, Sherborne, on Thursday, November 5th, 1925, at 3.30 p.m.—Particulars and conditions of Sale may be obtained from Messrs. BARTLETT and SONS, Solicitors, Abbey Close, Sherborne, Dorset; Messrs. RAWLENCE & SQUAREY, Auctioneers and Land Agents, Sherborne, Dorset; Salisbury, and 4, The Sanctuary, Westminster, S.W. 1.

FOR SALE BY PRIVATE TREATY.
ON THE BANKS OF THE MENAI STRAITS.



GLYN GARTH PALACE (opposite Bangor; until lately the Episcopal Palace of the See of Bangor) extending to an area of thirteen-and-a-half acres. The Property is one of the finest marine residences ever brought into the market; south aspect, and a situation unrivalled in the Kingdom, amidst a galaxy of superb scenery. Safe anchorage for yachts of large tonnage immediately in front of the Property. The Residence contains a very fine hall and three large reception rooms, together with about 20 bedrooms, and would make an ideal convalescent home or yachting centre.

IMMEDIATE POSSESSION.

Particulars of Messrs. CARTER, VINCENT & Co., Solicitors, Bangor, Carnarvon and Colwyn Bay; or of JOHN PRITCHARD and Co., Estate Agents, Bangor.



NEAR WROTHAM, KENT (one mile station, six miles Sevenoaks or Tonbridge).—Old-world FARM-HOUSE; five bed, attic-studio, bath (h. and c.), upstairs w.c., two reception rooms, lounge hall; outbuildings, etc.; Co.'s water and telephone; good garden, together with two-and-a-third acres productive orchard on grass. Price £1,800.—Apply Owner, R. KING SMITH, Kingshill Farm, Borough Green, Kent.

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.



SOUTH BUCKS

Half an hour's rail from Town; in a beautifully wooded part of the country.

TO BE LET, FURNISHED, WITH SHOOTING.

SUNNY RESIDENCE and handsomely timbered grounds, ornamental water; suite of reception rooms, eighteen bedrooms, five bathrooms.
ELECTRIC LIGHT. PERFECT SANITATION. COMPANY'S WATER.
TELEPHONE.

SHOOTING OVER 500 OR MORE ACRES.

EXCELLENT CENTRE FOR GOLF.

Strongly recommended by the Owner's Agents, Messrs. RALPH PAY & TAYLOR, 3, Mount Street, Grosvenor Square, W. 1.



HERTFORDSHIRE HEIGHTS

FIRST REASONABLE OFFER SECURES AND WHICH WILL REPRESENT ABSOLUTELY INCOMPARABLE VALUE.

CHOICE RESIDENTIAL ESTATE within FIVE MILES OF HITCHIN, whence there is a splendid express train service.

TO LONDON IN 45 MINUTES.

WELL-APPOINTED AND COMMODIOUS FAMILY RESIDENCE,

TWO BATHROOMS, ETC., AND FITTED WITH ELECTRIC LIGHT AND CENTRAL HEATING.
THREE COTTAGES, STABLING, AND GARAGE. UNDULATING AND WELL-TIMBERED PARKLANDS; in all about
130 ACRES. FREEHOLD FOR SALE ONLY.

Personally inspected by RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telegrams :
"Values," Westcent, London.
Telephone : Museum 3842, 3843.

J. & R. KEMP & CO.

125, HIGH HOLBORN, W.C.1



NEAR SEVENOAKS

WITH UNRIVALLED VIEWS OVER THE WEALD OF KENT.

THE OWNER OF THE ADJOINING ESTATE, with a view to preserving the natural amenities of the district, has acquired 60 ACRES in this commanding position, and is prepared to SELL LOTS of 31, 15, 13 and 5 ACRES, approximately (to which divisions the Estate naturally lends itself), each for the erection of a RESIDENCE with requisite out-buildings, etc.

Full particulars, photographs and plans may be obtained of Messrs. J. & R. KEMP & Co., as above.



By order of Executors. Vacant Possession.

NEW FOREST.

One-and-a-quarter miles from Lyndhurst Road and nine miles from Southampton Stations.

"BUSKETTS," WOODLANDS.

Three or four reception, eight bedrooms; excellent order; new electric light plant; main water.

PLEASANT GROUNDS OF TEN ACRES.

Good garage and chauffeur's cottage. For SALE by AUCTION, at The Dolphin Hotel, Southampton, on Friday, October 9th (unless Sold previously) by

WOOLLEY & WALLIS.

Particulars of the Auctioneers, The Castle Auction Mart, Salisbury, or from the Solicitors, Messrs. CUNLIFFE, BLAKE and MOSSMAN, 48, Chancery Lane, W.C. 2.

HUNTING WITH THE EAST ESSEX.

CHARMINGLY SITUATED SMALL HOUSE. easily run, in lovely country. Excellent sporting and social district; shooting, fishing and golf. Three reception, six bedrooms, billiard room; garage, stabling and cottage; also beautiful garden; Company's water, gas and main drainage; ten minutes from station, London 46 miles. Price £2,500, lowest. Freehold. About two acres.—WEBB, 9, Snow Hill, London, E.C. 1.

FOR SALE BY PRIVATE TREATY.
SOUTH SHROPSHIRE (LUDLOW).—A charming Freehold RESIDENCE, "Springfield House," together with about four acres of land. The House contains lounge hall, three reception rooms, seven bed and dressing rooms, business offices, bathroom, convenient domestic apartments; modern sanitation, electric light; chauffeur's cottage, garage; picturesque ornamental grounds, vegetable garden. Immediate vacant possession; low reserve.—Full particulars and photographs, apply JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow. (Tel. 70.)



AVAILABLE OCTOBER, COUNTRY HOUSE: south aspect, gravel soil; three reception rooms, five bedrooms, etc.; company's water, electric light, central heating; garage, stables; two tennis courts.

SIX ACRES, AND TWO GOOD COTTAGES.

With vacant possession

GRIMSHAW, Grattons Dunsford, Surrey.



DERBYSHIRE.—To LET on Lease, COUNTRY RESIDENCE, containing three reception rooms, four bedrooms, two dressing rooms, two servants' bedrooms, boxroom, kitchen, pantry, scullery, servants' hall, two bathrooms, w.c.; two garages, stabling for four horses, two cottages; tennis lawn, walled kitchen garden with two greenhouses; telephone, electric light, water by gravitation; station three-quarters of a mile. Hunting with Meynell, Dove Valley and Lord Harrington's Hounds.—Apply "A 7111," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

DEVON, BOVEY TRACEY.—COUNTRY MAN-SION in eight acres. Fishing, 500 acres rough shooting. Seventeen bedrooms, lavish domestic offices, conservatory; electric light, central heating; ideal winter residence; eight loose boxes, large garage with pit. Rent 12 guineas per week for acceptable tenant only.—GATERS, Estate Agents, Torquay.

BERKS OR SURREY PREFERRED.

AN INTERESTING OLD HOUSE OF CHARACTER, QUEEN ANNE LIKED. Three to four reception, ten to fifteen beds. Sufficient grounds to ensure privacy. Up to £10,000 will be paid.—Photos and details to "Shipping," c/o NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

Telephone :
Kensington 9320
(4 lines).

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

Telegram :
"Appraisal, Knights-London."



HANTS

Two miles from station and market town ; under 50 miles of London.

A PICTURESQUE ELIZABETHAN RESIDENCE, beautifully PANELLED, with lofty rooms, spacious OAK STAIRCASE and other attractive features.

Three reception rooms,
Six bed and dressing rooms,
Bathroom, usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE. TELEPHONE.

GARAGE AND TWO-ROOMED BUNGALOW.
Old-world garden with paddock.

FOUR ACRES IN ALL.

FREEHOLD, ONLY 3,000 GUINEAS.



BERKS

A TRULY DELIGHTFUL HOUSE.

situate in a favourite spot,
250FT. ABOVE SEA LEVEL,
and within

EASY REACH OF TOWN.
TWO ACRES

of
BEAUTIFUL GROUNDS
WITH TENNIS, GARAGE, ETC.



THE HOUSE,

which is a replica of an old
SUSSEX FARMHOUSE,
comprises

Nine bedrooms, three bathrooms, three
reception rooms.

ELECTRIC LIGHT. 'PHONE.
CENTRAL HEATING.

THE FREEHOLD

is OFFERED (Contents optional) at
BARGAIN PRICE
(or would be LET, Furnished).

SURREY AND SUSSEX BORDERS

Station one mile.

**A DELIGHTFUL JACOBAN FARM-
HOUSE**, with well-proportioned rooms, having an
ABUNDANCE OF PANELLING and OAK BEAMS.

Three reception rooms,
Six bedrooms,
Bathroom, kitchen, dairy and offices.

COMPANY'S WATER. MODERN DRAINAGE.
GAS BEING LAID ON.

Garden, etc.

TWO TO THREE ACRES IN ALL.

FOR SALE, FREEHOLD, AT BARGAIN FIGURE OF
£2,750.

MORE LAND CAN BE ACQUIRED.



THE CHALFONTS

**A VERY WELL-DESIGNED FREEHOLD
RESIDENCE**, 20 miles from London and standing
400ft. above sea level, overlooking beautiful woods.
Lounge hall, three reception, six bed and dressing rooms,
bathroom, MODERN DRAINAGE, CO.'S WATER,
ELECTRIC LIGHT; GARAGE. Pretty and well laid-
out gardens of TWO ACRES in all.

PRICE, £2,800.

SUSSEX

Within two miles of the sea and five miles of Eastbourne.

A FASCINATING COUNTRY RESIDENCE
of JACOBAN ASSOCIATIONS, now restored and
modernised, and with beautiful views of the Downs.

Two reception rooms,
Spacious loggia,
Four bedrooms,
Bathroom, usual offices.

ELECTRIC LIGHT. COMPANY'S WATER.
MODERN DRAINAGE.

GARAGE with two rooms over.

FIVE-ROOMED COTTAGE and TWO OTHERS
(at present Let).

FOR SALE, FREEHOLD.

£3,250.



FARNHAM, SURREY

One-and-a-half miles from station.

FOR SALE (by Private Treaty, with vacant possession),
red brick Georgian RESIDENCE, with three reception
rooms, garden lounge, conservatory, music room, eleven
bedrooms, three bathrooms, complete kitchen offices, large
vaulted cellars.

Excellent stabling and garages, numerous stores, separate
dairy and boiling house.

Electric plant for lighting throughout, perfect hot water
system.

Pleasure GROUNDS, KITCHEN GARDENS, ORCHARD.

Fowl houses and runs, farmbuildings, five cottages, and
80 ACRES
of land, chiefly meadow and pasture, adjoining the River
Wey.

COMPANY'S WATER SUPPLY.

Apply to the Sole Agents, J. ALFRED EGGAR & Co., 74,
Castle Street, Farnham, Surrey.



HEREFORDSHIRE.—For SALE, with possession,
Freehold, in one of the most charming spots in the
county close to main line station with excellent service of
trains to Town. "Causeway House," Abbots Langley,
attractive old-fashioned detached RESIDENCE, thoroughly
remodernised, with gardens, well-timbered grounds and
paddock; about two acres. Seven bedrooms, three reception
rooms, lounge; garage and stabling. Price £2,600, or
near offer.—For further particulars apply A. G. RICHARDSON,
F.A.I., Land Agent, Stevenage, Herts.

BERKS. CENTRE OF O.B.H. COUNTRY.

FOR SALE, with possession at once, well-constructed
and modern RESIDENCE or HUNTING BOX, ready
for immediate occupation, about 400ft. above sea level.
Accommodation: Four reception rooms, eight bedrooms,
bath, etc.; electric light, gas, water, telephone, modern
sanitation; well-arranged gardens with tennis court, TWO
PADDOCKS, kitchen and fruit gardens; 10 TO 20 LOOSE
BOXES, double garage, etc.; in all about twelve acres.—Apply
HOBBS & CHAMBERS, Land Agents, Faringdon, Berks; and
Cirencester, Glos.

Telephone :
Central 9344.

FAREBROTHER, ELLIS & CO.

Telephone :
Regent 6368

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.
CITY OFFICES : 29, FLEET STREET, E.C.4. WEST END OFFICES : 26, DOVER STREET, W.1.

ALVESTON HOUSE ESTATE

BETWEEN STRATFORD-ON-AVON AND WARWICK.

Comprising a DELIGHTFUL QUEEN ANNE PERIOD HOUSE; four reception rooms, nine principal and seven secondary bedrooms, bathrooms, etc.; stabling for eight, garage, two cottages. Charming grounds and meadowland. FRONTAGE OF TWO MILES TO RIVER AVON.

Possession of the entirety of about 60 ACRES.

Messrs.

FAREBROTHER, ELLIS & CO. will sell the above Freehold Property by AUCTION, in one or more Lots, at the Grand Hotel, Birmingham, towards the end of October.—Particulars, plan and conditions of Sale may be obtained, when ready, of

The Solicitors, Messrs. DUDLEY M. PAUL & Co., 3, New Court, Lincoln's Inn, W.C. 2.
The Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., 29, Fleet Street, E.C. 4, and 26, Dover Street, W. 1.



PRICE £8,000.

GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE

Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.

SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING.

Walled kitchen garden and two cottages; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly SEVENTEEN ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE by FAREBROTHER, ELLIS & CO., unless previously disposed of by Private Treaty.—Orders to view and all details of Auctioneers, as above, 29, Fleet Street, E.C.4, and 26, Dover Street, W.1, London.



KEARSNEY COURT, NEAR DOVER, KENT

A CHARMING RESIDENCE.

FOUR RECEPTION ROOMS, SEVEN PRINCIPAL BEDROOMS, SIX SERVANTS' BEDROOMS, FOUR BATHROOMS, BILLIARD ROOM, LOUNGE HALL, GOOD DOMESTIC OFFICES, WELL-PLANNED ACCOMMODATION.

GAS AND ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE.

Southern aspect, commanding beautiful views.

STABLING FOR SIX HORSES. GARAGE FOR FIVE CARS.

Three entrance lodges.

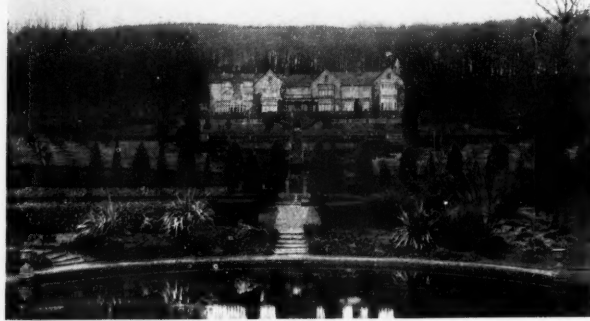
MOST ATTRACTIVE PLEASURE GROUNDS

with terrace gardens and ornamental water.

In all about

24 ACRES

Full particulars and orders to view of Messrs. FAREBROTHER, ELLIS & Co., as above.



SURREY AND SUSSEX BORDERS

TO BE SOLD, FREEHOLD.

A DELIGHTFUL SMALL RESIDENTIAL AND SPORTING ESTATE OF ABOUT 100 ACRES, AFFORDING EXCELLENT SHOOTING.

About two miles from Three Bridges and three miles from Horley, from whence Victoria or London Bridge are reached in about 40 minutes.

The picturesque OLD-FASHIONED RESIDENCE, modernised, contains oak-beamed hall, three reception rooms, six bedrooms, bathroom, and very convenient domestic offices.

MAIN WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.

ELECTRIC LIGHT CABLE NEAR. LARGE GARAGE.

TWO GOOD MODERN COTTAGES AND CAPITAL HOMESTEAD.

FINELY TIMBERED PLEASURE GROUNDS, with tennis lawn, large kitchen garden, etc. The remainder of the Property is comprised in MEADOWLAND, about 40 acres WOODLAND, some ARABLE and

A LAKE OF ABOUT FOUR ACRES,

the resort of numerous wildfowl, snipe, etc.

GATWICK RACE COURSE IS WITHIN TWO MILES.

SEVERAL GOLF LINKS NEAR.

HUNTING.

Inspected and strongly recommended by the Sole Agents,

GODDARD & SMITH,

22, KING STREET, ST. JAMES'S, S.W. 1.

VACANT POSSESSION.

"WILLINGHAM HOUSE," LINCOLNSHIRE.

Lincoln twelve miles, Gainsborough six miles: Lea Station three miles; Kexby P.O. half-a-mile.

MESSRS. GEO. L. TINSLEY & LAVERACK are instructed to offer by PUBLIC AUCTION, in the Upper Room, Exchange Arcade, Lincoln, at 2.30 p.m., on Friday, October 30th, 1925, charming COUNTRY RESIDENCE, together with spacious gardens, tennis courts, peach, vine and tomato houses, lily and fish ponds. Grass paddocks and newly built cottage; the whole forming a delightful country home, having an area of 20,019 acres.—Full particulars in next week's paper; or from the Agents, Messrs. JAS. MARTIN & Co., Bank Street, Lincoln; or the Auctioneers, Messrs. GEO. L. TINSLEY & LAVERACK, Bank Street, Lincoln.

HUNTINGDONSHIRE (four-and-a-half miles from Huntingdon Station, L. & N.E. Ry., main line, and two miles from St. Ives Station on the Joint Line of the L. & N.E. and L.M.S. Rys.; golf, hunting, fishing, boating).—A delightful RESIDENTIAL PROPERTY for SALE by Private Treaty, with Vacant Possession. The Residence is conveniently arranged, in excellent condition, and can be managed with a small staff. Lounge hall, billiard room, three reception rooms, eleven bedrooms, two bathrooms, three staircases, ample offices; two lodges, stable, garage, coachman's house, model farmery, glasshouses; beautiful pleasure grounds, woodland, park, and meadowland; containing in all 39 acres (more or less). Central heating, Company's water, acetylene gas. Price, Freehold, £9,000.—For further particulars apply to DILLY, TREASTON and READ, Estate Agents, Market Hill, Huntingdon.

PRELIMINARY ANNOUNCEMENT.

YORKSHIRE, NORTH RIDING.

NORTH ORMESBY, MIDDLESBROUGH.

240 ACRES OF FREEHOLD BUILDING LAND with valuable Road Frontages and mostly ripe for immediate development, comprising Whitehouse Farm 82 acres, over 40 building lots from 500yds. to sixteen-and-a-half acres, railway siding and coal yard, three cottages, and the Freehold Residential and Agricultural Estate known as Ormesby Hall, 264 acres, comprising a fine Georgian Mansion and beautiful park, three lodges, four cottages; stabling, estate buildings, excellent home farm with good house, woodland building site of eleven acres.

MICHAEL FARADAY & PARTNERS have been instructed to offer the above for SALE by AUCTION, in Lots, at the Wellington Hotel, Albion Street, Middlesbrough, on Thursday, October 22nd, 1925, at 3 p.m. Land Agent, Capt. PRITCHETT, The Estate office, Ormesby, Yorks. Solicitors, Messrs. C. & M. TURNER, 199, Piccadilly, London, W.1. Particulars, Plans, and Conditions of Sale may be obtained from the Auctioneers, Messrs. MICHAEL FARADAY & PARTNERS, 77, Chancery Lane, London, W.C.2. Telephone, Holborn 643 & 44.

FOR SALE, on a spur of the Black Mountains, overlooking the beautiful valleys of the Usk and the Gwyney, an exquisite old HOUSE, facing south; drawing room 30ft. by 24ft., dining room 24ft. by 20ft., gun room or office (a third sitting room could be made), ten bedrooms, bath, w.c.'s; phone, heating, electric light, etc.; large studio; very attractive gardens, pasture, woodland, sixteen acres; cottage, outbuildings, garage for two cars. Fishing and rough shooting obtainable in near neighbourhood; hunting with two packs: £4,000.—Woodcock & Son, 20, Conduit Street, London, W.1.

By Order of H. Beckett, Esq.

GAWSWORTH, CHESHIRE.

TO BE SOLD BY AUCTION BY

TURNER & SON, at the Angel Hotel, Macclesfield, on Wednesday, October 14th, 1925, at 7 o'clock in the evening, charming picturesque COUNTRY RESIDENCE, with beautiful grounds, fish pond, lawns, kitchen gardens, etc., known as "Gawsworth New Hall. Electric light, telephone, modern sanitation.—Full descriptive particulars from the Auctioneers, 10 and 12, Church Street, Macclesfield. Tel., 124; or Messrs. BIRCH, CULLINORE & Co., Solicitors, Friars, Chester. Tel., 363.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS.

For Sale or to Let.

Full particulars apply

WALKER, FRASER & STEELE, Estate Agents, 74, BATH STREET, GLASGOW.

Telegrams: "Sportsman, Glasgow."

ESSEX (Cambridgeshire Borders; midway between Newmarket and Bishop's Stortford; twelve miles from Cambridge).—To be LET, Unfurnished, from February 1st, 1926, perfectly appointed HOUSE, ready for immediate occupation; seven reception, 27 bedrooms, five bathrooms; electric light, central heating; together with 3,000 acres of excellent shooting, good partridge country and over 300 acres of woodlands, well preserved estates adjoining.—For full particulars, apply to the Sole Agents, MARTIN, NICKOLDS and SOSS, Land Agents, Saffron Walden; and 2, Parson's Court, Cambridge.

Telephone:
Museum 7000.

MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W.1. and 109, KING'S ROAD, BRIGHTON.

VALUATIONS
FOR
PROBATE, Etc.

ON A SOUTHERN SLOPE OF THE SURREY HILLS

700ft. up. Gravel and sand soil. One-and-a-half miles Haslemere Station; 40 miles from London.

"PLEWLANDS," HASLEMERE.



Comprising
A BEAUTIFUL MODERN RESIDENCE (in the Georgian style), splendidly built and perfectly equipped. Ten bedrooms, three bathrooms, fine lounge and music room, three sitting rooms, and complete domestic offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE. Parquet floors.

WONDERFUL GARDENS.

Garage and man's quarters, glasshouses and outbuildings, orchard, and fruit and vegetable garden; in all about

FOUR AND THREE-QUARTER ACRES. To be SOLD by PUBLIC AUCTION, on October 22nd next, or offers invited Privately beforehand.

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W. 1.

SUSSEX

Three miles Haywards Heath, nine miles Brighton, five minutes' walk Wivelsfield Station, one mile Burgess Hill Station (main Brighton Ry.).



"LEYLANDS PARK,"
BURGESS HILL.

THIS COMPACT MODERN HOUSE, quiet and secluded and beautifully fitted. Lounge hall with oak staircase, three reception rooms, and conservatory, nine bed and dressing rooms, bathroom, servants' sitting room, and complete domestic offices. GAS, CO.'S WATER, MAIN DRAINAGE, TELEPHONE. Two pretty drives, farmery, garage, stables. OLD ENGLISH GARDENS, beautiful trees, fruit and vegetable gardens, lovely woodlands and meadowland; about

TEN ACRES. FREEHOLD.

VACANT POSSESSION. To be SOLD by PUBLIC AUCTION, on October 22nd, 1925 (unless previously disposed of by Private Treaty).

Joint Auctioneers, Messrs. YOUNG & JAMES, 1, Keymer Road, Burgess Hill; MAPLE & CO., LTD.

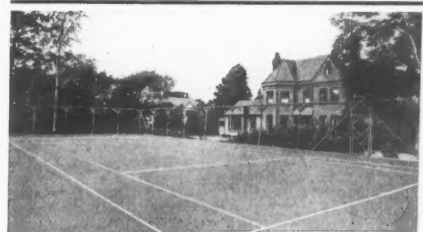


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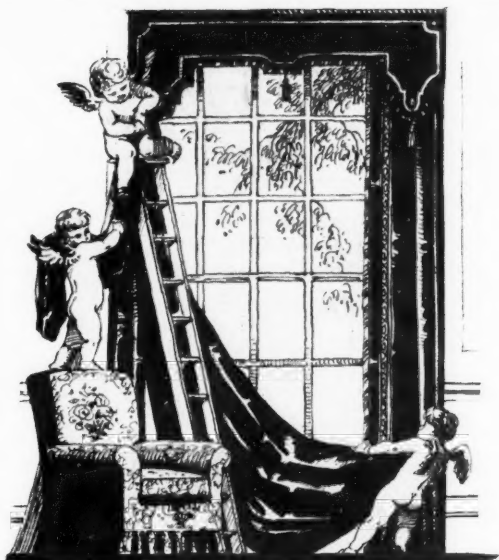
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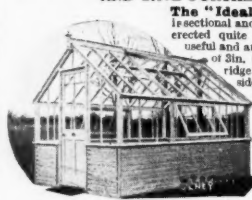
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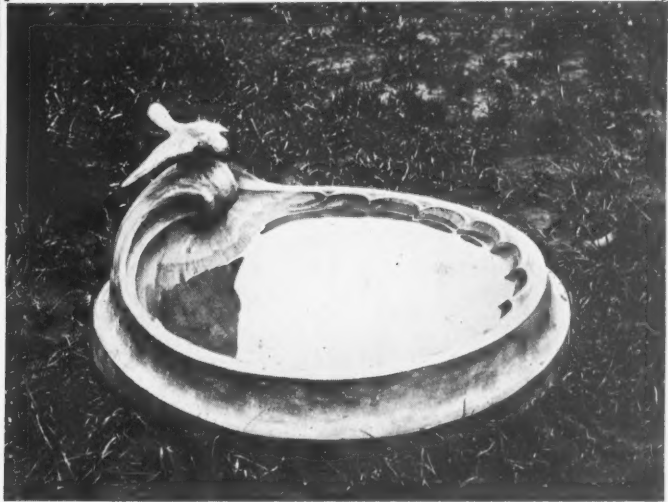
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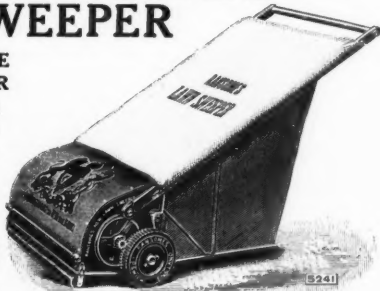
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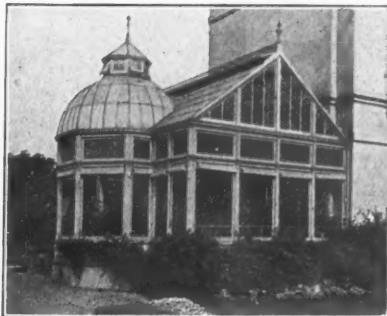
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VOL. LVIII.—No. 1500.

SATURDAY, OCTOBER 3rd, 1925.

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Miss Compton Collier.

THE COUNTESS OF NORTHBROOK.

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Shooting on Wicken Fen

MORE than one correspondent has drawn our attention to the fact that the National Trust has let the shooting on Wicken Fen in Cambridgeshire, the last large remaining vestige of primeval fenland, and the letter from a prominent landowner which we print this week seems to bring the matter to an issue which demands a definite statement of policy on the subject by the National Trust.

There can be few naturalists who are unaware of the fact that this last relic of Hereward's land is one of the few homes in England of such rare birds and insects as the Montagu's harrier, which nests there practically every year; the swallow-tailed butterfly, there comparatively common; the bittern, an occasional visitor, which is rumoured to have bred there within recent years; in addition to many commoner species of wild-fowl and insects. The Fen, with the exception of a few acres, is now the property of the National Trust, which issues tickets to visitors, and employs a keeper, presumably to safeguard the amenities of the Fen and its wild life.

We say "presumably" because it is difficult to reconcile the principles of the Trust and their employment of a keeper with the fact that they have this season let the shooting on the Fen to one who happens to be a member of the local committee of the Trust. Until recently both the keeper and his son—a mere boy—were permitted to carry and use guns. That, in certain circumstances, might be understandable, provided the keeper was a responsible man and an experienced naturalist; but permission to do so has now been withdrawn. Indeed, it was complained that the keeper shot otters! Why, if it was once necessary for him to use a gun, should it be unnecessary now? Was

the keeper forbidden to do so because he lacked the necessary discretion? If not for this reason, was it because his gun disturbed wild life? In which case, why does not the gun of a committee-man do so? The situation is anomalous.

Much as we respect and admire the admirable purpose for which the National Trust was founded and the invaluable work which it has accomplished, we cannot for a moment believe that the present procedure is in accordance either with the original objects of those who founded the Trust or with the principles around which its work has since grown up. Wicken Fen is a unique national possession. Its square mile of reeds and water lies islanded between the flat black peat fields and river washes of the Cam valley and the clay ridge whereon the village of Wicken stands. It has solitude, shelter, food and water to offer passing migrants, and every inducement for them to breed. Living men in Wicken village can still remember when the bittern bred there regularly. Duck were killed in past years by the Fen punt-gunners in scores, and marsh harriers nested on the Sedge Fen, where now the Montagu's harrier is the last of his race. Many of the birds it once knew have gone, probably never to return. That was inevitable, but there is no reason why Wicken Fen at the present time should not be a unique bird sanctuary, giving food and shelter to some of our rarest birds.

Here, then, was a plain duty to be done whereby the National Trust might have added to its laurels by preserving for the nation, in fact as well as in name, this home of wild life whose like exists nowhere else. Surely, the opportunity was too obvious to be missed, the principles too important to be ignored.

What, then, is the reason for this departure from all the principles of which one has always regarded the National Trust as being the champion?

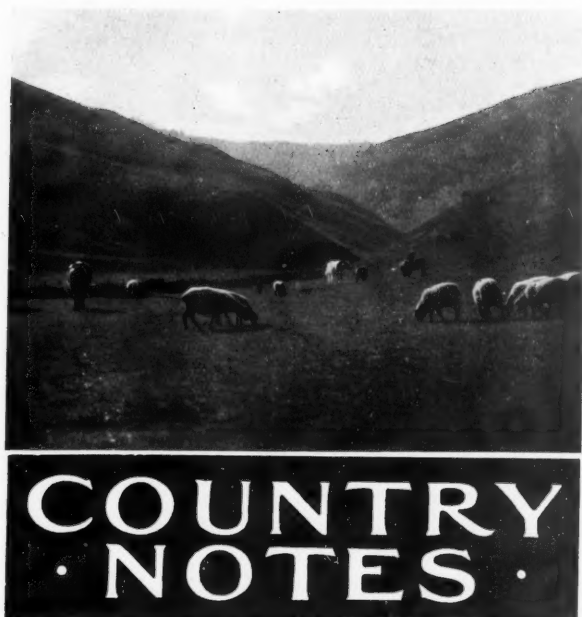
This grievance, which has found expression in the complaints we have received from correspondents, is not of mushroom growth. The shooting was originally let some years ago, when the Trust rounded off its purchase of the major part of the Fen and thereby became possessed of considerable tracts of country. It is true that, previously, when in the hands of various owners, it had been let to shooting tenants, but that is no reason why the National Trust should follow in the footsteps of private individuals. We understand that the Trust has laid it down as a rule that its tenant shall not shoot any birds other than pheasants, snipe and duck, and that he shall not shoot before September, but we fail to see how or in what way these facts palliate the main principle—or, rather, lack of principle—of letting the shooting at all.

What is to prevent any shooting man, however well intentioned, who is waiting for flighting duck in the dusk of early autumn, from shooting by mistake, say, a bittern? We mention this as a specific example of only one aspect of the harm which shooting on the Fen can do, for the last recorded bittern shot at Wicken was killed unwittingly in precisely similar circumstances in the autumn of 1905. Montagu's harriers have not always left the Fen by September, and the short-eared owls are just arriving. In addition, garganey teal, pintail, gadwall, great snipe (one example at least), tufted duck and many foreign fowl drop in on their way southward. Some remain the entire winter. There is no reason why others—for example, the tufted duck, gadwall and garganey—should not remain to breed; but how is any bird to be expected to gain a sense of peace and security if disturbed by the activities of a gunner?

We believe, in fine, that the case put forward by our correspondent is one of such national importance, involving such fundamental principles, that the nature-loving public has every right to expect the National Trust to give a satisfactory explanation of this paradoxical situation.

Our Frontispiece

OUR frontispiece this week is a portrait of the Countess of Northbrook, who was the widow of the late Sir Robert Abercromby, and was married to the second Earl of Northbrook in 1899. Lady Northbrook is the only daughter of the late Mr. Eyre Coote, of West Park, Hampshire.



WHAT an extraordinary impression of the greatness of London, its dimensions, the number of its houses and their inhabitants is to be obtained in the book published by the London County Council, and called simply "London Statistics." The great towns of the past—Rome, Babylon, Athens, Alexandria—fade into insignificance before it, nor has it a counterpart to-day. The population comes near to 8,000,000. It spends £60,000,000 a year on administration. Its population is largely maintained by the births, and a birth occurs every three minutes—which is not so very far behind Tennyson's guess at the birth rate of the universe, every moment dies a man, every moment one is born. If London streets were really golden, as another bard has it, what a wealth that would mean, since they stretch over 2,210 miles! They cost £2,824,000 a week in maintenance. In London there are 5,593 public-houses, or one for every 800 persons. Such are a few of the statistics collected by the London County Council. Perhaps the most wonderful feature is that, in spite of its immensity, the word Londoner still connotes a certain individuality, a type of man recognisable anywhere as that of London, whatever may be his place of dwelling.

HAVE polo-players, generally, come to the conclusion that English polo is going down-hill? On another page Colonel E. D. Miller, a famous player, who has acted as umpire in International contests, adds further reasons for thinking so to those which appeared in COUNTRY LIFE of September 12th. Colonel Miller comes to the melancholy conclusion that no English team is likely to reach such a pitch of excellence as the old pre-war teams, so long as teams are merely scratch combinations of the best players available. At present, team play is neglected, and almost every club is out to get the best players. "Some of the very best performers," Colonel Miller adds, "will only play for a material consideration." Such a statement will come as a shock to our readers, and will surprise many polo players. They can, however, hardly doubt that Colonel Miller's main contentions are, on the whole, well founded. How, then, are matters to be remedied? Major-General John Vaughan, one of the polo managers at Ranelagh, answers this question in a letter full of constructive and really helpful criticism. He proposes that English players representing the Home Country should take the initiative in establishing a British Empire Polo Association, with wide powers and a strong financial position, supported by polo players and sportsmen generally throughout the Empire. We feel sure that General Vaughan's suggestions will meet with serious attention. His service as Director of Remounts, his reputation as a player, and his excellent work at Ranelagh, qualify him to speak with authority.

THE outlook for pheasant shooting, which opened on Thursday, is excellent in almost every county. Reports from correspondents all over the country show that the breeding season among both reared and wild birds has been one of the best for several years. The head of birds reared on many estates this year is practically double that of any year since the war. It is significant that owner-farmers in some districts have taken to rearing. On the other hand, complaints are too common that many owner-farmers shoot with a cheerful, unthinking regard for the next year's stock, which is having most harmful effects. Added to this, some of them make little or no attempt to keep down vermin during the nesting season. It is in circumstances such as these that the loss of the squire and his keeper will be felt most acutely, and may well have a serious bearing upon the future of shooting. COUNTRY LIFE is endeavouring, in this respect, to obtain a really reliable index of the general effect which the break-up of estates and the growth of syndicate shoots and owner-farmers has had, and is having, upon the status of the pheasant and the shooting of him in the future. The second of our set of reports on the subject, which throw some interesting sidelights upon the effect of this post-war "rural revolution," is published in our Shooting pages this week.

THE reduction of the price of the 4lb. loaf by a halfpenny is a real, though not very large, tribute to the power of publicity. That is the only instrument at the disposal of the Food Commission. This body is not endowed with the power of using force to make its decisions effective. It can only attain that end by bringing forward the facts on which such a judgment is founded, and trusting the rest to the formation of public opinion based on knowledge. The task is yet only half done. It is well understood that the reduction ought to have been more than a halfpenny, and some of the bakers practically acknowledge this by promising a further fall in price if nothing intervenes. The Food Commission, however, will gain immensely by the fact that its conclusions have so far been acted upon. The country has shown its confidence in a body which has no private end to further, but is animated only by the sense that the public knows when it is reasonably and justly treated and when it has a solid case for an improvement of the terms on which bread is purchased. It remains for the Food Commission to deal with the alleged short weight as they have dealt with prices.

ON PICKERING MOOR.

Old man and maiden
Solemnly dancing
Fox-trots and one-steps
On Pickering Moor.

Only sea breezes
That sing thro' the bracken
To serve them for music
On Pickering Moor.

None to admire them
But sheep in the heather
For lone and deserted
Is Pickering Moor.

Oh why are these townfolk
So solemnly dancing
Fox-trots and one-steps
On Pickering Moor?

L. OWEN MANNING.

ORCHARDISTS are now hard at work gathering fruit, and it is possible to form an idea of the season and its result. Generally speaking, the apple crop is of the best, although bad returns and bad trees are of no infrequent occurrence. English growers are, as yet, only acquiring the knowledge and skill enabling them to plant with precision and in a manner to make the results secure. Defects in planting are very evident on young plantations when the young trees often come up in most irregular fashion—weak, robust, and every grade between. The enterprising modern planter makes it a great point to command

uniformity. Plums over the whole of the country appear to be an uncertain crop this year, and our remarks about apples apply to them also. Pear crops are of a patchy character and the cherries were not very good. Nevertheless, there is evidence of considerable advance in orchards of all sorts. It would not be too much to say that the growing of orchard crops has been greatly advancing in recent years, and the idea of excellence and uniformity is gradually creeping into practical politics.

TO those who have followed the progress of the archaeological discoveries in Mesopotamia, Mr. C. L. Woolley's lecture at the Kingsway Hall on Thursday night was most illuminating. The ancient Ur of the Chaldees was placed before the audience as vividly as if it existed to-day, thanks to the cleverness with which Mr. Woolley employed every possible device to make the audience realise what Ur had been like. Its main feature is the Ziggurat, the great tower upon which stood the most holy temple of the city dedicated to the Moon God. It was built about 2300 B.C., or three hundred years before the time of Abraham, who must have been familiar with it when he lived at Ur. This kind of tower was a main feature of every Sumerian town of importance. The most famous is the Tower of Babylon. That at Ur is the best preserved of those that existed in Mesopotamia. When Jacob dreamed of a ladder set up to Heaven and angels ascending and descending on it, the dream was probably based on what he had learned from his grandfather of the priests ascending and descending. Altogether, Mr. Woolley succeeded in bringing before his audience a realistic picture of a strange and primitive world which has been concealed so long from us.

THE number of important country houses that have been pulled down during the past few years is very much smaller than many might have expected, though, probably, the number will keep on growing. Lately three places of the first order have been handed over to the demolisher: Wingerworth, belonging to Captain Hunloke, in the middle of the Clay Cross Collieries in Derbyshire, probably designed by Smith of Warwick, and finished in 1729; Normanton, Lord Ancaster's Rutlandshire seat, perhaps designed by Kent or Ripley between 1730 and 1740; Chievely, a large Early Georgian house near Newmarket; and, on a smaller scale, The Priory, Warwick, a picturesque seventeenth century building, that will be a serious loss to the charms of the city. Within the last few years Hallingbury, the home of the Archer Houlblons, a splendid Jacobean house, has disappeared, and, in Suffolk, the ugly Victorian Easton Park, once famous as the Duke of Hamilton's shoot. Eastwell Park, the Kent cradle of the Finches, and rebuilt by Bonomi in the eighteenth century, was taken down some years ago, as was Billingbear, a home of Lord Braybrooke. It is a melancholy catalogue, but the face of the countryside, especially round industrial towns, shows more trace than the casual traveller might imagine of great houses long ago demolished.

WE hope, on grounds of utility, that the Town Council of Edinburgh will not yield to the pressure applied for the abolition of cats, or, at any rate, of those whose owners have not bought a shilling licence. Cats are really invaluable in the country, provided that they do not poach. Everybody nowadays is aware of the great danger attached to rats, which not only break through and steal, but also carry infectious germs of a very fatal disease. Now it is recognised by practical men that all other methods of keeping down the number of rats are ineffectual as compared with the efforts of the cat. A good cat or two on a farm, if they have no shelter but a barn and a good stack-yard to hunt in, will soon clear the place of its worst enemy.

MATCHES between amateurs and professionals, whatever the game, are always interesting, although they almost invariably end in favour of the man to whom the game is a job and not a hobby. On Saturday Mr. Torrance and Major Hezlet, who lately fought out the final of the Irish

Championship, were tried very highly when they met Mitchell and Duncan in a four-ball match at Burnham Beeches. They hung on grimly, and, of the thirty-two holes played, they halved seven and twenty, but the other five all went to the professionals, who thus won by much the same margin as they did earlier in the year against Mr. Torrance and Sir Ernest Holderness. There is this to be said for the amateurs, that these matches often take place on a Saturday, so that the amateurs come straight from work to play, and may take a little time to settle down. They might fare slightly better if they played in the middle of a golfing holiday; but this is not a point to be laboured: the professionals would always have the inside turn. It is very rare indeed to find an amateur such as Mr. Jay Gould was at tennis or Mr. Bobby Jones is now at golf. In the American Open Championships since the war he has shown himself decidedly superior in point of consistent skill to any professional, even to the terrible Hagen. He, however, has a supreme genius for his game and is the exception to prove the rule.

TO a great many people the beginning of the Rugby season means the beginning of football, and, though Wales and the West have been playing for some time, the taking of the field of Blackheath, Richmond and the Harlequins means the beginning of Rugby. The early matches have not been very exciting, but both players and spectators take a little time to warm to their work, and soon we shall be talking of Wakefield and Hamilton-Wickes and almost forgetting Hobbs. The Rugby enthusiast is, as a rule, rather inclined to turn up his nose at the rival game, but, this autumn, Association football has been distinctly more entertaining than usual, because of the enormous crop of goals. Last year our hard-worked cartoonists could always fall back on the joke that Chelsea never kicked a goal. This year Chelsea and everybody else are kicking goals with prodigal feet; very nearly two hundred goals were scored in the three leagues last Saturday, and it is the plight of the bewildered goalkeeper that provides the weekly joke. Whether the off-side rule was altered for the benefit of the game or the gate, the alteration has clearly made for greater happiness. In point of goals no one can now accuse the players of what Mr. Bob Sawyer called "the vulgar error of not taking enough."

GOSSAMER.

So early in the morning
Right underneath the hedge
A fairy washed her petticoat
And hung it up to dry.
'Twas fashioned out of cobweb
With pearls around the edge,
It fluttered there so prettily
As I went walking by.

KATHLEEN M. GRANT.

THERE is a delightful description of Voltaire in the *Morning Post* extracts from the Diary of the Duchess of Northumberland, published on September 28th. It begins with the pictures by C. Muratti, Paul Veronese and others in Voltaire's largest room. The duchess found her host with a large circle of visitors and looking "very like all the Busts, pictures &c. which I have seen of him, only not quite so thin; he is tall & rather genteel & has a Fire in his Eyes I never saw in those of a Man of 25." The thin, fine face had as background a "small well-comb'd dark grizzle tye-wig without powder." There was "a Lilac Ribbon instead of a Stock round his Neck," and he wore "a pair of Mignonette Ruffles with a narrow edging, a long Banyan & Waistcoat of Brown Sattin with colour'd Flowers, Red Velvet Breeches, White worsted Stockings & shammy Shoes." With great politeness he made the duchess a present of a melon and a pineapple, the latter a "very great Rarity in this part of the world (as the garden of Mr. Kramar is the only one that produces them . . .)." A little while after the visitor entered "a large Table was spread for a Gouter which consisted of Coffee, Tea, Orgeat, Lemonade, Wines, biscuits & a large kind of Cake or Pye, Sweetmeats, Cold Tongue, &c." "His Conversation was sprightly and entertaining & he was so polite as to wait upon me quite to the post Chaise."

HOME LIFE IN THE XVIII CENTURY

THE collection of pictures showing English life in the eighteenth and early nineteenth centuries with which a strong committee, headed by Lord Lascelles and Sir Robert Witt, fills one of the galleries in the Palace of Art at Wembley must, for many people, be as delightful an exhibition as they can remember for many years. Most aspects are represented: sport, the landscape as it was then seen, stirring episodes, *genre*, and familiar scenes now vanished. But the "conversation pieces" probably charm the most people, for they admit the observer into the family circle, to the very tea table, of his, or somebody else's ancestors. Looking at the Hogarth scene (Fig. 6), he can feel himself in the very room, with the summer evening's twilight mellowing the hangings and lacquer cabinet, a rare Chinese vase set in the William Kent fireplace: hear for himself the comfortable clatter of the tea cups and the animated discussion over the chair cover which the left-hand lady is working. Everybody has some little remark to make on it, and one feels that the conversation, in which this is a lighter episode, has been flowing amiably on since dinner, and will drift on as contentedly till the ladies go to bed—or the preoccupied youth on the right bursts out with an account of his afternoon's ratting. Each individual is obviously "done from the life." But a successful conversation piece is much more than an assembly of portraits. As Sir Joshua Reynolds said of history painting, to attempt which was the ambition of every English painter, and to which the conversation piece approximates as particular contemporary history: "A Painter . . . has but one sentence to utter, but one moment to exhibit." He must, therefore, make each element in the picture—invention, composition, expression and even colouring—do simultaneously what a novelist might allow himself a chapter for. Hogarth was a particular adept at thus telling a whole story at once in pictorial terms—as Reynolds recognised in alluding to his "new species of dramatic painting." As the century wore on the conversation piece grew less animated. In place of comedy, the painter aimed at giving facts. The "Lady Congreve and Children," by Philip Reinagle (Fig. 5), painted about 1785, is an example of the later form.

The idea behind the elimination of action from conversation pieces, was to concentrate attention on the individuals, rather than on their behaviour. This exquisite picture, so luminous, so instinct with the smell of morning and a country house—satins, furniture, crackling fire, flowers—is not a family scene, but a slice of the Congreve family history. The lady at the time of its painting, was Mrs. Congreve, wife of Lieutenant-General William Congreve, Colonel-Commandant of the Royal Artillery. His hat and sword, on which the sun glints through the open upper half of the shuttered windows, rest on a side table, and on the back wall he himself appears in a picture, with his elder son, then, no doubt, at school. Above the fireplace hangs the general's grandfather, William Congreve, the dramatist, and the dramatist's grandfather, the cavalier, with his wife, on the back wall. Guns were the family's absorbing interest. The baby plays with a miniature mortar, and the boy in the picture, soon afterwards posted to the Royal Laboratory at Woolwich, under his father, in 1808 perfected the Congreve rocket, and four years later, formed the Rocket Troop of the Royal Regiment, with which he was



1.—"THE SHARP FAMILY'S MUSIC PARTY ON THE THAMES," BY JOHN ZOFFANY. Circa 1788.



2.—"THE MISSES PAINE," DAUGHTERS OF PAINE, THE ARCHITECT BY SIR JOSHUA REYNOLDS.

present at the Battle of Leipzig. A representation of the Rocket Troop in action was recently to be seen at the Military Tournament. What more perfect memory of their mother, their home, their family and their own schoolroom days could a painter give to these children and their descendants? So serene and tranquil—everything and everyone is posing for posterity.

Music was a favourite occasion with painters for assembling a family into a conversation piece, and this exhibition showed three particularly interesting instances. The earliest was the Music Party, possibly on the terrace of Wanstead House, by J. F. Nollekens (1702-48), father of the egregious sculptor. The family may be that of Lord Tilney, Nollekens' particular patron. The influence of Watteau and Panini, whose canvases Nollekens had frequently copied, shows itself, though not inordinately. The picture suffers from giving the impression of a photographer's studio, with foliage background and top-lighting, while none of the figures interests us very deeply.

At the other extreme is Sir Joshua Reynolds' portrait of "The Misses Paine" (Fig. 2) at the harpsichord. They were the daughters of Paine, the architect, who was painted, with his son, looking at plans by the same artist in a pendant portrait, now in the Ashmolean. Intermediate in treatment come two interesting Zoffanys. "The Minuet" (Fig. 3) has a softness and sense of rhythm not usually found in his pictures. The "Expression" and "Colouring," to pursue Reynolds' categories, leave nothing to be desired, but a certain dissatisfaction can be traced to the "Composition" and "Invention." The figures are cramped on the right, and inadequate on the left, while the man who ought to play the spinet has gone off and left all the music to be made by the

flautist—who pays no attention whatever to the dancers. Not that their parents, either, seem to be closely interested. In a conversation piece these considerations are important, for much of our pleasure arises from the zest with which the characters take part in whatever is going forward.

In the "Sharp Family's Music Party on the Thames," a similar diffuseness of interest is immediately forgiven in enjoyment of the rich, crisp painting, the incisive characterisation, and the happy idea of putting them all on a barge in order to show that they lived at Fulham, of which the church appears in the background. What admirable ladies have come to the party! Dear, plain, active-minded ladies, fit wives and sisters for



3.—"THE MINUET," A FAMILY GROUP, BY JOHN ZOFFANY.



4.—"A MUSIC PARTY," BY J. F. NOLLEKENS. Circa 1735.

the Rev. Dr. John Sharp, James Sharp (with the Serpent), "a skilful engineer," and William Sharp, an eminent surgeon, seen waving his hat to show that the party and the picture were his. The delight of river traffic steals over the mind. We remember H a n d e l's water music, written at Burlington's suggestion, and played on a barge attendant on George I's, as it rowed to Greenwich. Of Pepys and his friends singing catches as they were rowed to Whitehall, of the concert arranged by Horace Walpole one night, with the music of French horns carried over the ripples. Mrs. Delany described such water music, on a time when—

I was all night upon the water with Lady Harriot Harley. We went into the barge at five in the afternoon and landed at Whitehall Stairs. We rowed up the river as far as Richmond and were entertained all the time with very good musick in another barge. The concert was composed of three hautboys, two bassoons, flute allemande and young Grecore's trumpet.

So vivid and jolly is the whole impression that at first we do not notice the man holding the music for Mrs. Prowse at the harpsichord. He has the place of honour in the picture; the party seems to be for him; yet a natural diffidence seems to have made him screen himself behind a niece and the instrument. This arrangement of the central figure, at first sight a slight weakness to the picture, gradually rivets our attention. All the other people are honest, robust folk, content to "stay put" and make up the family. But this man has a more aquiline, sensitive face, and seems backing out of the group. He is Granville Sharp, the youngest of the nine brothers, three of whom appear beside him, and Sir James Stephens has written "the most inflexible of human wills united in him, with the gentlest of human hearts. So long as he survived it was too soon to proclaim that the age of chivalry was gone." Granville Sharp was a Quixote of the eighteenth century.



5.—"LADY CONGREVE AND CHILDREN," BY PHILIP REINAGLE. Circa 1785.

Apprenticed to a Quaker linendraper, and serving subsequently an Irish Roman Catholic, a Presbyterian and an Atheist, Granville opened a pamphleteer's career with some "Remarks" on the sacred vessels captured by Cyrus, in defence of the Old Testament catalogue. Pamphlets on the strangest assortment of subjects followed: on the fulfilment of prophecies, on the English tongue, on Saxon territorial organisation, on colonial town-planning, on Catholic emancipation. He tried to convince Charles James Fox that the prophecies of Daniel were being fulfilled by the Napoleonic wars, and urged that the troops in the Peninsula should each carry a bale of wool into action, which would form impenetrable barriers to bullets. But, above all, he was the friend of the negro slave. At his own expense, in his own spare time—though poor and dependent and immersed in the duties of a toilsome calling—he sustained a great controversy with money and legal knowledge for years against a host of vested interests, at length extorting from the Bench the famous judgment "that as soon as any slave sets foot on English soil, he becomes free." He would dive into the dustiest depths of research to find a legal weapon for the oppressed. Once he engaged to claim for Henry Willoughby, a tradesman, the barony of Willoughby of Parham. In time his efforts for the slaves brought him to destitution, and it was then that his brothers William and James, took him under their care. They were prosperous in their callings, but Granville, poor and glorious, was their hero. At about the time this picture was painted he was working for the foundation of Sierra Leone as a colony for freed slaves, who by then (1788) were embarrassingly numerous in England. It is a pity that this whimsical, ardent soul was not particularised in any way in the exhibition catalogue as in the truest sense, a builder of Empire.

CHRISTOPHER HUSSEY.



6.—A CONVERSATION PIECE BY WILLIAM HOGARTH. Circa 1735.

EMPTY STABLES

DO you *know* the smell? There are old broughams in it and a dogcart or two, and a clean concrete floor—but, most of all, the old brougham and the big landau. There is no "economic demand," nowadays, for a big landau: but then, that one hardly expects; for, if we are to believe the manufacturers of England, there is no economic demand for *anything*. There is only the demand which people, like you and me, make—something for nothing and a great deal for sixpence (less trade discount).

The tragedy is that there is not even an *uneconomic* demand for the big landau. Having lately sold one for thirty shillings, I know.

A man had come up from Judea—I mean, London. He was Our Mister Somebody, of a Great Commercial House. (I gather that big shops don't exist any longer—they are all, it seems, Great Houses.)

Our Mister Somebody was to buy the carriages and harness, and I had arranged to deal with him myself and had sent the men away. That sounds very grand: actually, it only, nowadays, involved finding an excuse for persuading old Scaynes that he and the boy should leave me alone.

Preparations for giving up a house to tenants are apt to be dismal, and Our Mister Somebody did nothing to dispel my gloom. He proved to be a mournful little man—not at all my idea of a Representative of Big Business—but he was sympathetic, and it was as if my sorrow was his sorrow.

I had supposed that our saddle-room and coach-houses held a collection—and a deplorably expensive one—of every imaginable variety of harness and carriage. This, it appeared, was not so.

Our Mister Somebody made it quite clear. We had all the kinds—and only the kinds—of cart and carriage which "are really not worth our consideration, if you understand me."

Quite kindly, he succeeded in making me feel that I had brought him away from London under gross false pretences.

"Well!" he suggested presently, as if to give me another chance, "may I see the harness, sir?"

We went across to the saddle-room.

"Tcha! Tcha!" was all he said, as he looked round the walls and the heaped-up saddles on the floor.

I began to get irritated. Here, at any rate, he had something of everything. I told him so.

"But *we* have no demand for *double* harness," he replied.

I pointed to three sets of single harness hanging on the walls.

"It's black," he pointed out reproachfully, as if he spoke to an idiot. "Now, if it had been brown . . ."

To shorten matters, I thought it well to suggest a price without further delay—carts, carriages, harness and saddlery, all in.

"Two hundred?" he screamed. "But"—he snatched at a chance to recapture a belief in my sanity—"p'raps you mean shillings?"

Grabbing a pencil from his pocket, he proceeded to make rapid calculations on the back of an envelope.

I gave some excuse—said I should leave him for ten minutes while he had a proper look at the stuff—and walked hurriedly away. I had seen the value which the man from Judea had set against the big landau!

It was then, when, going into the coach-house, I opened the carriage door, that I got a sniff of that delicious scent—the stuffy, but nice, clean scent of the leather of a well kept old carriage.

It awoke memories—lots of them—and I turned away to walk through the rest of the empty stables.

I opened the half-door of the nearest range of boxes, and the place looked invitingly cool. I slipped inside, carefully shutting the door behind me.

It was cool—but it was certainly a bit desolate. You know the sort of thing—five or six empty loose-boxes and a couple of stalls for visitors' carriage horses. It used to be fun for a

small boy to go and look at other people's carriage horses, and to come away with the proud conviction that these brown giants, tossing their pillar-reined heads, weren't a patch on our own big bays! And everybody knew that silver-mounted harness was beastly, and jolly, winking brass was the proper thing.

But now the stalls, like the boxes, seemed to be empty—save for an untenanted ferret-hutch. A *ferret-hutch!* The abomination of desolation.

I peeped into one of the boxes. Someone had seen fit to cover the floor with potatoes. *Damn potatoes!* I clattered back to the other stall. It held two bicycles and a large tin bath with a hole in it.

I turned the bath upside down and sat on it.

There should at least be a certain dignity about desolation, but this empty horse palace was merely sordid. "Men say the lion and the lizard keep the halls where Jamshyd gloried and drank deep." But here there was only what Shakespeare (in, after all, a similar connection) called "A beggarly account of empty boxes."

It is possible that, oppressed by the little man and "Big Business," I dozed as I sat on the tin bath. If so, I was awoken by a friendly whickering from the farthest loose-box: *that* I can swear to.

Now, the farthest loose-box was last owned by Paddy's Delight. Both Falcon and Ladybird were *before* Paddy's Delight, and Dance-of-Snow was even before them. So it must have been Paddy's Delight.

But *he* had been gassed in France and they had had to shoot him. I had still got a letter, somewhere, from a corporal in the cavalry regiment to which Paddy's Delight



"THE ABOMINATION OF DESOLATION."

had gone 'way back in August, '14. "Sir the poor Old Horse 'as copped it. . . ." I remembered the letter—every word. Some of the words were a good deal blurred: as if rain or something had fallen on them.

I had found time in that time of the greater disasters to feel quite upset about it. It was the corporal's manifest grief that was upsetting, not so much the copping it of Paddy's Delight; for he was a tearing old devil of a roan horse with an ugly china blue eye. One of the sort that you cannot tire, and wish you could. He was called Paddy's Delight because no one but Paddy, his Irish groom, delighted in him.

Still, it was nice of the Delight to come back. I got up from the tin bath, which gave out the tinny note of protest which tin baths do, and went over to talk to the old horse, who continued to whicker at me.

"Hullo, old man," I said.

I opened the door of the box, and the horse pushed his great Roman nose at me—just as he always used to do. Not with the playful nibbles of high-bred Falcon or the little coaxing nudges of lightsome Dance-of-Snow, but the great awkward shove of the Delight himself.

"Get up, you old fool," I adjured him.

"Never mind," he said, talking as horses do, by way of thought transference, "you know, we're all coming back."

"Get off my foot," I said, pushing him away from me. He snatched greedily at a mouthful of straw which he didn't want, as he lurched away and began to walk round and round his box in the tiresome way that was always his custom.

"Yes," he resumed, stopping short at intervals to sweep in another mouthful of straw, or blow water-rings in the bucket which stood in a corner. "And it won't be long now! People are tired of horseless carriages—well, automobiles, then. You must have seen it yourself. Everybody used to drive about in open automobiles and say they were enjoying the scenery (though they never stopped to look at it). Now they've given up that pretence, with a lot of other shams, and they all want closed automobiles. Even you"—he raked his great head at me—"have got a sort of badly made brougham top on that thing you gave so much money for."

"So much money!" I gasped with mingled pride and amazement. "Why, it's the cheapest car of its kind on the market—and I bought it second-hand. I—I only paid two hundred and twenty for it!"

"Just twice what you paid for me!" An ugly glint appeared in the china blue eye: the Delight was always a funny-tempered devil, and I felt behind my back for the door of the box.

But he resumed his walk.

"Of course," I began, anxious to placate him (after all, it was rather nice of the old horse to come back, just to talk to me): "Of course, people do seem to prefer closed cars. But as to giving up cars, altogether, why, people tell me—"

"People!" the Delight snorted. "Since when have people known what horses would do next?" He looked at me with suspicion. "You've been talking to the man from London. People!" he snorted again, as he cocked his ears to listen to the drumming of the electric-light engine which the new tenants had demanded.

Well, John P.

Robinson he

Says they don't know *everythin'* down in Judas.

I don't quite know whether he *said* it, but the words certainly came from somewhere, to the accompaniment of the measured throbbing of the electric-light engine.

I looked at the Delight with fresh interest.

"Where on earth did you get that quotation from?" I asked.



"DART AND DEVON, THE EXMOOR PONY-PAIR, WERE IN THEM."

"Yankee horse," he answered laconically; "met him in the Army. I rather like the Yanks. It was he told me of what's happening."

"Listen to me," he said rudely, "then perhaps you'll understand."

I leant up against the Delight's manger (he had, as usual, licked it clean of every oat) while he told me.

"Men and women—or whatever you call your present-day sexes—want, first of all, *speed*: to get somewhere quickly and, having got there, to get somewhere else. Up to now they've not been able to get everywhere, all in one day: soon they will be able to."

"You've heard of underground streets in London for cars, and pilotless aeroplanes?"

I said I didn't go to London much, but I had seen something about pilotless 'planes.

"Well, then, surely it's all obvious enough? You will first have a great speeding-up of speed: everybody will be able to go everywhere in what we used to call 'no time.' Having been everywhere, nobody will want to go anywhere—there'll be no need, they'll know what everywhere's like. And if they *have* to go anywhere, they'll go there in thought—send themselves out in the same way that men can send a pilotless aeroplane."

He wheeled round suddenly, and began to walk the other way in his loose-box. "I suppose you can understand that much?" he whickered scornfully, as I felt.

"After that"—he stopped to nose about in the straw, looking for stray oats—"it is believed that men will begin to recover their senses—their horse-senses." "Being able to go everywhere, they'll want to stop at home. And when that happens we shall come back."

"I see," I said, speaking, naturally, more to myself than to the horse. "With all travelling done under the ground or in the air, the countryside would certainly become better again for horses and—"

The Delight turned and came towards me with his ears laid back. I threw up a hand, and he tossed his head ill-temperedly, but thought better of it.

"Better for horses, nothing!" he snorted. "Better for you, you mean. We are all perfectly happy where we are,

but men can't do without us and—well, as I always say, one is a soft-hearted old fool."

He did not look a bit soft-hearted as he stood there—between me and the door—while I wondered what he meant. I was just deciding to slip out of the loose-box as soon as he gave me a chance when he surprised me by flinging up his ugly old head again. He stood there, a wisp of straw hanging from his mouth, head held erect, ears cocked—listening.

I had heard nothing; but when, with a sudden twist, he turned his head and looked between the top bars of his box, I moved to the door, opened it, and stood there trying to see what it was that had caught his eye.

From behind me came the Delight's ugly whinny that I remembered so well. "Why, here they *are*!" he seemed to say.

I was amazed. The floor of the stables was no longer bare, for newly bedded-down straw filled the whole place. The doors of the two end boxes were open and, hock-high in the good wheat straw, stood the rugged-up figures of two undocked horses. I could have sworn to them at any time in any conditions; it didn't take me a moment to recognise either Lady Jane or Themistocles (the bookies, you remember, *would* call him "Themmy-stockles").

A moment later I realised that every box but one held a horse. Gamecock was in his old home next to Lady Jane, and Galloping Lad next to him. Galloping Lad was amusing himself by banging away at the boards behind him: I made a mental note to have the well known spot re-padded.

Only the biggest of the boxes now stood empty. That, too, was deep in straw and folded horse-rugs lay ready.

Someone was leading her in, but he was on her near side and I couldn't see who it was. But *her* I could see—saddled and bridled, the girths covered with mud-sparks. Dance-of-Snow had got home again.

I moved away from the Delight's box, meaning to go and talk to Dance-of-Snow first of all: for, although one mustn't be sentimental about horses (who are, of course, great fools), Dance-of-Snow was always rather an old special darling.

But I stopped at the second of the two stalls, when I saw that both were tenanted. Dart and Devon, the Exmoor

pony-pair, were in them: and Dart and Devon hadn't been in those stalls for more years than I cared to remember.

I sat down on a bale of hay which someone had conveniently left for a moment in Dart's stall, to think about it.

The others—Gamecock, Lady Jane, Dance-of-Snow—were comparatively recent occupiers of their boxes: it had seemed natural to see them again. But Dart and Devon! I put out a hand to touch Dart's satiny skin.

At that moment I heard a voice in the stable-yard outside. Curiously, a sudden fear seized me: what was happening, what did it all mean? Voices! Cheery, gay voices had echoed in that stable-yard, but—I struggled to my feet and waited while the top half of the outer door was flung back.

Framed in the doorway were the head and shoulders of the little man from London. He was smoking a cigarette.

For a moment I did not recognise him. I was about to suggest that he should not bring his cigarette into the stables, and I pointed at the straw around us, and gave a kick at the bale of hay.

The bale gave out a ringing, tinny sound—like a tin bath. I looked down. Yes! Just like a tin bath—a bath with a hole in it.

Our Mister Somebody was speaking. "Couldn't get the door open at first," he said. "I hammered on it, too, but I expect you didn't hear me?"

"Yes, I did," I began, "but I thought it was Galloping L—" I stopped abruptly. "I thought it was stuck," I amended. "I mean I was just thinking!"

The little man looked at me. "I expect it's a bit off," he remarked, "seeing it all go to rack and ruin, as you might say. Still, I dare say the—er—compartments will have their uses." He waved his cigarette as he peered in: "Potatoes, you know," he said vaguely, "and one thing and another."

I pushed past him hurriedly. "Horses is finished," he began to tell me—with some idea, I suppose, of preparing me for the melancholy result of his purchasing calculations.

And only the electric-light engine remained to give him the lie:

For John P.
Robinson he

Sez they don't know *everythin'* down in Judee.

CRASCREDO.

THE TWO MR. TILDENS

THE big lawn tennis matches in America must have been more exciting to watch than those that took place in the early part of the season in England, for though in the end the favourites won almost as consistently there as here, it looked at first in several events as if there was to be a thrilling upset of form. Miss Helen Wills began it by losing in the Seabright tournament to Miss Ryan, 6—3, 6—3. The gods have a liking for Miss Wills; it is agreeable to them to see her win, but they do not pay her the compliment of trusting her to win unaided. They make draws as easy for her as possible; and if that is not a sufficient precaution, they send microbes to remove a too dangerous rival. It is no fault of Miss Wills's that she has not tried conclusions with Mlle. Lenglen, for last year she invaded Europe, which is that lady's domain. Mlle. Lenglen, it will be remembered, had to retire from Wimbledon after putting out Miss Ryan and was unable to take part in the Olympic tournament, which Miss Wills won. Thus, again, through no fault of her own, she was placed on a pedestal on her return to America, and, to judge from the reports, her defeat was regarded there as an inexplicable reversal of form, though, on her record, there was nothing to indicate that Miss Wills had gone back. One consequence of this match was that the Wightman Cup—played for by the ladies of Great Britain and America—was no longer regarded as a certainty for the side playing with its own ball and in familiar conditions, that is, America; for, the visiting team comprised players of the class of Miss Ryan. Great Britain did win by four matches to three, but not through any failure of Miss Wills in singles; in beating Miss McKane 9—7 in the third set, she suggests that she has maintained her form. A more significant maintenance of form was, however, that of Mrs. Chambers; she won both matches in which she took part; one was a single, and it was in 1903 that she won her first championship at Wimbledon. With Mrs. Bundy, who won at Wimbledon in 1905, playing in a double on the other side, the standard of play can hardly have risen to the extent that is sometimes assumed. The net result was that the ladies remained as they were; Miss Wills has not been dislodged from the second place to which her Olympic victory entitled her, but her tenure is precarious.

In the Davis Cup ties the French team reversed the result of their match the previous year against the Australians, for they won. They won with something to spare, for Mr. Lacoste retired to Mr. Anderson, whom he had beaten by three sets to love at Wimbledon, and M. Borotra had adapted himself so successfully to American conditions that there was the unexpected possibility of a close fight when France met America

in the Challenge Round. As a matter of fact America won all five matches, and as, later, the semi-final of the American Championships was fought out between four Americans, America remains, where she started, the champion country—her title undisputed.

But the play of the Frenchmen in the Davis Cup ties was taken to threaten the long established supremacy of Mr. Tilden, and so to introduce a delectable element of doubt. He, like Miss Wills, could not be the player he was for such things to happen! And there then would be the coronation of a new king, and a coronation is fun, however much the deceased monarch was respected. But such things as winning close fifth sets do happen to Mr. Tilden, surprisingly often if his skill be considered. An explanation is that there are two Mr. Tildens—a Mr. Tilden all calculating science, and a Mr. Tilden who plays for fun—and that the second puts the first in a fix for the fun of watching that serious man extricate himself. Mr. Tilden himself does not admit this; he maintains that in important matches he plays to win as decisively as he can. It is a commonplace that there are players who from, for some reason or another—lack of stamina or the exacting nature of the game they have decided to play—must win before the fifth set if they are to win at all; it follows that there will be players who will reckon to win certain matches if only they are unbeaten at the end of the fourth; further, that it will pay them to concentrate on being unbeaten at the end of the fourth, even when a chance is offered of winning the match earlier by using their whole reserve of strength. In playing Mr. Wilding at Wimbledon in 1910, Mr. Beals Wright set about winning in three sets and was some way behind at the end, when his opponent had made the match longer. But he could play to stay; it is said that he won a match against Mr. Brookes by playing so deliberately to outstay him that he prolonged rallies with "longs and shorts," when he could have won them outright. Whether he introduced this refinement or not he played the match throughout as if it would last over a certain number of sets, and apportioned his expenditure of energy in accordance with the length he had speculated on. Mr. Tilden appears to regard five sets as the distance which favours him, and one gets the impression that rather than not keep a canter for the avenue he would succumb before reaching it; he likes to finish in style, and his superiority might be more obvious than it is, but for the amiable weakness thus imputed to him. At any rate, so far, he has been justified by results. His match with his old opponent, Mr. Johnston, in the final of the American Championship, went to the fifth set; but he won it, and so he, too, maintains the position that he held at the beginning of the season.

E. E. M.

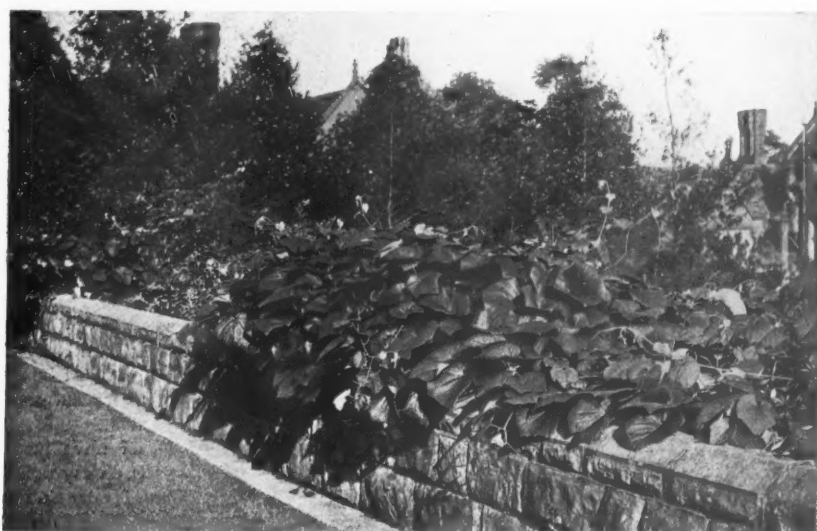
ORNAMENTAL VINES AS GARDEN DECORATION

ONE of the great difficulties of modern gardening is the question of climbing plants. Whereas countless new species and varieties of all other classes of plants have come into cultivation within the past few years, singularly few new climbing plants have appeared, and this is the more extraordinary because climbing plants are just as important now as they were twenty years ago. Their uses are numerous; walls have to be covered, unsightly fences or palings clothed—in fact, much of their usefulness consists in hiding the surroundings of a garden. In the main portion of a garden they can also be utilised for various purposes, as, for instance, to make a definite break between two dissimilar portions of the garden when a dividing line other than a solid mass of hedge or wall is an advantage. It is true that in the climbing roses we have a distinctly desirable subject for a pergola or for scrambling up posts, whether entirely separate or joined by chains, but the flowering period of a rose is limited and few are graceful in foliage or in elegance of growth.

The remark which one sometimes hears, that the ornamental vine, through no fault of its own, has never achieved popularity, is absolutely true. Many of them were introduced into this country well over a century ago. They are quick-growing, hardy, long lived, and require little or no attention. They vary sufficiently in size and form to fill every requirement of a climbing plant, and yet, for some reason or another, perhaps lack of publicity, they have never been really popular. Many visitors to Aldenham have been loud in their admiration of the fine collection of these plants grown on posts which are joined by chains, and here is a perfect example of how effective they can be. The young shoots are attractive, their foliage is invariably handsome and exotic-looking, and their autumn colouring is usually magnificent, varying in colour from purple, through plum shades to scarlet and apricot yellow, according to the species.

In the following notes Mr. Schneider describes some of the species which are natives of Japan and China. Some have

their foliage is not only very ornamental, but usually develops a splendid autumn colour. There are some very fine species in the New World, as, for instance, the frost grape, *V. cordifolia*, or the northern fox grape, *V. Labrusca*. The handsomest grapes, however, in my opinion, came to us from Japan and China. I had



V. COIGNETIÆ, THE MOST HANDSOME AND PROBABLY THE MOST HARDY OF THE GROUP.

the opportunity to study two large collections of grape vines, one founded by Mr. M. L. de Vilmorin aux Barres in France, and the other at the Arnold Arboretum. The first species I mention is, in my mind, the handsomest one of all I know, it is the Japanese *V. Coignetiae*. No other species is, as C. S. Sargent states, more hardy, grows so vigorously, or produces such large leaves which turn brilliant red in the autumn; and Bean, too, says that it makes a glorious display of crimson every year. Last October I saw it at Pruhonic, Bohemia, in all its autumnal glory, the colour being not only red, but changing from various tints of green and yellow to the most splendid hues of purple and crimson.

When I was at the Arnold Arboretum I saw there a very fine species apparently closely related to *V. Coignetiae*, and hitherto known only from cultivated plants. It had been introduced from Japan, and Rehder first recognised it as a distinct species, naming it *V. pulchra*, with reference to the beautiful dark red colouring of its leaves in autumn. It seems not to be as vigorous or as hardy as *V. Coignetiae*, but the deep red tints make it one of the most conspicuous plants during the autumn.

One of the most interesting grape vines that came to us from China is *V. Davidii*, also known as *Spinovitis Davidii* or *V. armata*. Its shoots—or, at least, the old branches—are covered with spine-like prickles. As the picture shows, it is a luxuriant climber at a place like Les Barres, but in the Arnold Arboretum the stems are often killed down to the ground in a severe winter. The leaf-stalks and leaves, too, are more or less glandular bristly. There is a variety called var. *Veitchii*, of which the leaves are said to attain an even greater richness in colouring in the autumn. I have not yet been able to satisfy myself of the true botanical value of this form, which is regarded by others as identical with *V. Davidii* var. *cyanocarpa*, being, as Bailey states, perhaps a hybrid.

There is another Chinese species with glandular bristles on the young stems, *V. Romaneti*, sometimes also called *V. rutilans*. Its branches are pubescent, too, and the leaves floccose beneath, becoming soon entirely glabrous in *V. Davidii*. Both species were introduced in 1881 by Père David, who sent



ONE OF THE MOST INTERESTING OF THE CHINESE VINES, *V. DAVIDII*, COVERED WITH SPINY PRICKLES.

been in cultivation for many years, others are rarely seen, but all are worth growing.

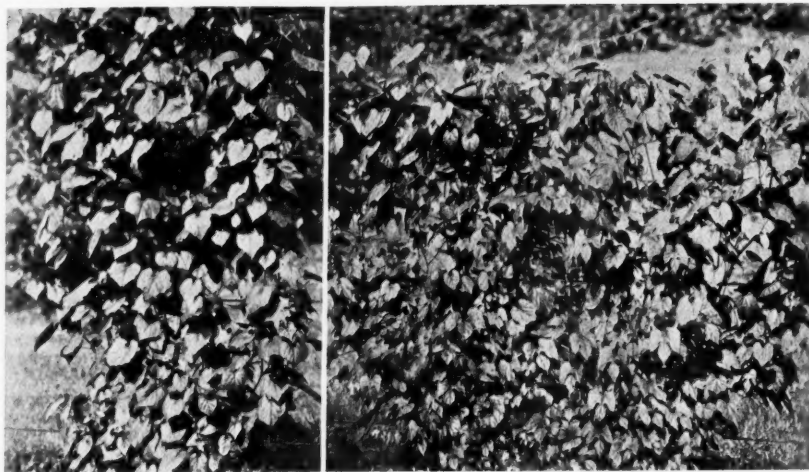
Among the species of *Vitis* proper are some of the best and hardest climbers for our gardens. They lack, of course, the flower beauty of clematis or tocoma or some of the climbing loniceras, but

seeds to Romanet du Caillaud, near Périgeux in France. In 1900, E. H. Wilson, too, sent seeds of *V. Davidii* to Veitch. Unfortunately, these curious and handsome grape vines are not quite hardy in most regions of the Continent, except in rather sheltered places. Old plants are usually much hardier, and it is worth while to give the young plants a slight covering during the winter.

Another strange Chinese vine is *V. Piasezkii*, found and introduced by Père David at the same time as the two foregoing species. It has two kinds of leaves on the same shoot, some being ternate, or, at least, deeply trilobed, some scarcely or not at all lobed. For this reason Carrier named it *Ampelovitis Davidii*, and Mottet referred it to *ampelopsis*, calling it *A. Davidiana*. Both these names refer to var. *Pagnuccii*. So far as I am aware the variety *Pagnuccii* is somewhat hardier than the type, and both seem to be less likely to suffer by a severe frost than *V. Davidii*.

A dainty and elegant, but not very vigorous, climber is *V. flexuosa* or *V. truncata*, from Japan and China, which was introduced about 1841. It has comparatively small, smooth and glossy leaves, which are entire or indistinctly three-lobed. The illustration shows, at the left, the typical *V. flexuosa*, and, at the right, a variety from central and western China, var. *parvifolia*, also known as var. *Wilsonii*, and introduced in 1900 by Wilson from Hupeh. It is handsomer than the type, the leaves are of a deep lustrous bronzy green above and purple beneath, at least when young. According to my own observations, it is not quite as hardy as *V. Davidii* or *V. pulchra*, which formerly has been cultivated as *V. flexuosa* var. *major*.

Another interesting but still very rare Chinese species is *V. pentagona*, which has been in cultivation under various names, for instance, as *V. Thunbergii*, which in east Asia is the representative of *V. Labrusca*. *V. pentagona* is nearer *V. lanata*.



THE TYPICAL *VITIS FLEXUOSA*, WITH COMPARATIVELY SMALL GLOSSY LEAVES, AND ITS VARIETY *PARVIFOLIA*.

In a living state, I have only seen var. *bellula*, which had been sent by Wilson to the Arnold Arboretum in 1907, and at the first sight looks very like var. *parvifolia* of *V. flexuosa*, but the leaves are covered beneath with a reddish tomentum. Both varieties are very suitable for a sheltered corner on a wall in a small garden.

I have just mentioned *V. Thunbergii* from eastern Asia. It is, in my opinion, identical with *V. ficifolia*, already collected in 1701 by Cunningham. It is also called *V. Sieboldii*, because, according to some authors, it has been introduced by Siebold. I do not know if this statement is correct, but I am sure it was sent by Maximowicz to St. Petersburg in the early sixties of the last century. It is a very hardy species, and well characterised by its name "fig-leaved vine." In its autumn colours it is scarcely inferior to *V. Coignetiae*, which is often cultivated under the name *V. Thunbergii*, and may be distinguished at once by its rather obscurely lobed leaves.

CAMILLO SCHNEIDER.

THE DECADENCE OF ENGLISH POLO

FROM MAJOR-GENERAL JOHN VAUGHAN

(*Polo Manager, Ranelagh Club*).

I WAS interested to read an article under the above heading in your issue of September 12th. I venture to make a few remarks on some points raised therein, in the hope of inducing polo players and other sportsmen to form a constructive scheme to improve matters.

(1) I agree that inferior horsemanship and a limit of the time and money available are basic causes of our present inferiority.

(2) How are our players to learn riding and breaking?

Answer.—By hard work.

I advocate polo pony training being made an official part of the syllabus of the Army Equitation Schools of Weedon and Sanger (India). Thence the theory and practice would permeate quickly through the Army and gradually through all polo clubs.

I believe that there is in contemplation the establishment of a central school or institute of horsemanship in or near London. If established, this school could work on the same lines as the Army schools.

(3) In England the training of ponies is often too hurried. Some players can only afford to play by training green ponies and selling them as trained ponies. Owing to the cost of keeping ponies an attempt is made to get them trained, after a fashion, as quickly as possible, instead of as well as possible.

(4) Deterioration in London teams as season progresses. This is due to the fact that there are too many tournaments. Consequently there is no time for individual training of ponies or men or for combined training of team. Moreover, there are too many distractions or counter-attractions in London for it to be a good training place.

(5) Leaving training to grooms. Nothing is good if left to grooms, unless these are very experienced men. Training by grooms is better than no training, if the grooms themselves are trained properly.

Last summer I was glad to meet again a few ex-Army N.C.O.s who had learned polo pony training at Netheravon, doing good work for their employers in training ponies. I have found such men—when they are really good—extremely valuable, as they have more patience and fewer other distractions than the officer class and become deeply interested in pony training.

In the future I believe that any international team, or the individuals composing it, must come from the East, as our last successful team came from India. Our efforts, therefore, must not be limited to London, England. We must look to the East and cannot look too soon, for all is not well there. Ponies are so dear in India and Egypt that they have to be imported from the Argentine or England, as well as from Australia. The ordinary subaltern cannot compete, and he is the man that ought to compete.

In India they have the time, the grounds and the climate, but not the money.

The wider the base of British polo, the more clubs in existence and the greater the number of players the better is the chance of throwing up some first-class players. Consequently we should try to:

- 1.—Create a larger supply of green ponies to lessen their price.
- 2.—Improve our horsemanship and methods of training.
- 3.—Co-ordinate and classify all tournaments in all British countries.

To do this English players representing the Home Country should take the initiative and establish a British Empire Polo Association, with wide powers and a strong financial position, supported by polo players and sportsmen generally throughout the Empire.

Such an association should study all means by which more polo and better polo could be played, e.g.:

- 1.—Arrangements with the National Pony Society for an expansion of its work on an Imperial basis by the export of suitable sires and dams to the Dominions and the Argentine Republic, so that quality ponies may be bred in large numbers. This is economically unsound at home.
- 2.—Arrangements with South Africa to encourage breeding there as an additional supply for India and Egypt.
- 3.—Assist the Army authorities by providing ponies for training.
- 4.—Examine the feasibility of a central institute of equitation and support it, if possible.
- 5.—Work with railway and shipping authorities to reduce transportation fees by travelling ponies on troopships, cattle boats or tramp steamers, cattle trucks *vice* horse boxes, etc.
- 6.—Consider the application of all clubs to hold tournaments, classify them and, where necessary, limit their numbers in each class of tournament.

No doubt an Empire Polo Association, once formed, by the amalgamation of the Hurlingham Club Committee, the County Polo Association, the Indian Polo Association, Egyptian, Irish, South African, Australian, New Zealand Associations, would find many openings, other than those of making rules and regulations, with which such bodies have hitherto been chiefly concerned, that would benefit polo players and increase their number, a necessary preliminary to increasing the quality.

FROM LIEUT.-COL. E. D. MILLER

(*An International Umpire*).

A most interesting article appeared in COUNTRY LIFE on September 12th, on the Decadence of English Polo and on the causes for the decline in the standard of play. The writer of the article

maintained that the many reasons given the Press hitherto do not really hit the nail on the head, and that we have overlooked the real and fundamental causes of decline. I should like here briefly to reiterate the reasons previously given in the Press:

- 1.—The loss through death and incapacity, directly attributable to the war, of eight or ten of our very finest players, and of a very large number of players and of boys who would have played had they lived.
- 2.—The loss of an enormous number of polo ponies, brood mares and potential polo ponies. The cessation of breeding of polo ponies.
- 3.—For about seven years there was hardly any polo, so not only were no new players trained, but those who were promising performers in 1914 found themselves no better, probably worse, when they began again several years later.
- 4.—During the war there were no horses or ponies available, and with their fathers at the war no teachers of riding for the boys.
- 5.—Greatly increased expense.
- 6.—Bigger ponies.
- 7.—A short polo season.
- 8.—Scarcity of grounds. Those in existence, especially in London, soon get cut up, and, in any case, are frequently slow and sticky if wet, and bumpy if hard.
- 9.—Wet weather.

The writer of the article points out very truly that in the modern game, with bigger and faster ponies in use, these animals are more unwieldy and much more difficult to ride. He also points out that a purchaser is usually disappointed when he buys a pony from a fine horseman, because when he has ridden it a few times he finds that he cannot manage the pony as well as its former owner: and that most ponies deteriorate in the hands of the majority of players. It is undoubtedly true, also, that, outside the Army, there is no system of training in equitation for the young. He says, "The main reason for our falling off is a combination of bad riding and a limit to the money and time and skill which our players are willing to spend in re-schooling and replacing ponies spoiled by bad riding." He also says that, with the disappearance of riding schools, boys, as a rule, can only hope to be trained by their fathers' grooms.

Two remarks he makes that I do not agree with. He states that "if the training of a pony is done scientifically and systematically outside the game it is a short process to teach it polo." I think that in nine cases out of ten it is a very long process, and that a first-season pony is seldom fit for a good match. In the second place, he contends that "Text books are not of much assistance." In my opinion, text books are of great use if carefully studied; but, unfortunately, the young polo player will seldom take the trouble to read or study anything carefully.

In my opinion, polo was at its very best in England in 1914, and the best team that ever won the Champion Cup was the old Cantab team which consisted of Captain G. E. Belville, F. M. Freake, W. S. Buckmaster and Lord Wodehouse. This team won the Champion Cup in 1908, 1910 and 1912, and Freake and Buckmaster had been playing in the same positions in it since 1897, a period of seventeen years.

It is not likely that any team will reach such a pitch of excellence so long as the teams which win the Champion Cup are merely scratch combinations of the best players available. The only exceptions since the war have been the Argentine Polo Federation in 1922 and the Jodhpur team in 1925.

Nowadays, team play is not studied to anything like the extent it was in pre-war days, for the teams seldom keep together even for one season. With a few honourable exceptions, in open cups everyone is out to get the best player available, and some of the very best performers will only play for a material consideration. Nothing seems to matter, not even nationality. In handicap events the same thing happens, except that the best man at his handicap is chosen. Tactics have deteriorated all round of late years, there is far too much hitting round the ground and feeble attempts at hitting under the neck which, as a rule, only result in banging the ponies' fore legs or in hitting the ball behind the back line. Back-handers from the side are not studied as in old days, probably because the pony is going too fast and is out of hand, and his rider cannot trust him to pull up and allow him to hit a back-hander.

Of course, the matter of expense hits us at every turn, so much so that it is almost out of the question for the ordinary civilian to play the game at all. Motor cars have taken the place of horses, boys are not taught to ride when young.

There may be some other promising young civilian polo players, but personally I do not know of more than three. I am convinced that the only field of recruitment we have is the Army, and I think that we have a large number of quite young players in the Service who are distinctly promising. Young officers of the Cavalry and Artillery have many advantages over their civilian brethren, such as free stabling, forage at Government rates, soldier grooms, and a regimental sporting fund to help them with travelling expenses. Besides, they have usually experienced brother officers who can help them to buy their ponies and teach them how to train both the ponies and themselves. Also, there are always regimental riding schools, and each young officer is taught how to ride properly, his skill as a horseman only being limited by his natural capacity. The Equitation School at Weedon, too, is run on the most up-to-date lines, and polo is becoming more and more a part of the equitation course. In this last 1925 class they turned out in one fortnight at the Rugby Tournaments no fewer than five different teams. Officers quartered in India have very special advantages over those in this country, for they can play nearly all the year round on good level grounds, and, though the keep and purchase of ponies is a heavy outlay, it is not nearly so expensive a business as at home.

One of the reasons why some officers in the Cavalry do not play polo is that they cannot afford both sports, and they prefer hunting. Quite right, too; not only is hunting a most important part of an officer's training, but a man whose conformation and want of skill at games prevent him from being more than a very mediocre polo player may well be a first-class man to hounds. We like our young officers to play the game all round, and not to merely specialise in one direction. Fortunately, in the Service, steeplechase riding, shooting, fishing and cricket all have their devotees. This may be at the expense of polo, but it is all for the best. Some of our young officers try to make out that they have no time or opportunity to make and train a young pony: this, in my opinion, is sheer nonsense; but, of course, in order to find the time they must give up other pursuits.

The scarcity of good ponies and the difficulty in finding a good young pony are very great. Also, when a really good one is found, there is a long period before the new purchase, under the best circumstances, can be ready for a good match. Very many are ruined by being shoved along too fast, and many are spoiled in the process; this all adds to the expense. It is a very expensive business to keep a pony two years before playing him in a fast game. There are far more ponies ruined nowadays than when the ponies were smaller, for there is more thoroughbred blood in the present-day fifteen-hand animal than there was in the former polo-bred pony, for in those days real thoroughbred ponies were comparatively rare. We had the same bad climate, nearly as many polo grounds, and the same cut up and bumpy grounds before the war, yet we reached a high standard of play. Let us put our house in order, encourage young players and study the tactics of the game and carry them out according to the old system, and I do not think it will be so very many years before we can produce as good teams as we did in pre-war years.

MANŒUVRE MEANDERINGS

THERE are gun cases packing, telegrams flying and betting on the prospects of leave among the officer men in Aldershot, Shorncliffe, Plymouth and Dover who a short week ago were cursing the rain and sludge of Hampshire and Wiltshire. For manœuvres—the first of the post-war epoch—are over, and the trials and tribulations of road, hill and meadow are forgotten.

With the warriors I meandered over the mud and muck of the downlands, and I can scarcely say now what created the deepest impression. Certainly not a prospect of future wars in which the machine—tank, dragon and armoured car—shall be the only factor. That day, if one may learn anything from the operations in which Sir Philip Chetwode and Sir Alexander Godley were the protagonists, certainly is not yet. "Mechanicalisation" has come to stay, but not to supplant utterly. Still, this is no place for a treatise on mechanics; but a few words upon what impressed me—now, alas! a mere "man in the street"—may be permissible.

First, the country. I wonder how many of us realise what beauty lies in the folds of the North Hampshire Downs and the undulations of Eastern Wiltshire, little villages that cry to eye and heart, scattered homesteads that rip us from motor cars back to Victorian days. Perhaps before the country itself come its inhabitants. Oliver Goldsmith's villagers are still to find if one will search for them, or if one travels with Tommy Atkins they will discover themselves, for here, as in Flanders, Tommy is a magnet that attracts all and sundry.

I rode through many lonesome villages during those four days of manœuvres, but on the last day—the day that ended with a particularly unrealistic set-piece—during a helter-skelter towards Grateley, I passed through the village of my dreams. I saw it only during the passage of the car and saw no more of it than its quaint thatched gables, its bosky slopes and its silvery stream, in which perturbed trout surely shook disapproving fins when the roar of 6in. howitzers disturbed the golden pebbles below.

If I am in love with "my village," I am even more in love with all the villagers of Hampshire and Wiltshire. All of older England has not migrated to the towns and the feverish clutch for debilitating riches. The hospitality of those villages was as lovable as the hospitality of the Highlands limned by Scott before railways made them too "easily accessible." During the manœuvres week, or at all events wherever Tommy Atkins—officer and private—was condemned to bivouacs, no man's house was his castle, or if it were it was a castle in which every bed, aye, every inch of floor space, was shared with the unusual visitors. The towns may have forgotten that "there has been a war," the country has not. Every day the inhabitants look upon their village war shrines and remember lost familiar figures. The townsman passes his Cenotaph perhaps once a month and merely conforms to custom as he passes. From the dear old Vicar of Easton, who tramped through the pelting rain until he had collected enough wet soldiery to empty his full table and to fill his empty beds, to the bent dames of every village who emptied tea canisters and boiled kettle after kettle from darkness to dawn, I can only say, God bless them all! So long as England keeps such as these in her villages I believe she may yet pull through the fretful fever which harasses her townfolk.

Now for the great man of the picture, Tommy Atkins. Weapons change and tactics conform, but British Tommy—be he colonel or simple lance-corporal—is unchangeable. Manœuvres week was dirty, undeniably, dirtier than any peace manœuvres term I can remember—except, perhaps, the week we spent up in the Cotswolds in 1909. Did Tommy Atkins use the language attributed to the troops in earlier Flanders? Yes, he did. Did he grouse when after a march of twenty-five miles under heavily leaking clouds he wrapped himself in a ground-sheet and bedded down in a ditch? Yes, he did. Did he oburgate when, five hours later, he began another bout of foot-slogging with his objective twenty-five miles ahead? Yes, he did. Did he carry on? Yes, he did! A new generation, but the same old Tommy.

"Much sickness in your battalion?" I asked of the colonel of a unit that had marched sixty miles on its flat feet.

"None, I am proud to say," he responded, courteously.
 "Any of your fellows gone sick?" I propounded to a private soldier removing bandages from his feet preparatory to bathing them in Wallop Brook.

"You're asking for trouble" growled the footsore young warrior. "We don't go sick in the Blankshires."

Seditious literature among the troops! Send it along in tons. An extra fuel ration is always welcome in these chilly autumn days.
 FRANK STARR.

A DEFENCE OF THE POODLE



WHIPPENDELL JOCKO.
 A café-au-lait dog.



WHIPPENDELL CARILLON.
 A black poodle.

APPEARANCES, said proverbially to be deceptive, have seldom given rise to greater misapprehension than in regard to the poodle, which, in the minds of unthinking people, is only too often an object for laughter and contumely. The very word has passed into the vernacular as a term of reproach, indicative of an obsequious nature. To call a man a poodle implies that he is a doormat, dancing attendance on another, usually a woman, servile and contemptible—a creature despised by all.

Words pay no debts, says Shakespeare, but they may do a world of harm when misapplied; and in setting about a defence of the poodle I am conscious of running counter to old-established prejudice, which has about as much sense in it as the watch in "Dombey and Son" had: "Put it back half an hour every morning, and about another quarter towards the afternoon, and it's a watch that'll do you credit." Seeking justification for the popular conception of the poodle is almost as difficult a quest as trying to ascertain the correct hour by the aid of this freak time-keeper.

Possibly, it resolves itself into a question of garb. A certain school of humour is only capable of being stirred by something foreign to experience. The poodle's coat is worn in a fashion different from that of any other dog; therefore he must be a fop or a fool, or both rolled into one. It reminds one of the text-book example of a *non sequitur*. A commercial traveller, who had passed the night in an inn at Stony Stratford, forgot in the morning the name of the place. On being informed, he said, "Well may it be called Stony Stratford, for never was there such a place for fleas."

Convention has decreed that the coat of the poodle should be shorn in a certain manner, a pair of clippers being used for the purpose,

but some latitude is allowed to suit individual taste. However the body may be treated, face, tail and legs are denuded of hair, except for bracelets on the limbs, moustaches on the upper lips, and a tuft on the end of the stern. A portion of the back coat is also removed, as may be seen from the accompanying photographs, which were taken of dogs belonging to Miss Brunker of Whippendell Lodge, King's Langley. The coat over the ribs and forequarters is fluffed out, and made of even shape by trimming the ends where necessary. Anyone who has seen a poodle in his natural state will agree that the customary attention to the toilet shows his shape better, and promotes cleanliness by preventing hairy legs and feet from picking up the dirt. If so much barbering is disliked, however, I am assured that they are quite smart with face, tail and feet clipped, and the rest of the coat levelled so that it does not look unkempt.

There must be liberal brushing, but a comb should be used with discretion so that the hair should not be broken.

Concerning the disposition of the poodle, it may be said emphatically that there is no trace of servility about him. Devoted to his mistress undoubtedly he is, but he manifests his attachment with a dignity that earns respect, and he will stand no nonsense from strangers. A kennelman, expert in handling all sorts of dogs, once went to take charge of a kennel of poodles. On being warned to go carefully until he had become known to them, he smiled. The idea of being afraid of poodles was ridiculous; but he soon changed his tune. The first he touched, turning on him with flashing teeth, had nipped him before he could spring out of the way; and he found from painful experience that the long, strong jaws are very efficient and workmanlike. The clean lips, too, facilitate getting a hold. And, of course,



T. Fall.

WHIPPENDELL MIRABELLE
 Brown poodle.

Copyright

that supple, well knit frame betokens activity and endurance.

Frankly, until I watched a ring full of poodles being paraded before a judge, I was among the scoffers; but conversion came speedily as I noted their proud bearing, straight front legs, well laid shoulders and deep chest. How beautifully they moved; with what freedom and ease; and how elastic their gait! As a fervent admirer of working breeds, I saw that these dogs possessed qualities that would bear scrutiny. Head and eyes, too, gave every indication of the intelligence with which they are credited. On this point opinions cannot be divided. Showmen would not so frequently choose them to take part in stage performances if they had not brains beyond the common and a readiness to learn.

The name gives support to the supposition that they were originally water dogs, being derived through the German *Pudelhund* from *pudeln*, to splash in water. With splendid noses and soft mouths, they can be taught to retrieve as cleverly as the orthodox breeds. Miss Brunner was told the other day of a young poodle that carried a live chicken to his mistress without harming a feather. In these islands, particularly in Scotland, some sportsmen shoot over them habitually; and is not the white toy variety used on the Continent for hunting that dangerous fungus, the truffle? A truffle at bay must be a fearsome thing. A few years ago an old man named Yeates had a strain of so-called terriers, by the aid of which he dug truffles in Hampshire. On one occasion he gave a demonstration before King Edward. These dogs were said to be the

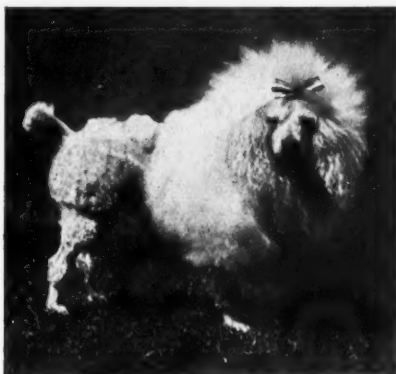


WHIPPENDELL CHOUCAS.
A black miniature dog.

who are not versed in the technicalities of dog showing that two varieties are recognised—poodles proper and miniatures, the latter having to be under 15ins. Nowadays people seem to prefer that the little ones should not exceed 13½ins. They are charming wee things, daintily attractive, and are robust enough after the adult teeth are formed. Until that process is completed they need more care than the bigger ones, though not enough to make the possession of a puppy irksome. Toy poodles have been the pets of smart women for some centuries, especially the small whites, known as Cuban poodles. They are supposed to have been bred in Malta, owing their diminutiveness probably to an alliance with the white Maltese dog. The Court ladies of Spain were much attached to them, if the frequency with which they appear in the portraits by Goya and other fashionable painters

may be taken as evidence, and old prints also prove that English beauties had adopted the fashion. That they should have spread to the Spanish colonies of Cuba and Manilla is only natural.

For quite a long time they had been bred carelessly, but when, towards the end of last century, English breeders desired to get white miniatures, they did not hesitate to use such as were available. One of the best examples of this line of breeding is Miss Brunner's Whippendell Boule-de-Neige, a winner of numerous prizes and the sire of many winners. All traces of Maltese blood have completely disappeared, and on the other side he is descended from the big black champions of the past. A jet black nose and black rims to the eyes, so difficult to obtain,



WHIPPENDELL BOULE-DE-NEIGE.
White miniature poodle.



WHIPPENDELL BRIQUETTE.
Blue miniature dog.



WHIPPENDELL CROUTELETTE.
Brown miniature poodle.

descendants of Spanish "terriers," first brought into England three centuries ago, and, in appearance, it was alleged that they might easily be mistaken for "the barbet, a favourite French spaniel." So do facts become distorted. The barbet was the small white poodle. As long ago as 1898 *COUNTRY LIFE* published an article on truffle hunting, in which the writer explained that "in Dorsetshire and Wiltshire our best truffle dogs are a kind of small-sized poodle breed; and a gipsy family for many years were noted for their skill in training them." "Idstone" records that the white dogs were preferred on account of their visibility by night.

The modern poodle is most familiar at shows or in the home. Under the influence of selective breeding some deviations from the original type have become apparent. The head has lengthened and refined, and the size has increased until the bigger dogs measure as much as 26ins. at the shoulder. That height, which had come to be regarded as a maximum, probably admits of a weight of from 60lb. to 70lb. Miss Brunner, considering that it is too much for a house dog, prefers 20ins. as the outside measurement. Since the resumption of breeding the tendency has been towards getting them nearer this figure.

It may be explained for the benefit of those

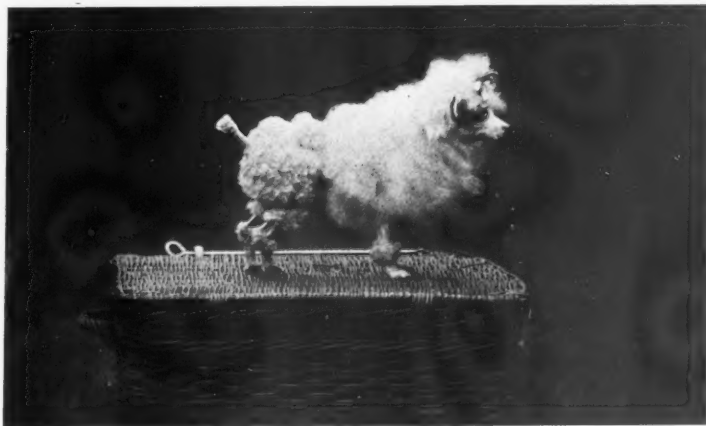
complete the picture. Whippendell Aigrette is a pretty little lady of similar colour.

For over thirty years the efforts of British breeders have been devoted to the production of new colours, some of which are very delightful. Two conspicuous landmarks in the departure from the old blacks or whites are Major Robert Long's Rufus and Miss Brunner's silver grey Pierrette Jackson. The latter, first exhibited in 1896, came from two black parents, and she herself was black as a young puppy. In a few months the coat changed its hue, and she was the beginning of the innumerable blues that have since graced the show-ring. In the same way, Rufus, also of black parentage, became the progenitor of the browns. Major Long further imported blues and browns

from Paris, and from these materials have come blues ranging from lavender to the palest chinchilla; browns varying from parchment tint, café-au-lait, sand and red to deepest chocolate, as well as the rare palest cream and apricot.

Miss Brunner's kennel throughout has played a leading part in both varieties. Whippendell Croulette and Mirabelle, browns; Choucas and Carillon, blacks; Briquette, blue or lavender; and Jocko, café-au-lait, are all exquisite specimens of their kind.

A. CROXTON SMITH.



WHIPPENDELL AIGRETTE.
A very small miniature poodle.

T. Fall.

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JUGGED HARE—AND OTHER SORTS

IN CASSEROLE AND FRYING PAN.

IN "First Catch Your Hare . . ." I dealt only with the cooking of him afterwards as a roast or bake; but there are many other methods by which he may be made a fit and delectable dish. For example:

1.—*Braised Hare en Casserole*: Skin, draw and bone a good hare, lard it or stuff with chopped fat bacon and seasoning, roll into a ball, dust with flour and tie in shape. Put 2 oz. of butter in a casserole, heat up and brown the breast nicely. Take it out and put a layer of fat bacon at the bottom of the pan, then replace the hare and add round it the bones, etc., which you have broken in a mortar, a calf's foot cut in chunks, carrots and onions cut in rings and a selection of spices and seasonings as in a braise. Add a glass of white wine, a squeeze of lemon and enough good stock or Lemco, etc., and above all a dessertspoonful of brown sugar. Cut a disc of buttered paper to fit between the lid and the pot or lute it down with paste. Let it cook on the side of the stove simmering slowly for four hours at least. (It does well in a hay box or fuelless cooker.) Strain before serving. This dish can be eaten hot or cold, which is the reason for the calf's foot. If hot, subtract a good cupful of the gravy and reduce to half, adding red currant jelly and wine to make a sauce. If cold, strain it all out into a big pudding basin or game pie dish, when the gravy will set as a jelly and the excess fat can easily be removed.

2.—*Jugged Hare*: This is a sovereign way of cooking hare, but the best results are obtained by dedicating a hare to it immediately on its arrival in the larder. If you decide to jug your hare, it is important to conserve as much of the animal's blood as possible. To this end then it should be hung by its hind legs and a receptacle placed under the head to catch any blood. In order to prevent it coagulating a little vinegar and water should be placed in this dish.

Skin and draw the hare, being careful to clear out the gall bladder and retaining the liver and heart cut in pieces. It can well be marinaded for two days if it is at all old or strong. In any case it should marinade in Marinade No. 2 for at least six hours. Dry carefully and fry lightly in butter, then dust with flour and let them brown nicely.

Cut a quarter of a pound of bacon in dice and braise together with half a dozen small and tender onions cut in rings and the chopped liver and heart.

Now put the hare joints in a deep crock or casserole and add half a pint of good stock, any gravy from the original frying and half a glass of white wine. When this boils add the braise of bacon and onion, liver, etc. Let it all simmer for an hour, then add the blood and a dessertspoonful of red currant jelly, two bay leaves, two cloves and a squeeze of lemon juice. Serve with red currant jelly.

3.—*Jugged Hare*.—Another way includes beef and forcemeat balls, thus making a substantial dish for a large family.

Make the hare forcemeat (see recipe given below). Skin and empty the hare, wipe it inside and out with a damp cloth. Cut it into neat pieces about the size of a small egg, and turn these about in a frying pan over the fire with a little dripping until they are equally browned all over. Drain them from the fat, and put them into a wide-mouthed earthen jar; pour a glass of port wine upon them, cover the jar closely, and let the hare soak in the wine for twenty minutes. Cut the steak into very thin slices 2 ins. long and an inch wide. Spread a little forcemeat upon each slice, roll it neatly, and fasten with a small skewer. Fry the rolls in the fat till they also are brown, then put them with the hare.

Have ready some good bone stock, strongly flavoured with onions. Pour a little of this into the pan in which the hare and pieces of meat were fried, scrape the bottom to obtain all the flavour and gravy, pour the stock over the hare, adding more stock to cover it entirely. Throw in six cloves, two bay leaves, an inch of stick cinnamon, the juice of half a lemon, and a little pepper and salt. Sprinkle a tablespoonful of forcemeat over it all. Put the lid again on the jar, place it up to its neck in a stewpan of boiling water, and keep the water boiling round it for an hour and a half. Make all that remains of the forcemeat into balls the size of marbles. Fry them in hot fat, and put them into the jar a few minutes before the hare is served. Thicken the gravy with a little arrowroot. Put the pieces on a hot dish, place the forcemeat balls round, pour a little gravy over the meat, and send the rest to the table in a tureen. Send red currant jelly as an accompaniment.

If more convenient, the jar containing the hare can be placed in the oven in a dripping-tin filled with boiling water, care being taken to keep up the supply of water round the jar. When this plan is adopted the hare will need to be cooked two hours and a half instead of one hour and a half. The jar chosen for this purpose must be of a good size, as it is important that the pieces of hare should not be closely packed, but that there should be plenty of room for the gravy to run between the pieces of meat. It should have a tightly-fitting cover belonging to it, and if this is not at hand, two or three folds of brown

paper must be tied over it. It will, however, make the hare go much farther, and excellent soup can be made from the remains.

To make hare forcemeat, mince finely a quarter of a pound of beef suet and 2 oz. of raw lean ham. Mix, and add a teaspoonful of mixed savoury herbs. If dried herbs are used, such as are sold in bottles at the grocer's, two teaspoonfuls will be required. Add about 2 ins. of thin lemon rind, chopped very small, 5 oz. of fine breadcrumbs, and a little pepper and salt. Bind the mixture together with the yolk of two eggs.

4.—*Jugged Hare and Olives*: Cook a hare or a leveret in a casserole with butter and herbs, spices, etc., as indicated in previous recipes. Add flour to thicken to a roux and brown the beast, then pour in two cups of stock or consommé and stir in the blood and minced liver. Add a full glass of wine and a handful of chopped stone olives. Sharpen the taste if necessary with a little wine vinegar.

5.—*Hare and Cream Sauce*: This is one of the best ways of cooking a small portion of hare for three or four people. Take only the *rable*, put it in a saucepan and cover it half-way with fresh cream. Add two dessertspoonfuls of red wine vinegar (red wine may be substituted and a dash of malt vinegar added to sour it, if necessary), and two table-spoonfuls of finely minced shallots. Cook it on a slow fire for an hour and a quarter, stirring frequently and without dismay if the sauce appears curdled, as this does not make any difference. Do not add pepper, but salt lightly before serving.

6.—*Hare and Curd Cheese*: This is somewhat similar to (5). Spread any plain milk cream or curd cheese an inch thick on buttered paper so as to make a bed for the *rable* to lie on. Wrap the whole up in the paper and tie or fold securely. Cook on a dish in the oven and serve a separate gravy sauce.

7.—*Haricot Hare*: This has nothing whatever to do with haricot beans, but is a ragout. Make a stiff brown sauce with flour fried in butter, add stock and onions and let it cook. Chop the hare and colour it in butter in a saucepan. Fry separately a dish of rounds of turnip in dripping, then add to the hare and pour over the whole the sauce you have made. Allow it all to cook very slowly for an hour or two and add either a glass of red wine or a dash of lemon before serving.

8.—*Hare, Flanders Style*: Cut up a hare into joints, fry in butter in a saucepan. Thicken with flour, fill up to half way, level with half and half stock and white wine, peppers, salt, spices, etc. Then add half a cupful of stoneless dried raisins and a similar amount of stoned dried prunes. Roast chestnuts can also be added. Finish with a glass of red wine and the blood poured in a moment or two before serving.

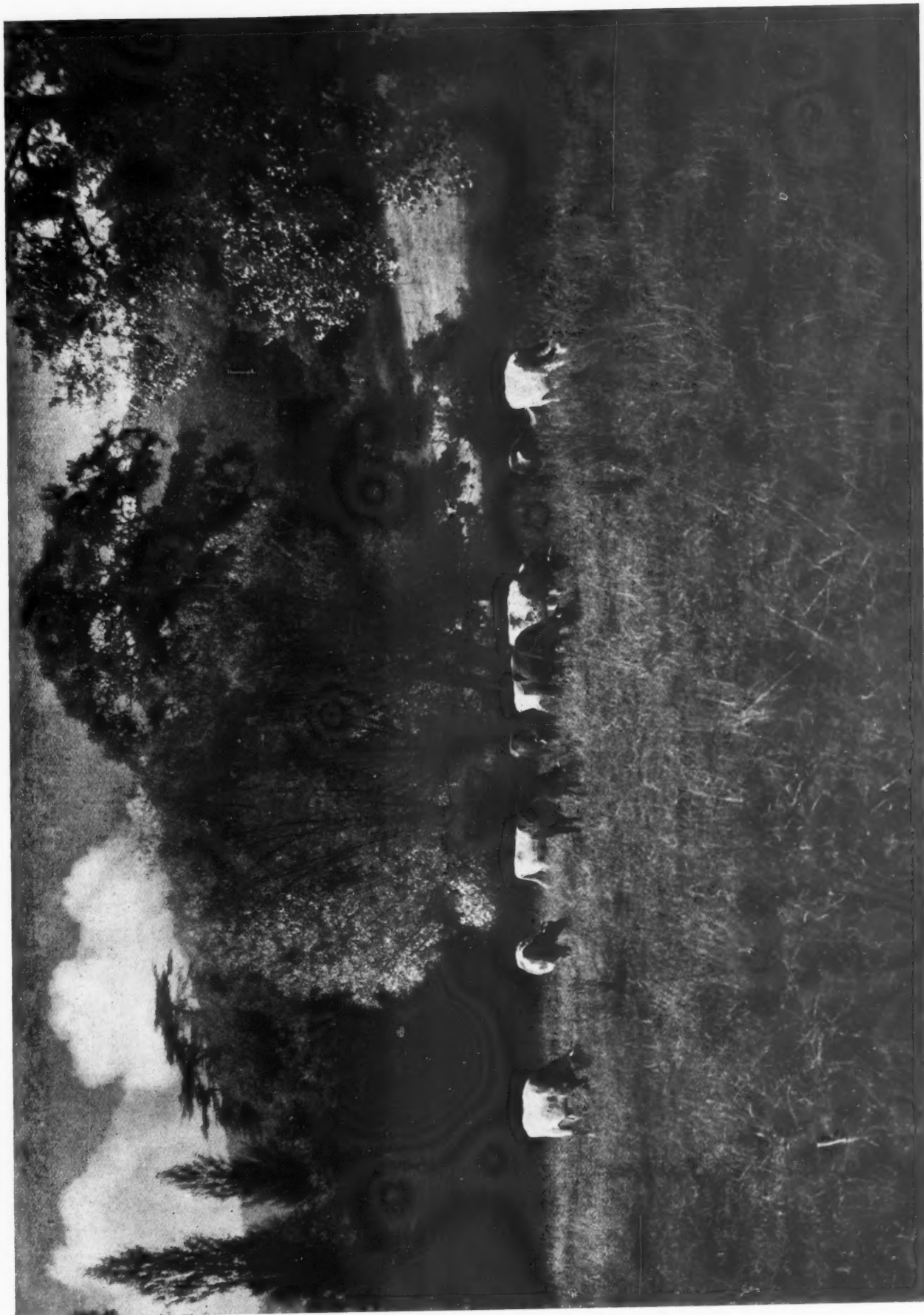
A variety of other flavours, notably pears and even anchovies are sometimes added to Continental forms of jugged hare. In the same way the blood of the hare is sometimes made into omelette, particularly when the hare is an old stager, needing long hanging or marinading and the blood will not keep until he is ready.

2.—*Hare Omelette*: The blood is beaten up with the yolks of six eggs and two spoonfuls of cream and a teaspoonful each of chopped parsley, shallot and any other suitable "fine herbes." A walnut-sized piece of butter is melted in a frying pan and the mixture just poured in and stirred with a spoon till it thickens and begins to stick to the pan. Put a hot buttered plate on top of the frying pan and turn the whole upside down on to the plate and serve without folding it in two.

10.—*Hunter's Hare*: Sometimes it happens that through bad weather, car breakdowns or some other cause, a shooting guest is landed unexpectedly on his host, whose lodge commissariat may not be equal to the strain. However empty the larder it does not matter, so long as there is a freshly killed hare in the bag. An extemporised lunch can, indeed, be made actually in the field if there is a frying pan and a bit of bacon or fat handy, and in Hungary and the Tyrol, foresters or sportsmen out for a day frequently carry these simple essentials.

Skin and draw a hare, then cut out the two long muscular steaks running from the shoulder blade along the back to the tail. Strip the sinews from them, moisten a board or the table so that they do not stick to it, and hammer them well and soundly. Cut into portions and fry them just like beef steaks in butter. A sprinkle of parsley and a squeeze of lemon juice add a supreme finish. If these are lacking, even the simplest cottage garden and kitchen will usually furnish the ingredients for a sauce poivrade.

Hare pie is a blend of jugged hare, bacon and beef steak under a crust made just like any other kind of pie. Hare pasties, potted hare, galantines, etc., we leave to the cookery books, but hare soup made of a piece of left over hare meat is, perhaps, the best of all soups in the sportsman's menu. HUGH POLLARD.



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"THE SHEENEN GRASS-BLÉADES, TIMBER SHÉADED"
NOW DO QUIVER UNDER VOOT.

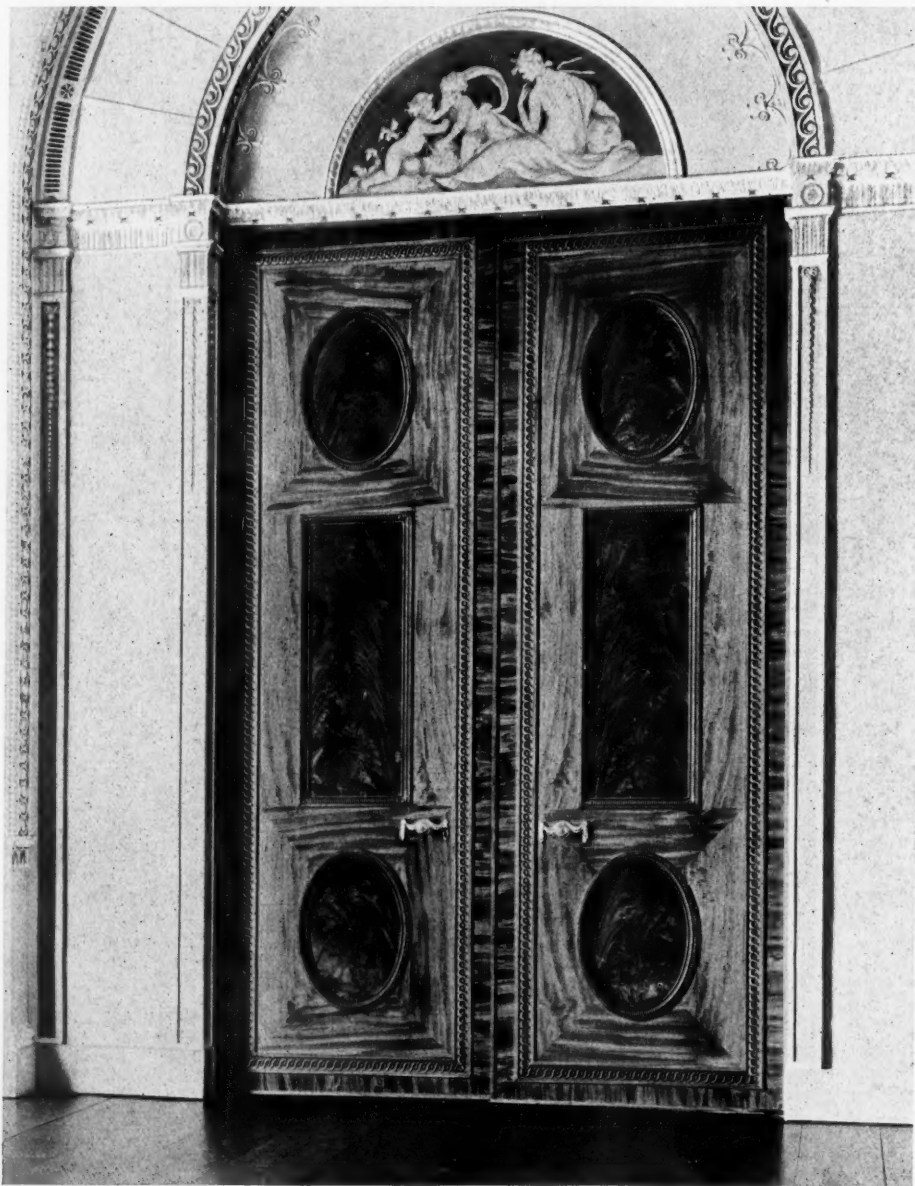
—WM. BARNES.

C. Ponting.



WYATT arranged four doorways in his saloon. Its north wall is of a thickness even more than seems necessary for the deep fireplaces and spacious flues then usual. Thus, of the two doorways that flank the chimney-piece, the one is a fixture, but the other opens into a tiny, but charming, lobby with curved ends and domed ceiling, and having a second door leading into what Wyatt made into the great dining-room. A reference to the plans, given last week, shows that Taylor had intended a library at the east end of his gallery, a drawing-room against most of its north wall, and beyond that (with a screened end corresponding with the screened end of the gallery

and communicating with it) an eating-room. A worse disposition cannot possibly be imagined. Of course, this eating-room was only for ceremonious occasions, the family habitually taking its meals in the common dining-room, which formed the south-west corner of the Bence house and was next to the offices. But to serve into the eating-room meant a procession of dishes passing from the kitchen, along the back passage, through the great hall, into the ante-chamber, along the gallery, and then at last into the room where they were to be consumed. No cellar of any kind ever existed under the eastern half of the house, and so there was no underground access for service. Wyatt's disposition is just a little bit better, as the food reached



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1.—THE DOORWAY FROM DINING-ROOM TO LIBRARY.

"C.L."



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2.—THE DINING-ROOM.

"COUNTRY LIFE."

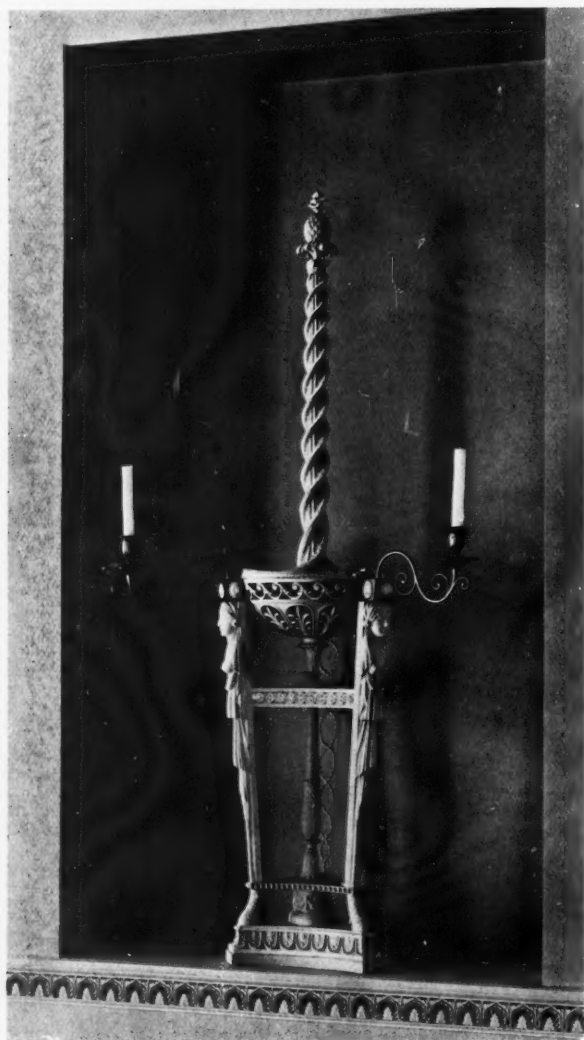


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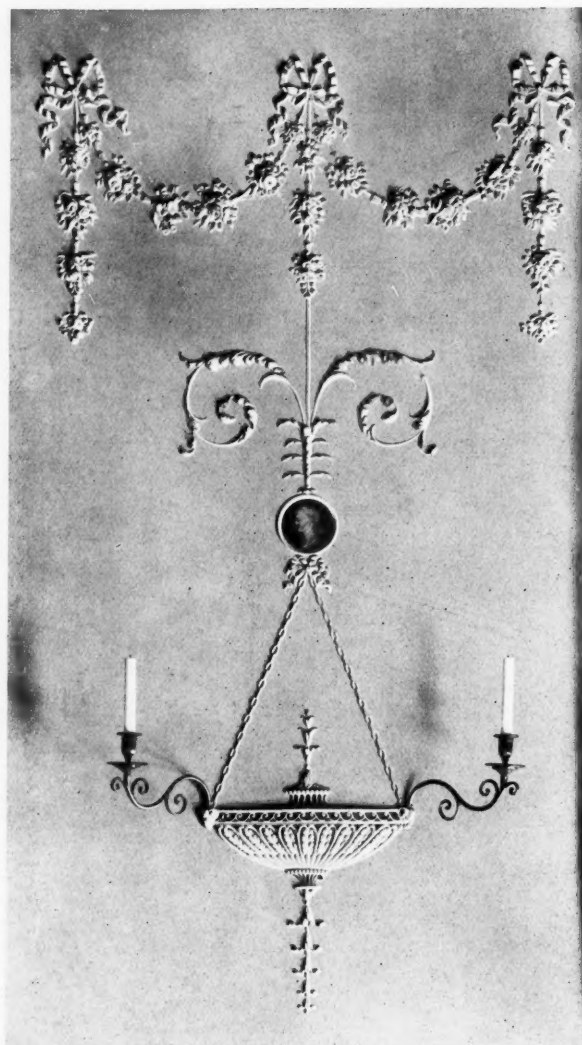
3.—THE DINING-ROOM CHIMNEYPiece.

"COUNTRY LIFE."

its haven after passing across the hall only. His great dining-room (Fig. 2) is entered from the hall through a lobby four or five feet deep, this space being taken, as already mentioned, in order to reach complete fenestral symmetry. But, in order not to waste it, there is a niche on the hall side and a much larger and deeper recess for a sideboard on the dining-room side (Fig. 6). The same thickness of wall between dining-room and saloon enabled him to have recesses, equally spacious but differently designed, on each side of the chimney-piece. Their ceilings are arranged as apses or half-domes, like those in the saloon, and still more like that which he contrived in the Heaton dining-room. But the western recess was made to correspond with the doorway which occupies the centre of the opposite end (Fig. 7). There are great double doors (Fig. 1) veneered with the most choice figured mahogany, the mouldings both to the inner panels and at the edge of the stiles being enriched. Flanking the doors are spaces treated as a classic order, with extremely elegant narrow pilasters supporting an entablature, of which the cornice only surmounts the doors. The pilastered spaces come forward a little from the doors, but are recessed an equal amount from the wall facia, these recessings being continued above the door height as a semicircle disposed shell-wise, as are the corners of the ceiling. The scheme is exactly the same at the sideboard end, except that the recessing of the pilastered sections is much deeper and curved. The centre of the semicircle is in each case treated as a lunette in painted chiaroscuro bas-reliefs. The same decoration occurs in roundels set in square frames above the doorways and in the recesses that, for the sake of balance, replace doorways at the east end. Over the chimney-piece (Fig. 3) the frame is much bigger, and encloses an oval representing a female, in extremely classic attire, being crowned and garlanded by amorini. Below this a long panel with dancing boys surmounts the very beautiful chimney-piece of white marble. It has in its frieze two inset panels of jasper or onyx with deep red streaks of much the same tone as the background of the paintings, the figures of which are in grisaille. The same treatment is used for the cameo heads



4.—DETACHED CANDELABRUM IN THE DINING-ROOM.

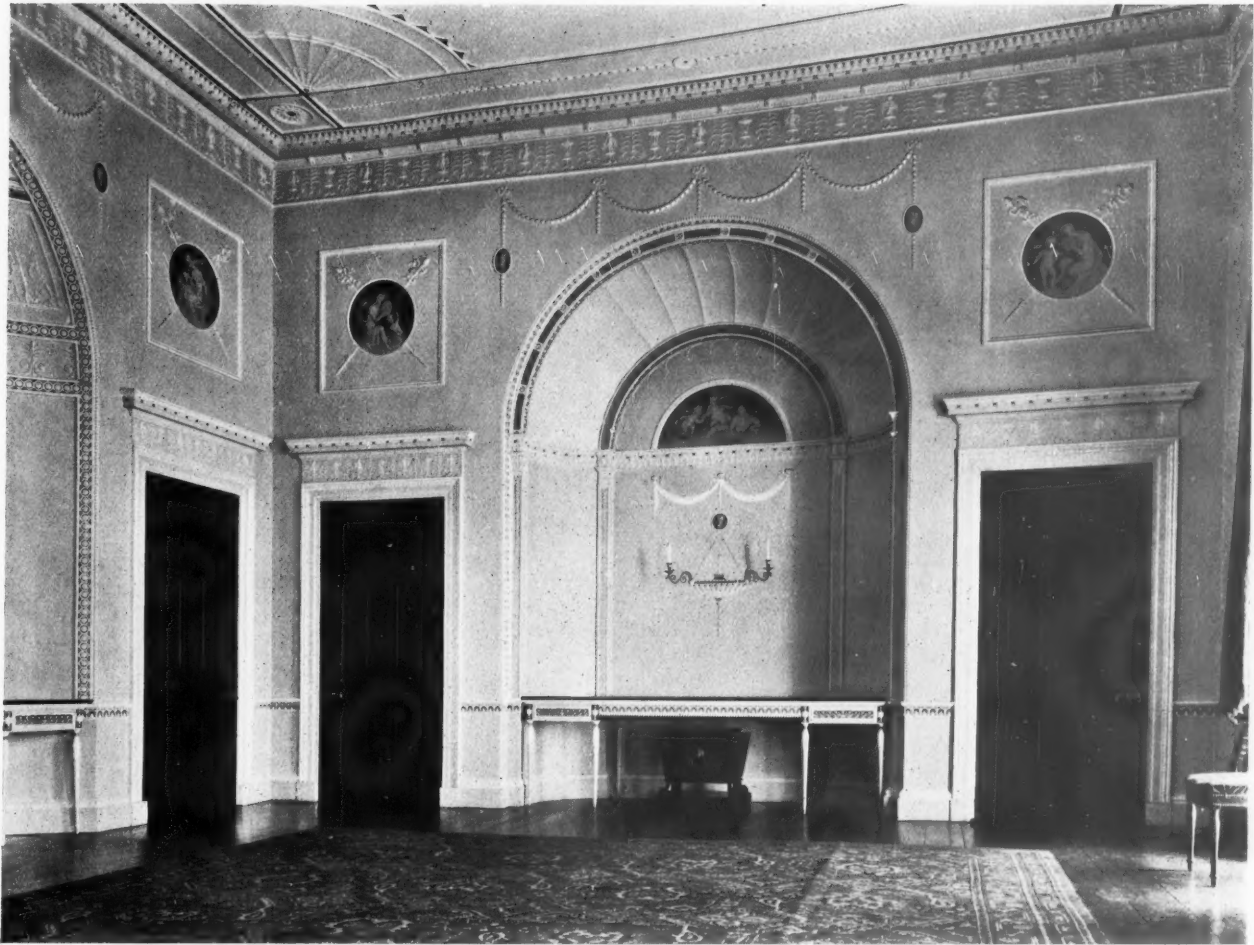


5.—CANDELABRUM IN THE DINING-ROOM.

One of a pair, between windows, arranged as part of the wall decoration. There is a similar one above the sideboard.

that depend from the swags above the recesses. We also find cameos as part of the very beautifully designed mural candelabra in the sideboard recess and between windows (Fig. 5). Ribboned garlands support the chain of a hanging lamp, all designed in low-relief plaster on the wall. But from the ram's head corners of the lamps (just as in those of the Etruscan Room candelabra) project ormolu candle-branches. The scheme of wall lighting is completed by using the recesses flanking the great east door for tripods with term legs, from the top of which project the candle-branches, but holding a similarly shaped lamp, from which rise serpents coiling round a column with pineapple finials. The general tone of the walls is a grey blue, re-done but repeated from the original. The red tone of Biagio Rebecca's backgrounds, however, is carried on into the general decoration of walls and ceiling to bring together the colour scheme. We find it, for example, in the framing of the recesses and in the rail of the dado, from which it will be seen to run into the rails of the side-tables, which are of deal painted and designed to match not only the room but also the furniture. For, though of deal painted, their carved and tapered legs are exactly the same as those of the mahogany table and chairs, showing that the care that Adam had taken in the furnishing of such houses as Syon and Osterley was equalled by that of Wyatt at Heveningham, where the dining-room reveals close attention to every detail of a complete conception and a delicate appreciation of the possibilities and elegances of the classic manner which he knew and practised so well, and yet was already helping to render unfashionable by his Gothic vagaries.

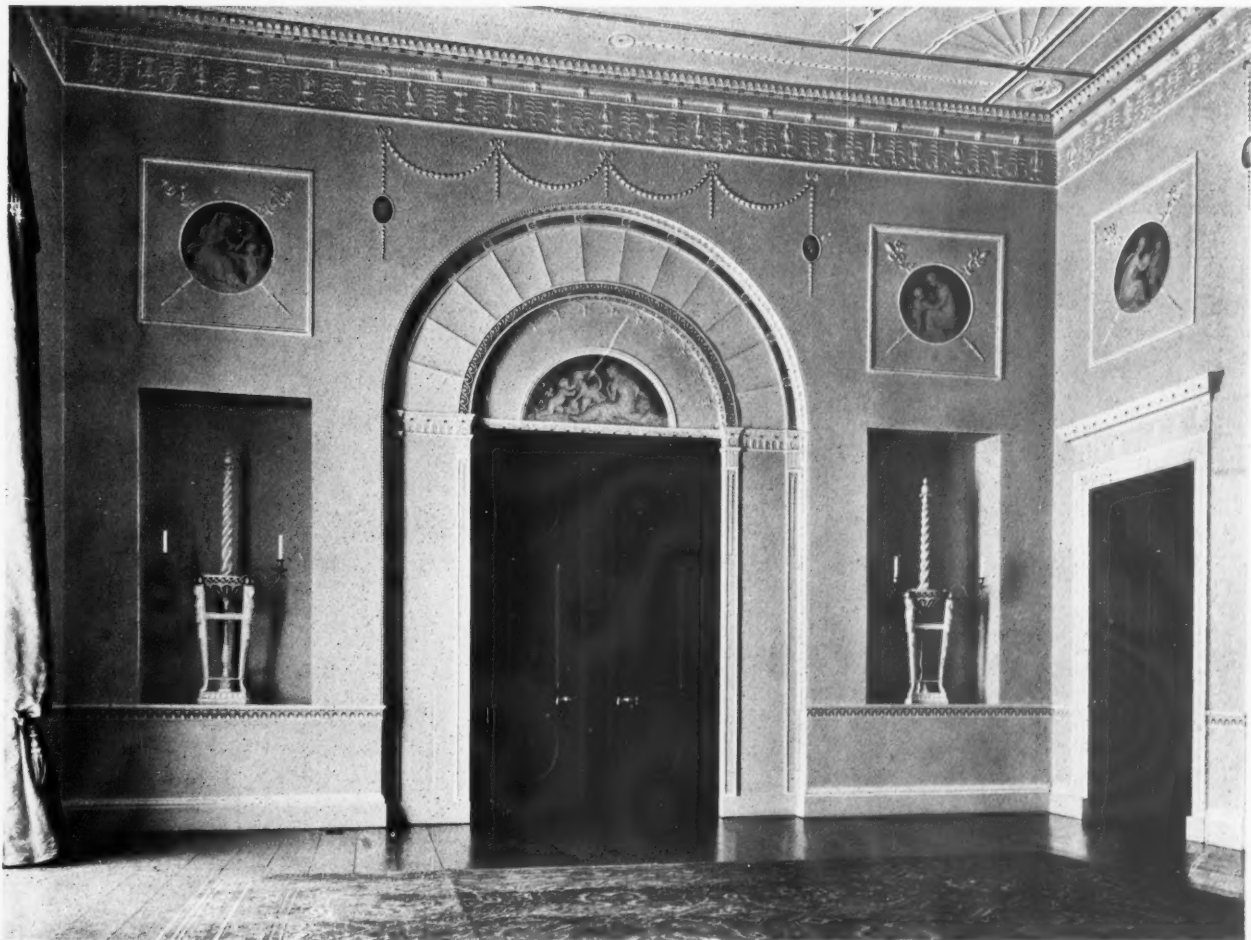
As good as the dining-room, and as admirably designed and executed for its purpose, is the library (Fig. 8). We have noted that Taylor had appropriated the north-east corner of the house for an eating-room and the south-east for a library, assimilating the fenestration and pilasters of his east wall to the rest of his exterior treatment. Wyatt made a drawing-room of this intended library and established the latter in the eating-room space, setting in the east wall of both of them the tripartite windows which, as a modification of the Venetian form, had



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6.—THE WEST END OF THE DINING-ROOM.

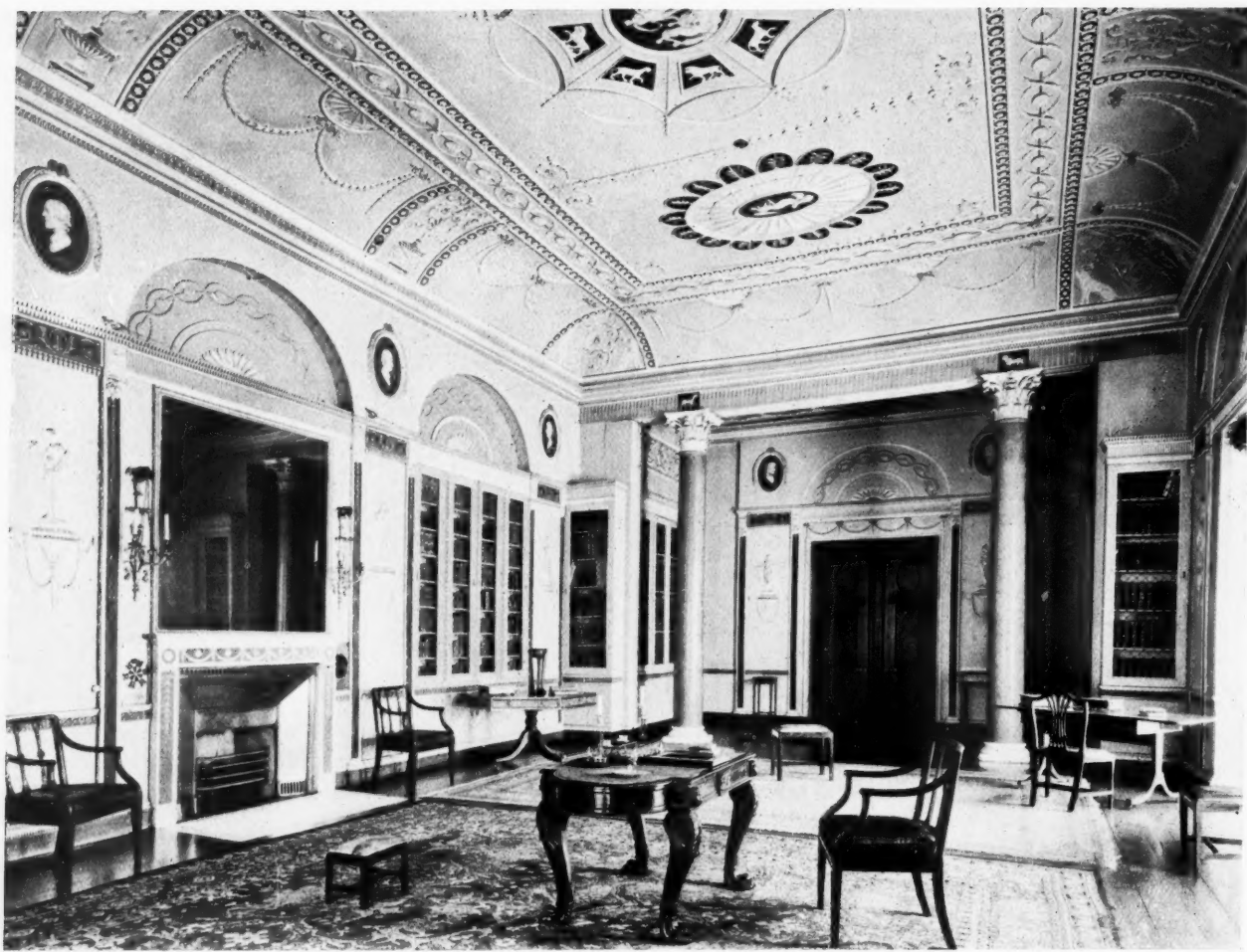
"COUNTRY LIFE."



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7.—THE EAST END OF THE DINING-ROOM.

"COUNTRY LIFE."



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8.—THE LIBRARY.

"COUNTRY LIFE."



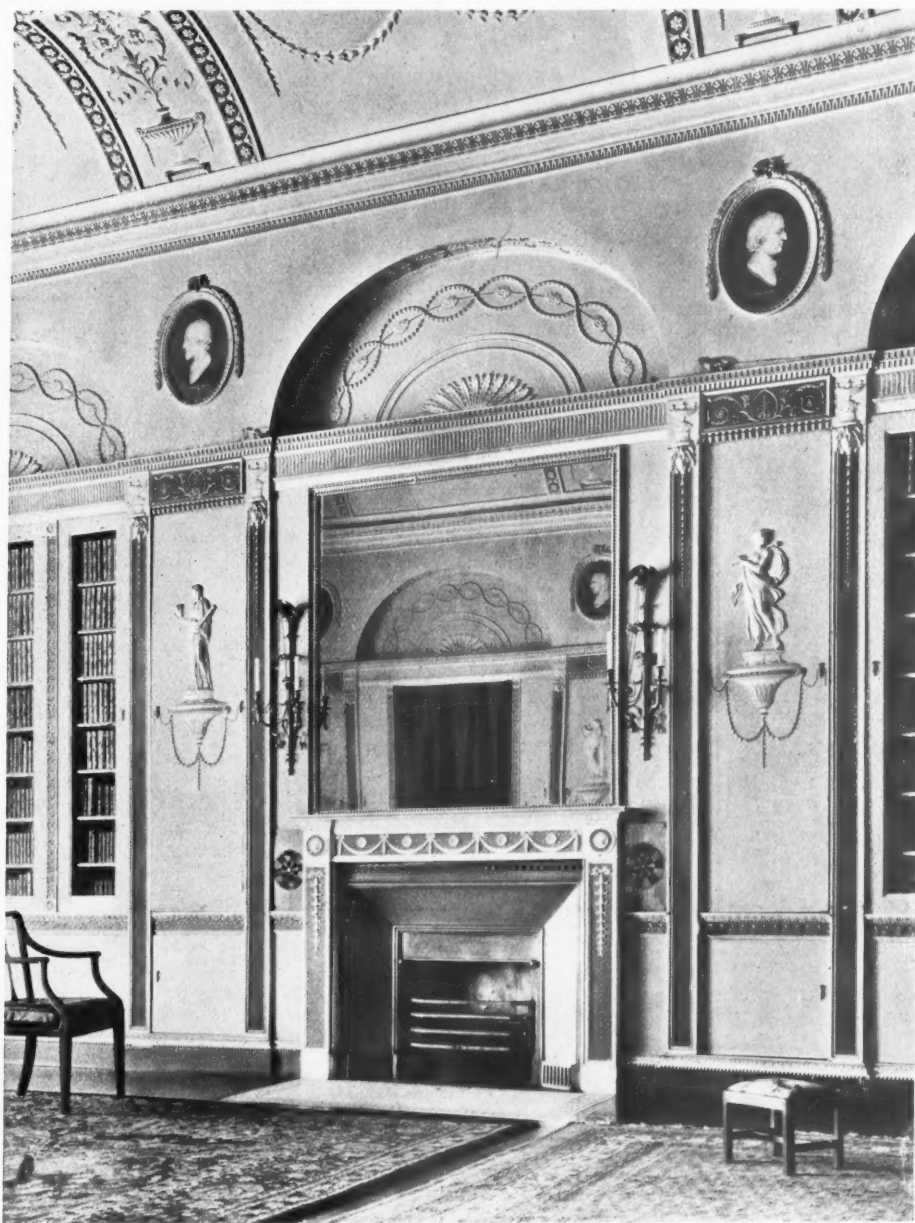
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9.—THE LIBRARY, LOOKING EAST.

"COUNTRY LIFE."

become fashionable (Fig. 9). In his library he kept Taylor's pillared end (Fig. 8). It had structural purpose. To gain access from his gallery to his eating-room Taylor had to make the latter longer than the library, the length of which was that of the three-storeyed pavilion end of the house. The eating-room, therefore, had also to include a single window section of the two-storeyed building between centre and pavilion, and the columns were necessary to support the latter's cross-wall. Wyatt, however, narrowed this portion, discarding the use of the window and setting bookcases on each side. He carried the bookcase scheme into the body of the room, especially on the chimneypiece side, setting both cases and chimneypiece in round-headed recesses and repeating the arrangement on the window side (Fig. 12). With its narrow, pilaster-marked, intervening spaces (comparable to those in the Heaton cupola-room) the scheme is exceedingly complete and agreeable, a

Heveningham by Wyatt, who belonged to the school that was reducing the importance which the chimneypiece had acquired as an interior feature during our Early Renaissance period. It had still been great in size and bold in carving under the early Georges. Even Adam had often allowed it outstanding columns or figures, although decorating it in his usual low-relief manner. But Wyatt evidently did not wish it to have more prominence than the other enriched features of his rooms. Not only in form and ornament, but in colour, it was to exactly consort with the general composition. For this purpose painted wood was more apt than marble; but when marble was used—insisted on, perhaps, by his clients—it must follow the rules, and not only be reticent in form and detail, but agree in colour. As there would be a considerable amount of white in the room, white marble was the main ingredient, but a certain amount of colour was introduced that perfectly assimilated to some of the



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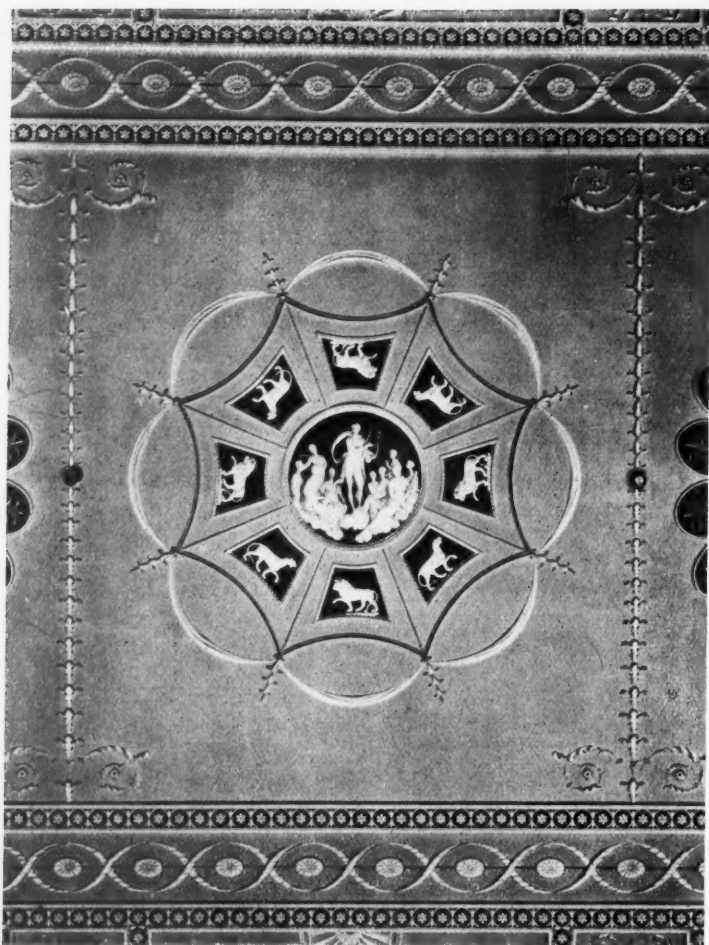
10.—THE LIBRARY CHIMNEYPIECE.

"COUNTRY LIFE."

final finish being given by the framed and wreathed ovals between the semicircular recesses. They contain painted profile heads of English poets, such as Shakespeare and Milton, Pope and Prior, with Homer and Virgil added to give a classic flavour. They are further examples of Biagio Rebecca's bas-relief paintings, similar in treatment to the dining-room ovals and roundels, but of somewhat different tone. There the backgrounds were of the same red as the onyx panels in the chimneypiece. Here they have the purple-brown of the porphyry scagliola used for the pillars and, in the chimneypiece (Fig. 10), as the background to the applied white marble ornamentation of pilaster and frieze panels. This chimneypiece and that in the dining-room are the only ones of marble introduced at

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1.—THE CENTRE OF THE LIBRARY CEILING.



2.—THE NORTH WINDOWS OF THE LIBRARY.

bases of the figures that are carried out in the same low relief and with the same good effect as the dining-room wall lights. These figures occupy the centre of the panels on all sides of the room, except that of the tri-partite windows. But of that window, and still more of the three on the north side, the architecture and decorative treatment are so complete as to make curtains out of the question; and so, in addition to shutters, a night finish is given by letting down the silk blinds that appear looped up in the illustrations. Adam, equally versed in classic forms where curtains had no place, had often—as at Syon—used the same device for the non-obscurisation of his decorative schemes; but when Wyatt was at work at Heveningham, the practice, favoured by Holland and seen in all its elaboration in Sheraton's publications, of heavily draping, flouncing and valancing not only windows, but other wall spaces, was in full vogue, the apotheosis of the manner being revealed to us by Pyne in his colour prints of Carlton House.

Passing back into the saloon and thence through the double door in its eastern apse, we enter a drawing-room which has good proportions and mouldings but no detail. It seems impossible that Wyatt should not have intended this lady's bower to have been even more profusely enriched than his other rooms. Indeed, Lady Huntingfield writes me that "The plan (apparently by Rebecca) is still in existence for the ceiling of the drawing-room. According to it the medallions were to be done in natural colours not grisaille or monochrome—a little classic nymph or muse in each—in exact imitation of the Kauffmann ones at, for instance, Strafford House." We may, therefore, surmise that before he had reached this point Sir Joshua Vanneck had grown a little tired of paying the bills that such highly finished craftsmanship involved. Before he had succeeded his brother, and when business was his chief occupation, he appears to have used, as his London residence, the old house in Austin Friars, and there his son was born in 1778. But at some time or another, and certainly before Lysons published his Surrey volume of the "Environs of London" in 1792, he had possessed himself of Roehampton House, a possession of the Earls of Devonshire in the seventeenth century and of a succession of City men in the eighteenth. As the "Architectural Dictionary" includes this house among Wyatt's works, we may conclude that he rebuilt it for Sir Joshua, who, in 1796, became Lord Huntingfield. As this is an Irish title, it does not prevent its possessor from sitting in the House of Commons, of which, in fact, the present Lord Huntingfield is now a member. Sir Joshua followed his brother at Dunwich, and represented it till his death in 1816, when his son took his place.

He twice took wives from neighbouring families, first an Arcedeckne of Glevring Hall and, secondly, a Blois of Cockfield Hall. The latter was the mother of Charles, who succeeded his father as third Lord Huntingfield in 1844. Two years before that he had followed his father's earlier matrimonial footsteps and gone to Glevring for a bride, and this marriage has had an effect upon the present furnishing of Heveningham. The third Lord and Lady Huntingfield had three sons. Joshua, the eldest, succeeded in 1897 and died unmarried in 1915. His next brother, William Arcedeckne Vanneck, had died three years earlier, and thus it was his son, William Charles Arcedeckne Vanneck, who succeeded to the property as fifth baron ten years ago. But the fourth lord had made no special bequest of the contents of the house, to which, therefore, various members of the family had claims, and so all came under the hammer. A good deal was bought in by the present Lord. Of the excellent collection of Dutch masters which the first Vannecks had collected, two Van Goyens and a Salomon Ruysdael still hang in the drawing-room. As to furniture, we have already seen—especially in the hall, Etruscan Room and dining-room—how much of that which was designed for the house is still there. In the library there remains a very

elegant Sheraton writing-table (Fig. 15). It is a hexagon resting on a pillar and having ormolu enrichments to the frame panels and drawer fronts. Here, too, we find two very large tables (Fig. 13), arranged to fit back to back. They were made for the library, their purpose being the storage and exhibition of engravings and drawings. They are of mahogany with satinwood bandings and swags. Missed at the sale, they were recently discovered by Lady Huntingfield at a well known dealer's and re-acquired in order to be aptly replaced in their original surroundings. The third table illustrated (Fig. 14), brings us back to Glevering. Lord Huntingfield has recently inherited much of the Arcedekne furniture, and this has filled many a gap on walls and floors caused by the dispersion after the fourth lord's death. The piece illustrated—like much else from Glevering—belongs to the period when Thomas Hope was furnishing Deep Dene in a fashion derived from French Empire designers, such as Percier, but with a touch of his own invention and originality, as seen in his book on furniture, published in 1807.

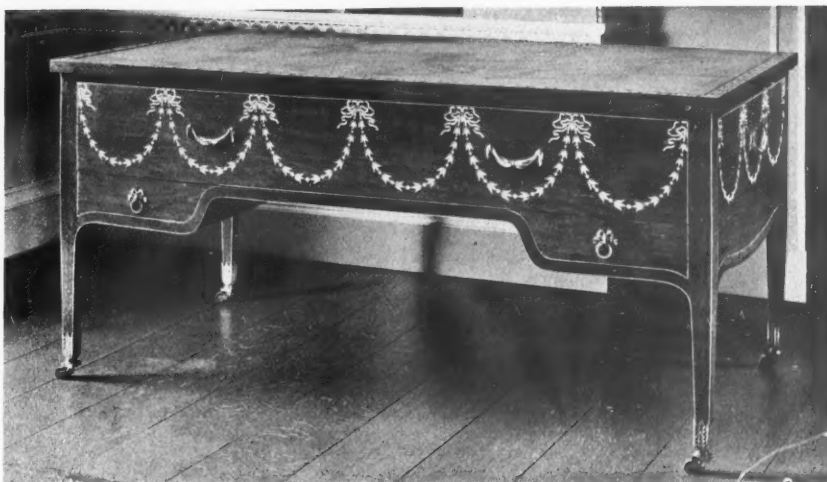
A great deal has been, and still continues to be, done by Lord and Lady Huntingfield to retain and, in some details, to regain at Heveningham the full flavour of the time when the George III owners employed the leading architects of the day to give their extended home the best features of the still ruling classic style.

H. AVRAY TIPPING.

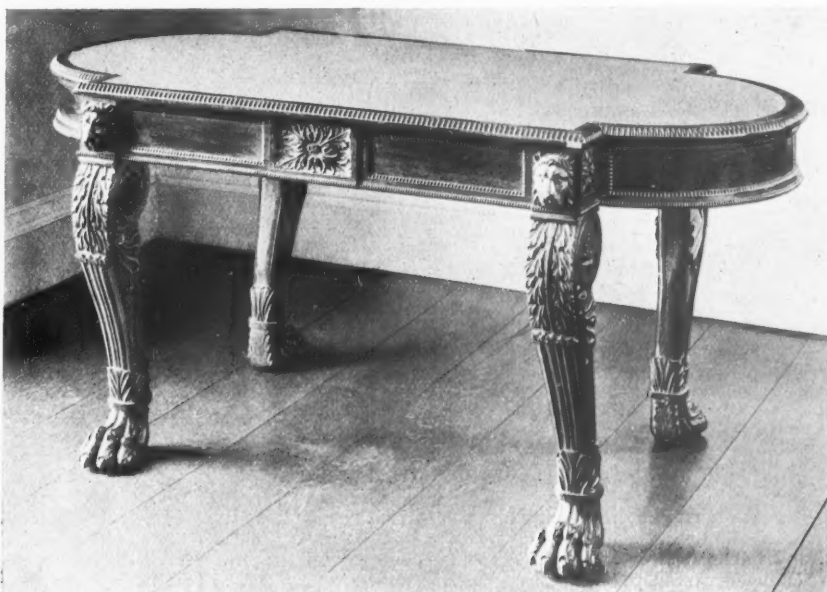
OXFORD RENOWNED

OXFORD is not, as most authors of guide books seem to imagine, merely a collection of lovely buildings; it is now, and has been in the past, the home of many entertaining and curious people. It is human as well as humanistic, and Mr. Rice-Oxley, understanding this, has written, in *Oxford Renowned* (Methuen, 18s.), a wise and valuable book. Here is a story he tells of Sir Walter Raleigh, once an undergraduate of Oriel College: "Sir Walter was going out to a dinner party, at some great house, with his son, to whom he frankly said that he, the son, was such an affronting, quarrelsome fellow that he was ashamed to have 'such a beare' in his company. Master Walter promised that he would behave 'mighty mannerly,' and for awhile all went well at the dinner until he made some boorish remark, whereupon Sir Walter, being strangely surprized and put out of his countenance at so great a table, gives his son a damned blow over the face. His son, as rude as he was, would not strike his father, but strikes over the face the gentleman that sat next to him and said 'Box about; t'will come to my father anon.'"

A pleasant story, that adds zest to our appreciation of Oriel. Mr. Rice-Oxley has many such stories to tell, but he does not allow them to side-track him unduly; they merely produce a charming undertone of gossip to the more serious purpose of the book. He has much unusual information to give us not only about the colleges, but also about the city itself, its streets and bridges, its churches and meadows and inns. Very welcome is his protest against the re-naming of Hell Passage, which now goes by the smug and monstrous name of St. Helen's Passage. He has the right spirit of the matter in him, as this description of Brasenose Lane will show: "There is in it a sense of beggary and, especially on misty evenings, of ambuscade and weapons ready to be drawn suddenly." The illustrations in colour and monotone by Mr. A. B. Knapp-Fisher are wholly delightful; they have the genuine atmosphere and colour, without lapsing into extravagance, as do so many pictures of the city. In every sense this book is charming; it must be awarded an *alpha plus*, and it shall go on the special shelf near Edward Thomas's "Oxford," and "Zuleika Dobson."



Copyright. 13.—TABLE FOR PRINTS OR DRAWINGS. "C.L."
One of a pair that will fit back to back. They were made for the library. Height 2ft. 8ins.; length 5ft. 8ins.; width 3ft. Circa 1795.



Copyright. 14.—OBLONG WRITING-TABLE. "C.L."
Of rosewood, designed in the manner of William Hope. Height 2ft. 5ins.; length 5ft.; width 2ft. 6in. Circa 1810.



Copyright. 15.—HEXAGON WRITING-TABLE ON PILLAR. "C.L."
Ormolu enrichment to drawers, leather top. Height 2ft. 5ins.; diameter 4ft. Circa 1795.

THE ICELANDIC PONY



THE ICELAND GUIDE AND HIS ENGLISH CONVOY.

TOWARDS the end of the ninth century, when the first Norwegian settlers occupied Iceland, they brought with them a number of riding ponies. No doubt these animals were typical of the ordinary pony of Norway of those days. But whereas since that time the Icelandic pony, owing to the remote situation of the island, has been rarely subject to any cross-breeding, the Norwegian pony has been considerably altered by the frequent introduction of foreign blood, mostly by way of Sweden. Gustavus Vasa (1523-60) introduced Friesland stallions into Sweden to improve the local breed, and other Swedish Governments since his time have periodically brought fresh blood to the country for the same purpose.

In Norway the inter-breeding seems to have been more the accidental result of contact with Sweden than a deliberate effort to alter the existing type, and, consequently, the effects are not so marked; but even so there is a considerable difference in appearance between the Icelandic and Norwegian ponies of to-day.

If the photographs illustrating this article be compared with those illustrating Miss Briggs' article in *COUNTRY LIFE* of September 12th, it will be noticed that the Norwegian pony is of a heavier build and has a more strongly arched neck. There are other minor differences which are not so readily seen in a photograph, but they are sufficient to induce some authorities (as, for example, Professor J. Cossar Ewart and Dr. F. H. A. Marshall) to describe the Icelandic pony as a distinct species—*Equus caballus cellicus*.

This Celtic pony, which is said to be found in some parts of Northern Ireland, in the Hebrides and in the Faroe Isles as well as in Iceland, has one peculiarity which appears to have been first pointed out by Professor Ewart, and that is in the nature of the hairs at the base of the tail. Thin stiff hairs from four to five inches in length surround the root of the tail so as to form a sort of brush, and it appears that the explanation of this is that when the pony is exposed to a blizzard and is standing, as a pony under such circumstances always endeavours to do, with its hind quarters turned to the wind, this brush of hair is spread out so as to prevent the snow penetrating

under the root of the tail and there melting and dripping down the thinly protected inside of the thighs.

Owing to the almost total absence of roads in Iceland (except in the immediate vicinity of Reykjavik—and that is an improvement of the last forty or fifty years)—the normal use of the pony in Iceland is for riding or carrying packs—as compared with Norway, where the normal use for many years now has been for drawing two-wheeled carriages or carts, and that is a circumstance which has, no doubt, had some bearing on the subsequent changes in the Norwegian type.

In height there is not much to choose between the two types, though the Icelandic is, if anything, an inch or two the shorter—twelve and a half hands being above the average for an Icelandic pony, whereas thirteen hands is not an uncommon height in Norway to-day.

In disposition there is a great resemblance, both being of a very docile and amiable temperament, with the exception of the stallions, which are often very savage. The cruel old Vikings used to take advantage of the stallions' temper to promote horse fights. Readers of the Saga of Burnt Njal will remember the vivid account there given of the fight between Gunnar's horse and the horse of Thorgeir and Kol, how "the horses ran at one another, and bit each other, so that there was no need for any one to touch them, and that was the greatest sport."

As a general rule to-day, geldings and mares are used for riding and pack carrying, the stallions being kept for stud purposes only. In the spring the mares and their foals with the young ponies of one or two years old are driven away from the cultivated lands along the coast into the uninhabited interior of the country and are there left to run wild until the autumn, when they are rounded up, sorted out and taken back to their respective farms. To assist in their recognition they usually have marks punched in their ears. In the wintertime they are kept under

shelter and fed on hay, or, in the case of farms on the sea shore they are sometimes fed on dried cods' heads; the latter curious diet being prepared by first soaking the dried heads and then pounding them into a soft paste. The strength and endurance of an Icelandic pony has to be seen to be believed. The author, who rides close on fifteen stone, has travelled as much as



A CHESTNUT MARE AND HER FOAL.

forty miles in a day with the aid of two ponies, riding one and driving the other along loose in front of him, changing ponies after about twelve miles or so. And this was over indescribably rough going—marshy valleys, lava beds, stony deserts, through rivers and up and down the slopes of mountains. And both ponies had done a good day's work (anything from fifteen to twenty-five miles) every day for a week before, and continued to do a good day's work every day for a week after. And at the finish they appeared to be as fit as when they started. Moreover, during the whole of this time they had nothing to eat but the rough grass they found for themselves by the wayside.

In Iceland everybody rides. To walk is considered hardly a dignified method of progression, and, indeed, owing to the vileness of the going, is largely a matter of impossibility. There is no such thing as a railway in Iceland, and, as has already been mentioned, except in the neighbourhood of the capital there are not even any roads. Consequently, for the more distant farms pack ponies have to be used to carry everything—from

a bundle of hay to a harmonium, from a cradle to a coffin. Not only is the pony indispensable as a means of transport, he is also a valuable article of export, large numbers of the smallest ponies being annually exported for underground work in the English coal mines. Though I believe that these pit ponies are generally very kindly treated by the miners, and are, no doubt, much better fed than they ever were in their native land, yet it seems a sad climax to a life in the wild beauty of Iceland to spend the rest of their days in the darkness of the mines.

Mr. Nelson Annandale, in his book on "The Faroes and Iceland," says that "to the majority of those who visit Iceland (not being salmon-fishers or historians absorbed in the past, but merely tourists) the ponies are the one feature of the country which makes it worthy of a visit." I cannot follow him so far as that, though, perhaps, as I do sometimes fish for salmon, he would consider me as thereby disqualified from expressing an opinion; but I can at least agree with him that the Icelandic pony, apart from his utility, lends an added charm to the land that gives him birth.

OSWALD LEWIS.

THE FUTURE OF PIG BREEDING

ALTHOUGH we may differ from Mr. Lloyd George as to the means whereby a prosperous agriculture is to be built up, all shades of opinion are in agreement that it is imperative to do something to stem the tide of the importation of food, much of which could be satisfactorily produced within these shores.

Perhaps the simplest of all the food problems is that relating to bacon. This is widely recognised, but the efforts made to tackle the problem are feeble compared with the opportunities which are available.

It must not be overlooked that the factor which has operated most adversely against the pig-breeding industry as a whole is the fluctuation in prices which periodically takes place. Breeders are, naturally, reluctant to embark on any pursuit which in the end is unremunerative. It is necessary to devise some means whereby the killing price of the pig is sufficient to make breeding worth while. The price paid by the consumer appears to leave an ample margin, yet we have it stated that the most efficient factory in this country only makes a profit of 2s. 6d. per pig. If this is so under the existing order, it would seem to indicate that factories are paying the breeder as much as they dare.

The easiest way out is, of course, a protective tariff, and it seems that whether the idea is distasteful to the consuming public or not, it is a possibility which might have an important influence on internal agriculture. It is too frequently overlooked that conditions have altered considerably within the past decade. Anything which will create more employment within these shores, and which will stimulate rural life, must be an advance on the existing order. There is a great need for all political parties to draw together and thrash out, without prejudice, matters which are vital to the national welfare. This, in a great measure, was possible during the time the country was at war, and it should not be less possible in face of our present dangers.

Apart from the question of price stabilisation, there are in existence fairly acute differences in the systems of breeding and the types of

pigs raised in this country. Those who have carefully observed the Danish systems are convinced that the large number of breeds which exist in this country run counter to the attainment of prosperity. There are some who believe that two breeds only should be kept, while one of the recognised authorities on pigs in this country considers that number might be extended to three or four at the outside. The breeds which would merit inclusion in that list are Berkshires, Middle Whites, Tamworths or Large Whites.

There are upwards of six separately registered breeds apart from the above, which are, therefore, superfluous, but it is hardly likely that the breeders of these types would be prepared to scrap material in which they have invested much money and taken considerable pains to develop. It must, however, be distinctly comforting for those owning breeds not within the recognised group to know that they are not outside the pale of usefulness. Private experiment is proving over and over again that cross-breeding is far and away the most profitable means of producing first-class bacon pigs, especially when the

right type of sire is used. A case in point has been brought to the writer's notice during the past week. If we accept the results of the London Dairy Show Whitley Cup competitions, then the Berkshire would probably be adjudged the typical bacon type for modern purposes. The Berkshire is rapid in maturing, is full of lean meat, of good quality, and is fairly "fool-proof" in the hands of inexperienced breeders. Yet this breed, when mated with the slower-maturing Tamworth, gives progeny which mature even more quickly than the Berkshire, and are probably superior even for the curer's requirements than the pure breed. This experience has been confirmed in other crosses also. Thus the Large White is being extensively crossed on to the coarser breeds, like the Gloucester Old Spots, to produce rapid maturing progeny of good bacon conformation.

This is, perhaps, not without significance, and raises the question whether it is advisable to aim for the development of one breed to give all that the bacon curer demands when in



A "WATTLE" HEAD.

cross-breeding it is greatly simplified. Thus, if we take the case of the Tamworth, a breed which has a considerable future before it, many criticise it on the grounds of slow maturity and would prefer to develop a shorter-legged and wider-framed animal. But as a crossing sire for bacon pigs, especially when mated with the quicker maturing breeds, it gives a result which is in every sense satisfactory, which indicates that its present form should be left alone, and that it should be more extensively employed for crossing purposes.

If observation is of any value, it would appear that the Large White is not in a class by itself for crossing purposes. Where the Tamworth scores over the Large White is in the matter of hardiness, in which direction it probably excels all other breeds. It is to be noted, however, that the value of the Large White has often been emphasised from the fact that, crossed on to black sows, the progeny are mainly, if not entirely, white in colour. This removes any possibility of "seedy-cut" occurring in the bacon, and which is a source of loss to bacon curers at the present time. The Tamworth crossed on to Berkshire pigs, for example, gives progeny which are black and tan in colour, so that the chances of seedy-cut are more remote than in the pure Berkshire.

It is, therefore, evident that cross-breeding among pigs will probably assume even greater importance, and that it possesses the same possibilities as the system of cross-breeding among sheep. A word of warning is necessary, though. For bacon purposes uniformity of product is demanded, and it is only possible to attain this by restricting cross-breeding to pure breeds, that is to say, first crosses, and not to carry it farther.

THE SEX OF LONG-CARRIED CALVES.

Among the various breeding theories which obtain in agricultural circles, frequent reference is made to the fact that if a cow goes over her normal period of gestation, the progeny will invariably be of the male sex.

This point has been under observation at the Kentucky Experiment Station during the past thirty years, in which time some 500 cases

have been noted. As a result 44 cases exceeded the normal period of 283 days by from 7 to 17 days. Of these 44 long-carried calves, 59 per cent. were bull calves and 41 per cent. heifers. While this gives a slight bias to the male sex theory, the numbers are too few to allow definite conclusions to be drawn. It is highly probable that the theory is unreliable.

THE INHERITANCE OF BUTTER FAT PERCENTAGE.

The quality of milk has not assumed any degree of importance in this country, except that the legal standards require a minimum of 3 per cent. of butter fat. There is no doubt, however, that breeders in general are sufficiently alive to the risks they run in neglecting the quality issue, that they usually prefer to be well over the legal minimum. In dairying countries like Denmark, for example, where the amount of butter fat produced has a beneficent influence on the income from the creameries, breeders have endeavoured by every possible means to use bulls from strains which test high in butter fat. As far as our British breeds are concerned, the Friesian is usually the worst offender in respect of low fat production. A great many people are of the opinion that low fat is due to faulty feeding, but it is generally found that it is a breed or strain feature. This explains why the Channel Island cattle, for example, are ahead of other breeds, and it is possible by selection to get high fat producing strains in reputedly low fat yielding breeds.

Butter fat inheritance has recently been investigated in connection with the Friesian herd of the Connecticut Agricultural College. Thus, two foundation cows were purchased in 1903. The one gave rise to a family which tested 3.46 per cent. throughout six generations, some of the individuals testing as high as 3.89 per cent., but only one tested lower than 3.25 per cent. of butter fat. The other cow gave rise to a family which averaged 3.25 per cent. through five generations, and only two representatives of which have tested above 3.46 per cent., while some have given as low as 2.67 per cent.

In spite of the fact that the same sires have been used on the two families, the interesting fact is that the general average of the tests remains the same, as in the case of the original ancestor.

From these analyses it would appear that the low test family has behaved in a fashion indicating that low quality is dominant to high quality. In ordinary breeding safety rests, therefore, in selecting foundation animals of high testing properties, as well as securing bulls from similar families.

TWO GOLFING PERSONALITIES

By BERNARD DARWIN.

FOR the first time for a number of years I was unable to watch the *News of the World* Tournament, and so have had to follow the play at Moor Park through other people's eyes. Clearly, it was, as ever, exceedingly interesting, and produced a particularly interesting pair in the final in Compston and Gadd. Compston is so markedly the man of the moment that there is some fear lest justice should not be done to Gadd. In the last four years Gadd has been in the final of the tournament three times. He won in 1922 and then, after a blank year, fell before Whitcombe after a capital match in last year's final at St. George's Hill. This tournament is, in effect, the professional championship by match play, and to reach the final three times in four years is a very remarkable achievement. Other people have, of course, won more often, but in point of consistency in coming through to the final his record is unequalled.

And now to turn to Compston, who after this win seems to be more than ever the "white hope" of British golf. I remember, some thirty years ago, a then well known professional saying to me words to this effect: "Never mind! Peg away, and one fine day you'll find that you've suddenly become a better player." I don't know that I found his words come true in my own insignificant case, but they certainly seem to have come true in Compston's. He is now thirty-two, and has been a professional since the early age of sixteen. Up till

this summer he was known as a player with a fine style and great physical advantages, but there was a general impression that he was one of those who "would never quite do it." Any casual golfer, asked what he knew of Compston, might have said that he was the man who took off more and more clothes as the round went on, and had a habit of shivering the shafts of his niblicks with his mighty blows. This year he has suddenly and completely "arrived." He has won the *News of the World*;

he won the big tournament at Gleneagles, beating Mitchell after being in an apparently hopeless case; he finished only a single stroke behind Barnes in the Championship. I am not good at minor statistics, but it sticks in my head that he was in the final of the Roehampton tournament and headed the Northern Section with fine scores in the qualifying rounds of both the *Daily Mail* and *News of the World* tournaments. That is an astonishing step forward for a player who had previously won no single big event.

Everyone knows Mr. Hilton to be a most astute judge of golfers, but he never gave better evidence of it than when, after watching the play at Roehampton, he said, both orally and in writing, "Watch Compston." He saw that Compston had become master of himself as well as of the game, and he never wavered in his faith. Compston had always been an infinitely painstaking player, with a gift for long-continued practice, but this year he seemed to have drilled himself in temperament as



COMPSTON PUTTING ON THE FOURTEENTH GREEN AT MOOR PARK.

well as in strokes. He went along doing the best he could, realising that no man can always win, hoping and intending to win to-morrow if he did not win to-day. He is, in some ways, rather inscrutable; it is not particularly easy to guess at what is going on inside his head during his rather lengthy deliberations; but one thing is easy to see, and that is that he possesses what we have learned to call "the will to victory." His strokes are interesting to watch and criticise for their own sake. His driving swing is both graceful and impressive, though the arc described by the club is hardly so big as in the case of some other players, and it seems now and then as if this might lead to trouble; he has a fine long iron shot and a notable power of "cutting the legs from under the ball" with a pitch; his putting is sound, though lacking perhaps a little in naturalness and spontaneity. But one is apt not to notice his shots, because the striking physique, the turbulent locks and the resolute face of the man himself are more exciting. It is sometimes lamented that the modern players have not the "personality" of the old ones. Well, here is a player—and a very fine player, too—with personality and to spare.

MR. BLACKWELL DRIVES OFF.

After these words are written, but before they appear in print, the new captain of the Royal and Ancient Club, Mr. Edward Baird Hay Blackwell, will, if all is well, have driven himself into his high office; and a caddie who is either brave enough to stand near in case of a bad shot or cunning enough to stand afar off in case of a long one—long even for Mr. Blackwell—will have received his traditional reward.

Doubtless, all captains at St. Andrews are eminent persons, but, doubtless also, some are more eminent than others. Equally famous, perhaps even more famous, golfers have driven off the historic ball: I need only instance Mr. Horace Hutchinson, Mr. Leslie Balfour Melville and Mr. Mure Fergusson; but it is certain that no more picturesque or popular figure than Mr. Blackwell has ever taken the chief part in the ceremony, and no single drive from the first tee has ever been anticipated with such mingled feelings of amusement and awe. Supposing he should top it, how glorious that would be! Supposing he should hit one of his very best, how still more glorious! Thus have golfers whispered to themselves for months before the day. Apart from the endearing personal characteristics of the new captain, all the world loves a driver, and, if he were not fifty-nine but eighty-nine, Mr. Blackwell would still be the great driver.

It is futile now to enquire whether Douglas Rolland was once as long, or whether Mr. Blackwell at his best with a gutty ball was proportionately longer than Mr. Tolley or Abe Mitchell with the rubber core. It is sufficient that his



"FOR HE DRIVETH FURIOUSLY."

name has stood for driving and that he has, by prodigious blows given more sensual pleasure in the watching of him than any other golfer. Part, at any rate, of the reason of this phenomenon is to be found in the fact that he clearly gets so much pleasure out of it himself. To be ready to go to the deuce for a really big hit may be a weakness, but it is an entirely amiable one. Mr. Blackwell is one of the least demonstrative of golfers, but when he has, as he might say, "got under the tail of that one," we feel that he has enjoyed doing so. No man ever hit more wholeheartedly at a ball of any kind. There seems to be no part of him that does not share in that tremendous, earth-shaking effort. To see him glare at the ball with beetling brows is alone worth the money. And, at the same time, there has never been a fuller, rounder, more orthodox swing. If he was a smaller man, it would be called a pretty swing. As it is, the epithet is utterly inadequate, but a grand and majestic swing it is.

Mr. Blackwell has won many victories, but he would have won many more if he had not spent the best years of his youth in America. He was, I believe, in his Glenalmond days, formidable alike as a fast bowler and a three-quarter back. It makes one tremble even to imagine facing him in either of those capacities. Then he went abroad, and only reappeared at long intervals to gladden St. Andrews with his driving, so that the years, in which his game would normally have been becoming more finished and consolidated, were lost.

It is to be remembered that his one appearance in the final of the Amateur Championship, when he lost to Mr. Travis, was made when he was thirty-eight years old: that he played in the first International when he was thirty-six, and yet was the only member of the two original teams who played in this year's match at Westward Ho!

It may be called almost a tragedy that Mr. Blackwell only became a good putter when he was nearing forty. To-day, with his aluminium putter, he is a very fine putter indeed. He stands up to the ball and hits it freely and truly, and is equally to be feared at a long putt or a short one; but in his early days, when he toiled away with light putting cleeks, and had not been converted, he was not a good putter at all. Partly, I imagine, it was Mr. Travis' skill with the Schenectady, partly the words and precepts of his brother, Sir Ernley—always a beautiful putter—that converted him. If he had seen the light earlier and if he had not lived abroad, what might he not have done? It must remain a matter of awe-stricken conjecture. At any rate, he has done much, and will yet, with his perennial youthfulness, do more. He has been one of the great golfing figures of his time, and if no band of enthusiasts has yet borne him in triumph from the field of victory, it has not been from the lack of will, but of power. All hail to him!

VISCOUNT GREY OF FALLODON

Twenty-five Years, 1892-1916, by Viscount Grey of Fallodon, K.G. (Hodder and Stoughton, 2 vols., 42s. net.)

"IT is of vital importance to the world that there should be a true account of the events that led up to the Great War." This is the first sentence in the Introduction prefixed to these massive, but most interesting, volumes.

The author says that the book is not intended for biography, but, either by chance or design, he has given many particulars about himself that help to an understanding of his outlook. At the outburst of the Franco-Prussian War his father asked him on which side he was, and he answered, the German, for the boyish reason that he liked a domino game called "German." The answer was displeasing to his parent. A few months later he was taken to the balcony at Fallodon to see a display of aurora borealis. He never forgot that lovely irradiation of the sky. The ardour of his boyish delight with a natural phenomenon and his indifference about the participants and parties in a war would illustrate the saying that "as the bough is bent the tree's inclined." It was but natural that he should grow up fonder of wild life than of history. His

love of fishing was first stimulated by a little stream that runs past Fallodon, and his love of sea birds excited by the migrants that come and go, as well as by those that inhabit the east coast all the year round.

In his Introduction, Lord Grey recalls with evident pleasure having got into Parliament. In about 1888 began his first independent action with regard to the Irish Land Purchase Bill: Haldane and I found ourselves acting together . . . We each spoke and voted against our party, but the recognised term "cave" was thought too dignified a word to apply to the independent action of only two very junior members of the party. Our effort was described as a "rabbit-hole."

His political career had its real beginning after the General Election of 1892. Gladstone formed a Liberal Home Rule Cabinet, and Grey became Parliamentary Under-Secretary to Lord Rosebery at the Foreign Office. At the time there was a general desire that there should be a continuity of the foreign policy of the Government. In 1892 Gladstone saw the great advantage of keeping foreign affairs clear of party politics, in one of his speeches going so far as to say that he found no fault with

the foreign policy of Lord Salisbury from 1886 to 1892. At this period Germany began to be very busy in the East. The German Court at Cairo was instructed to withdraw support from British administration in Egypt. Not yet had the time come for a full display of German hostility, but there was "the constant friction, rising on the slightest provocation to quarrel and hostility, between Great Britain and France or Russia."

One need not here dwell at any great length on the bullying policy of Germany that extended over so many years preceding the war, or the attitude of other nations "snarling at each other." Lord Grey has done right to set forth the facts for the benefit of the coming generation. They are known, at least, in their general aspect, to those old enough to have taken an interest in foreign politics during and before the war. Every now and then the writer interrupts his more serious words with a little country idyll, witness the enjoyment with which he recalls the happy week-ends spent in the beautiful spring and summer months of 1893:

Every Saturday morning we left Grosvenor Road about half-past five in the early morning. We had no baggage, and at that hour there were no hansom cabs, so we walked across Lambeth Bridge, the river and houses presenting the same aspect of calm and quiet that inspired Wordsworth's "sonnet on Westminster Bridge." Thence our way went past St. Thomas's Hospital and along the street that then led to the entrance to Waterloo. This street we called Wood Street; at that early hour it was deserted, the houses shut, the only sound in it was the vigorous song of a thrush in a cage that hung outside one of the houses. The thrush was always singing at that hour, and the lines—

"At the corner of Wood Street, when daylight appears,
Hangs a thrush that sings loud,"

being familiar to us, we always spoke of the street as Wood Street, though that was not its real name.

It was a little cottage or bungalow to which they went every time with a "rapture of anticipated pleasure," and week after week the anticipation was fulfilled:

On Saturday, in hot summer weather, I would fish till about two o'clock, and again from seven to nine o'clock in the evening. Sunday was not a fishing day then on that part of the Itchen, and we spent it reading great or refreshing books, going long walks in some of the most beautiful country in all the south of England, watching birds, much in the spirit of Keat's sonnet, "To one who had been long in city pent," except that there was no fatigue.

A countrywoman attended to the cooking and attendance. For the rest, they wanted to be alone: "by accident we had come upon true and exquisite luxury. The difficulty was to enjoy it in moderation." Ultimately, the cottage was burnt down by an accidental fire in January, 1923, but already in 1918 the failure of Lord Grey's sight had begun seriously to interfere with much of the enjoyment of reading and outdoor pursuits which played so great a part in his life.

Of the many penetrating appreciations in the book, one of the best is that of King Edward VII, upon whose head the ex-Kaiser used to pile the grave charge that King Edward's visits abroad were part of an encircling policy "directed against Germany." Lord Grey, who had a full and practical knowledge of the King's visits abroad, completely refutes this charge.

It has been a pleasure unalloyed to read the book. Not often is great statesmanship united to a passionate love of nature in general and of birds in particular. The author has been a good and faithful servant of the Crown, who unites the highest integrity and veracity with a tolerance and a sense of justice extended alike to friend and foe.

The Great Pandolfo, by W. J. Locke. (Bodley Head, 7s. 6d.)

IN *The Great Pandolfo* Mr. Locke carries us along paths somewhat similar to those which we have cheerfully trodden before in his company. Sir Victor Pandolfo, K.B.E., exotic flower of the union of an Italian plaster-cast seller and a respectable Russell Square housemaid, is worthy to take his place not with, but not far behind, the immortal Paragot. Fantastically created, flamboyant, crude, supremely egoistic, seemingly unconquerable, we follow him through his preposterous career to his crushing failure in the eyes of the world, and come to see—rather quicker than his predestined mate, Paula Field—the real man within the gesturing egoist—an interesting experience. Not for an instant does Mr. Locke lose firm hold of his creation until we come to Pandolfo's somewhat backboneless marriage—in this Mr. Locke cannot expect us to acquiesce. That Pandolfo, with admittedly wide experience of men and women, should not have known Nesta, the adventuress, for what she was is frankly incredible. But for this flaw—and we recognise the necessity for the incident, with its sequential sacrifice, to complete the reduction of the egoist—the main theme is as interesting as Mr. Locke has given us for a long time. The lesser characters have all the author's adroitness of touch in their resemblance to people one may meet, and Mr. Locke's style is as delightful and finished as ever. He seems in this latest novel to have adopted the somewhat Conradian method of announcing the event and then going very leisurely back over the many causes that led up to it—a method entirely successful in such a book as this. Altogether an enjoyable, interesting, and masterly piece of good fiction.

The Story of British Sporting Prints, by Captain Frank Siltzer, (Hutchinson, 30s.)

PRINTS of sporting events and of the heroes of sport, whether men, horses or dogs, appeal to very different types of people. They appeal to those who take part in the sports portrayed, and they appeal to those who are interested in the prints as works of art or technique. Other people, unaffected by either of these considerations, may still like sporting prints for their amusing or decorative qualities. All these people may look with pleasure through Captain Siltzer's book and rejoice that someone has undertaken a task not hitherto attempted, that of making a *catalogue raisonné*. For, till now, there has been no catalogue of British sporting prints approaching that presented by this book. And yet the work falls, in a way, between two stools. It is too much of a catalogue for the sportsman, and it is not sufficiently descriptive for the connoisseur. The long lists of prints are excellent and very complete, but they will merely bore, or be skipped by, the sportsman. On the other hand, the descriptions are not complete enough or in sufficient detail to enable the collector to identify the different plates. There should also be far more illustrations. Indeed, the comparative paucity of illustrations is the chief defect of this work. Even for the sporting reader who enjoys the book for the recollections it calls up of experience in his favourite sport this pleasure relies more on pictures than on letterpress. These pictures are but four coloured and sixteen black and white illustrations in a volume of 409 pages. It would be far better if there were a couple of hundred. So far as the merits of the letterpress can atone for the absence of illustrations, Captain Siltzer has done much to make amends. His writing is that of an enthusiast, and the reader cannot but catch some of the fervour with which the spirit and the charm and the gaiety of the British sporting prints have inspired the author. One need not be a fox-hunter to enjoy the account he gives of Assheton Smith, or a steeplechase rider to love the Night Riders of Nacton, nor a boxer to be enthralled by the stories of Jackson and Shaw and Gully. Captain Siltzer's book gives also an interesting retrospect of sporting prints. Apparently the very earliest book on sport was the work of a woman, Dame Juliana Berners, and appeared as long ago as 1486. The best known woodcuts of hawks and hounds are dated 1611. Some of the most attractive portions of the book are those given not to the subjects of the prints, but to the lives and peculiarities of the makers of them. The author gives a lively picture of George Morland, whose escapades as a jockey are little known but

full of excitement, and, from his full study of those who made the pictures which he so much admires, Captain Siltzer writes with charm on Ward and Smith and the Pollards and, above all, of the Wolstenholmes. Indeed, his book may open a new field of joy to those who hitherto have not realised the varied attraction of sporting prints and of their makers. It is certainly the best book that has been published on the subject, and everyone interested in British sports or their engraved representations should possess a copy.



THE DEATH.

"THE DEATH," AFTER S. HOWITT.
(From "The Story of British Sporting Prints.")

CORRESPONDENCE

SHOOTING ON WICKEN FEN.

TO THE EDITOR.

SIR,—I have made more than one effort to rouse public interest against the abuse of Wicken Fen by the action of the National Trust in letting it for shooting. I now learn that it has been let again this year. Surely it was the intention of the late Mr. G. H. Verrall, M.P., and the Hon. N. C. Rothschild that it should be a sanctuary for wild life. Primarily, of course, their objects were the care of moths, beetles, etc., but I believe both would "turn in their graves" if they knew that bitterns were scared out of, or denied, this unique retreat by "parties of undergraduates who periodically make pilgrimages in a char-à-bancs and shoot up the place." This is the description written to me of what happened a year or two ago. This may be exaggeration, but the fact remains that Wicken Fen is let for the shooting season! This fact is bad enough, but when enquiry elicits the further information that it has been let to one of the local committee of the Trust for the trifling sum of £2, I think few will deny that it places both the Trust and the committeeman in a position which is open to severe criticism. Indeed it will be, and has been, said that the committee cannot therefore claim to a faithful discharge of duty. There are to my certain knowledge two residents in the Wicken district who would pay £25 a year for this shooting, and a third who would subscribe £10 not to have the land shot over—but it may be that the committeeman is a zealous watcher! A sanctuary is not a place that can be left to look after itself, although this is the generally accepted view. To deserve the name, a sanctuary is a place that must be maintained with just as much care and circumspection as the most zealously guarded pheasant preserve. Vermin, on the ground and in the air, must be kept down; thinning of undergrowth is an important function; the cultivation and encouragement of edible plants, etc., must receive the attention of an expert keeper. An expert, indeed, not a clodhopper, must always be on the spot. *The last thing in the world that should be used in a sanctuary is a charge of powder and shot.*—EDWARD VALPY.

A FAITHFUL WIDOW.

TO THE EDITOR.

SIR,—We own a small, well wooded property here in Tasmania that runs back into undeveloped country. About three months ago we had the misfortune to trap an opossum in a rabbit snare; it proved to be a male, of the brush-tail variety, and, being very handsome, we preserved the skin. The following night, and for several nights afterwards, I was awakened by a peculiar grunting noise and, being moonlight, I was able to determine the movements of another opossum, undoubtedly the female, round the place where the first had been trapped. The remarkable part of this narrative is now to be told: Last evening I had occasion to go into one of the outhouses; upon looking round, I observed the little female opossum snugly curled up in the peg basket, in the closest proximity possible to the box in which the preserved skin of the male had been stowed away. Naturally, she made a hasty exit, but it is my opinion that she goes nightly to that basket—and this after three months from the trapping of the male.—MAUD V. COLCHESTER.

A RARE GULL IN LINCOLNSHIRE.

TO THE EDITOR.

SIR,—Recently, near the golf links at Cleethorpes (Lincolnshire), I picked up a specimen of a species of gull, the occurrence of which within our shores is always worthy of mention, although it is recorded almost every autumn and winter from the east coast of England. The species in question was Sabine's gull (*Xema sabini*). It was in adult plumage. Most of the examples found within our shores are immature. At once distinctive was the small size and the deeply forked tail. The beak was tipped with black, the legs brownish black, and the iris of the eye approaching red. On the head were some greyish streaks—all that remained of the slate-coloured hood which is present during spring and summer. The specimen I found had been shot. There was a wound in the breast and one wing was

broken. Death must have occurred some days before, for the body was in a condition which did not permit of the removal of the skin. After examining this rarity, I replaced it where I had found it—at the foot of a hedgerow. According to Dr. Coward, Sabine's gull is a circumpolar species, visiting Western Europe in winter somewhat regularly.—CLIFFORD W. GREATOREX.

THE RESCUE.

TO THE EDITOR.

SIR,—It may interest you to hear about the adventure of one of our "Tumbler" pigeons. It was only young, and could just fly when one day it fell down one of the chimneys of the house. We soon heard it by its flutterings, but it was on the bend of the chimney, so no stick could be got up to poke it down. We tried all sorts of ways, but we could not release it. It remained for fifteen days in the chimney. It had no food, no drink and no light. On the morning of the fifteenth day, just as we were going away (the house was to be shut up), it fell down, more dead than alive. We gave it a few drops of weak brandy; the effect was wonderful. It sat up and blinked. We then gave it some soft food. Now it feeds itself, but is unable to fly. Reading an interesting story of a pack of stoats reminded me of a hare which our keeper saw. He was feeding the pheasants when he saw the hare running straight to him in zig-zags. Presently he saw a stoat on the animal's back, sucking its blood. The poor brute fell and he was able to kill the stoat.—R. O. GARDNER (Age 12).

A MASTERPIECE BY BEN MARSHALL.

TO THE EDITOR.

SIR,—You mentioned last week, in connection with Mr. Munnings' admirable article, Lord Woolavington's purchase of Ben Marshall's picture of Thomas Oldaker, huntsman of the Old Berkeley, on the brown mare Pickle. The price of £2,205 was, as you pointed out, a record for a Marshall, the runner-up being £892 10s. paid in May last for his "Captain Ricketts, R.N., on his hunter 'Mask.'" The Thomas Oldaker will probably become the star of Lord Woolavington's collection. There is still more "atmosphere" in this picture of the old huntsman jogging home on a stormy evening than in Marshall's other canvases, all of which are remarkable for that quality. It was sold to Lord Woolavington by Messrs. Bruton Knowles from Oldbury, in Gloucestershire, after the death of Mrs. Anne Capel. She was a relative of the Rev. the Hon. W. W. Capel, its original owner, who at one time united the Mastership of the

Hunt with his spiritual care of the field.—CURIUS CROWE.

A TREE FULL OF CLAY.

TO THE EDITOR.

SIR,—The soft fine clay which your correspondent, Mr. P. Bulmer, found in the hollow elm tree was, I should say, carried there by ants, and was at one time their nest, but the wet, getting in from above, had driven them out. When felling a hollow walnut tree a few years ago, the cavity 2ft. up from the ground was full of fine clayey loam and was alive with ants and their eggs. I had, on another occasion, to remove the hollow cast-iron pedestal upon which stood a vase in which geraniums were grown; this was 18ins. square and 3ft. high, and also was filled with clayey loam which, I have no doubt, was an ants' nest, but the wet, getting down when the plants were watered, had driven them out.—A. SADLER.

THE FIRST NIP OF FROST.

TO THE EDITOR.

SIR,—It is an old saying that "the first nip of frost" is good for many root crops and that they are the better for it, especially such roots as celery and parsnips, while all such roots as beets and turnips and winter cabbage are not really good till they have had the first nip of frost. It is an old idea, known to most country folks. Is it the same to most of your readers in country places? Housewives do not like to put celery on the table till it has had a frost nip, and it is not good for rheumatism till winter has set in and given it a proper flavour.—THOS. RATCLIFFE.

WHAT WEIGHT OF FISH DOES A CORMORANT EAT PER DAY?

TO THE EDITOR.

SIR,—A writer (Lovat Fraser), who is not a naturalist, writing on "Strange Fish Foods," in one of the daily papers, makes the astounding statement that: "A healthy cormorant will eat eight times its own weight of fish every day." I have shot and weighed many common cormorants one time and another, and find that they weigh from 7½lb. to 9lb. each. Taking the 9lb. bird, we are asked to believe that it eats considerably over half a hundredweight of fish a day, i.e., 72lb., which is ridiculous. A cormorant can eat double its own weight of fish a day, as digestion is very rapid and takes place in the crop: indeed, I have shot cormorants a few minutes after they have swallowed a fish to find that in two minutes digestion has started on the head, which is always the lowest down in the crop, swallowed, as fish always are, head foremost.—H. W. ROBINSON.

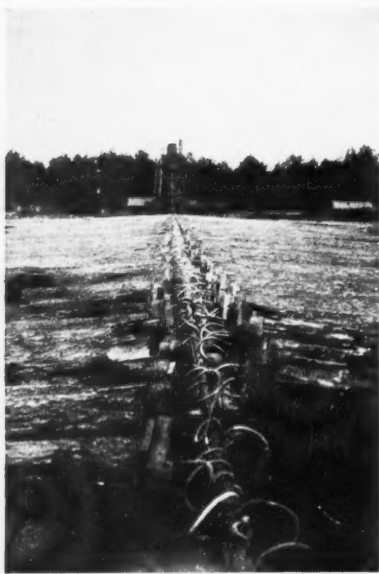


THOMAS OLDAKER ON PICKLE.

PRESERVING TIMBER IN THE LANDES.

TO THE EDITOR.

SIR,—A recent note in the Correspondence pages on the resin industry in the forests of the Landes, Gascogne, recalled to mind a rather novel method employed to preserve timber to be used as telegraph poles, which is to be seen in operation in that particular area. The trees (maritime pine), were cut in the ordinary way from the surrounding plantations and taken to the factory, situated to the south of the village of Mimizan. There they were placed in the necessary position for the process, and were laid horizontally in two rows, the butt ends in both cases pointing inwards. The distance between the rows was probably eighteen inches to two feet. Each individual tree was inclined at a slight angle, the butt being a few inches higher than the tips,



A GENERAL VIEW OF THE FACTORY.



THE MECHANISM IN DETAIL.

to allow a freer passage for the copper sulphate used in the process. The actual method is a simple one. The copper sulphate, used as an ordinary solution, was stored in a tank at a height of 30ft. from the ground and situated at one end of the factory. To this tank was affixed a vertical pipe, which in turn was connected to a long, horizontal pipe running the entire length of the area. From this latter pipe were led off, at every foot or so, short tubes, which were fitted into a heavy wooden clamp-like arrangement attached to the butt end of each tree, by means of two long and stout iron rods. The tube is continued through the wooden holder by means of a firm nozzle, which penetrates for three or four inches into the tree. When these preliminary arrangements were completed, the copper sulphate was allowed to escape from the tank. Under its own pressure it was forced through the system of pipes to the tree. Impregnation ceased when the copper solution appeared oozing out of the wood at the tip. The timber was then slightly coloured. The clamps were afterwards disconnected and the trees removed to a convenient place of storage. From this rather meagre

description of the method, it will, no doubt, be realised how more quickly and, perhaps, efficiently, impregnation can be carried out by these means, rather than by the older and still more extensively used method of creosoting. This method, as far as I know, is only applicable in cases where the timber is to be employed as telegraph poles. The initial outlay is less as it involves less machinery, labour and time, while the results are every bit as good, at least, if one bears in mind the use to which such timber is put. Again, the actual cost of impregnation per tree with copper sulphate is much below that of treatment with creosote, or other preservatives. Both processes can be seen in these famous stretches of State forests and the comparison for that particular purpose has only to be made in order to realise the merits of this interesting departure. It is certainly a process which, it seems to me, might be conveniently extended to the preservation of converted timber, if certain initial difficulties could be overcome.—G. C. T.

TWELVE IN ONE.

TO THE EDITOR.

SIR,—I beg to enclose a photograph which I think is rather a curiosity. The twelve trunks, each one of which alone would be a fair-sized tree, are all joined up to a few inches above the ground. It would be interesting to know whether they all came from one seed. If they came from separate seeds and afterwards grew together, it is remarkable that they should all have survived. They stand by the roadside between the villages of Withington and Colesborne on the Cotswold Hills.—H. J. SMITH.

A CAT'S ATTACK ON A WEASEL.

TO THE EDITOR.

SIR,—The other day my old Persian cat brought home a half-grown weasel, but after killing it, did not eat it. I have never heard of a cat which would attack weasels, and I should like to know if it is usual for them to do so.—MARY T. STAFFORD.

[It is not uncommon for cats to kill both stoats and weasels, but they seldom or never eat them because of their rank flavour.—ED.]

DEER IN THE OUTER ISLES. WAS IT A TRAGEDY?

TO THE EDITOR.

SIR,—A rather curious and, we are afraid, tragic incident occurred a little while ago. About 10 a.m. we saw three hinds cutting across the "ford" and watched them by aid of the glass making for the hill. We did not think any more of it at the time, except that deer are not so plentiful on this side of the island as in former years. Shortly after this we had occasion to go to the most north-westerly point of the island, some four miles distant from where the hinds were seen last by us. The shore here is very rocky and it is a most dangerous coast. Though we were enjoying beautiful summer weather, there was a very heavy swell on the Atlantic. We had just finished our lunch close to a "Geo" where we had found shelter in a hollow. As we looked out to sea we distinguished three hinds swimming across the mouth of this "Geo" on to which the wind was blowing direct. As we have already said, the coast is rocky and huge waves were breaking on the shore. As we watched, the three animals passed the opening of the "Geo" going east. A high knoll lay between us, and we had to scramble round to get a further view. All this took some little time, also we did not wish to show ourselves in case we might frighten them from making a landing, if this were, indeed, possible. When we at last came in view of the ocean, we could discern only one hind, which was swimming due north, about a quarter of a mile distant from the shore. We watched for a considerable time, but saw no signs of the other two, and fear they must have been dashed to pieces on the rugged rocks. The last we saw of the swimming hind, she was still heading due north, about half a mile out to sea. At first we thought the hinds must have been frightened or chased by dogs, but this could hardly be the case, as on continuing our walk over a hillock we actually came upon their footprints. These were distinct and obviously unhurried, and we managed without difficulty to trace them to where they had taken to the water. This spot was no more than 150yds. from the place we had lunched, but was hidden by a hillock from our sight, therefore, had they been chased by anything, we must surely have heard. Our belief is that they were venturesome deer which had crossed



A UNITED FAMILY.

from the Island of Pabbay to explore another island, and, not caring for their new surroundings, had decided to return home. Their direction home was north-east, and not due north, but they would, naturally, swim with their heads to the north on account of the wind being from that direction.—T. B.

RINGS OF REFUGE.

TO THE EDITOR.

SIR,—Those of your readers who were interested in the photograph of "A Ring of Refuge in a York Street," published in the September 12th issue of COUNTRY LIFE, may like to see the enclosed picture of the old sanctuary door at Great Burstead Church, in Essex. Though very old and worn—so much so that it has had to be roughly repaired with a piece of board—the ring, which in times past meant so much to the pursued lawbreaker, can still be seen embedded in its oak panels. Great Burstead is very old; parts of the church date back to the twelfth century, and additions were made in the thirteenth, fourteenth and sixteenth centuries. In the nave are some of the original glass windows, and in the chancel is a reredos, said to be by Wren, brought from a church which used to stand where the Bank of England is now situated. This church is one of the few in Essex that still possess a great dug-out oak chest, bound with iron and having three hasps, once used to collect money to help to finance the Crusades. In a secluded corner of the churchyard are buried the bodies of twenty-two German soldiers who were found beside the wreckage of a raiding Zeppelin which was brought down nearby during the Great War.—A. H. ARTHUR.



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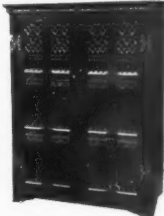
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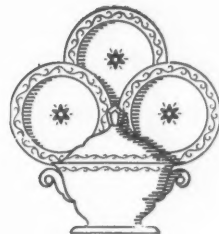
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LAST WEEK-END AT NEWBURY

THE AUTUMN CUP AND SOME TWO YEAR OLDS.

FROM the fact that the race for the Newbury Autumn Cup last week-end was described as the "twenty-first Anniversary," we are given to infer that it is twenty-one years since this racecourse was established. From the outset there was never the slightest doubt about the success of the venture in which that famous old trainer, John Porter, of Kingsclere, was closely associated as managing director. The promoters erected first-class stands and created a really modern racecourse. Success was assured by the fact of its proximity to the big southern and west of England training centres. County folk, too, drawn from Berkshire, Wiltshire and Hampshire in particular, were glad of the chance of joining a racing club so admirably convenient and where racing was bound to be above the average.

That "above the average" estimate has always been maintained. It has applied in the matter of quantity as well as in the quality of many of the racehorses exploited there. But, perhaps, we think most of big fields at Newbury. It is a training place, too, as well as a racecourse, for one cannot doubt that a big percentage of competitors are merely exploited there more with the view of having practice in public than in the hope that they can possibly be good enough to win. This is especially true of the early Spring Meeting. It could not be so true of the Autumn Meeting, which was held last week, for, indeed, horses of all ages should not be conspicuously lacking in racecourse experience by the time the end of September is reached. There are exceptions, of course, but two year olds should have been in public on several occasions in view of the importance of the Nursery season.

THE "MAJORITY" OF NEWBURY RACECOURSE.

Spring, Summer and Autumn Cups have been held each year, and an entertaining story might be written of some of the horses that have won them. The list of winners includes the names of some quite notable horses that have gone on to better things, but it is a subject that will keep. A matter of more immediate concern is the very interesting meeting which apparently marked the "majority" of this first-class racecourse. Take, first, the race on the second day for the Autumn Cup, the distance of which was two miles and a furlong. It is regarded as furnishing a useful pointer or two to the Cesarewitch. It certainly did so in the year that Demure, a very lightly weighted mare, only lost by a head to The Page, afterwards winning the Cesarewitch by three-parts of a length from The White Knight, who ran a prodigious race and only just failed to concede 46lb. Then, a year ago, the Aga Khan's Charley's Mount figured in the race with much credit to herself. As, however, she was later sent to Nottingham to run very badly, her starting price of 100 to 1 for the Cesarewitch she won was not altogether a mystery.

Last week the Aga Khan ran two horses—Juldi, who had brought about the overthrow of Saucy Sue for the Park Hill Stakes at Doncaster, and Caprier, the latter being the "pacemaker" that so nearly won the Goodwood Cup. Strictly on that Doncaster form Juldi could not beat Seradella. Form, as it happened, worked with striking accuracy, for Seradella won this Cup race and Juldi ran quite well in the circumstances. When the two fillies meet for the Cesarewitch, Juldi will have an advantage of 10lb., just the amount of the penalty incurred by the winner of the Newbury Cup. On the balance of probabilities, Juldi will reverse the form in the Cesarewitch, but, of course, there will be others to beat before the Aga Khan can be credited with another Cesarewitch.

Any observations on this Newbury Cup race would not be complete without emphasising the fact of the extraordinary short-price favouritism of Daimyo, Mr. Washington Singer's four year old, that had run second to Cloudbank for the Prince Edward Handicap. It is true that he was a certainty to beat Cloudbank this time on the altered terms, but far from being a certainty to account for Lord Derby's Spithead. As a matter of fact the Chester Cup winner did vanquish Daimyo and should have won at Newbury, but for being ridden with sheer bad judgment by Weston. This horse was denied a clear run, not once but twice, and when at last he was extricated it was too late. In another 20yds. he would have been in front. It was really a lamentable instance of a horse losing an important race when he should certainly have succeeded. Daimyo ran into third place, and probably owed his failure to the fact that he does not quite get two miles and a furlong. His best distance is a mile and three quarters.

Seradella is a partnership filly and ran in the name of Lady Chesterfield. The training of her has been well done by Mr. Cecil Boyd Rochfort, who, after trying her over shorter distances, has now made the discovery that staying is her proper game. It is rather surprising to find Seradella is sired by Orpiment, who for some years past has been at the stud in Ireland. Orpiment was by Ayrshire from Orphrey, by Amphion; he himself was a sprinter, and he has sired sprinters for the most part. Here, then, in Seradella is something of a contradiction, and one naturally turns to the dam's side of her pedigree to find that the mare, Catch Crop, was bred by Lord Dunraven and is by Spear-mint, her dam Lady Hasty being by Desmond, out of Molly Morgan, by Morgan. Lady Hasty was the dam of a good stayer,

Gay Lord, raced a few seasons ago in Mr. J. White's colours. Apparently, therefore, it is from the dam that Seradella gets her staying virtues.

It was good to see Picaroon out again as a winner. Faced with a simple task, he disposed of the King's colt, Runnymede, and Vicomte de Fontarce's Galloper Hope for the Kingsclere Plate of a mile and a quarter. He could not very well lose, and odds of 11 to 4 were betted on him. At the same time, it was satisfactory to note that he went through his race with ease. He looked better than at any time since he went wrong in the spring, and it cannot be doubted that he is only now returning to his best self. It was rather disquieting to note the way he fights for freedom, a fact which cannot possibly be helpful to him. It makes you think that he will never fulfil all his two year old promise until he settles down on a racecourse. It may be, of course, that he does not get on well with Frank Bullock, than whom, however, there is no better horseman.

I, personally, found the two year old racing at Newbury most interesting. Lord Carnarvon, who is as keen on racing as his father was, though participating only in the breeding side of it, has now stepped into ownership on the racecourse. Last autumn he bought a yearling by Tetratema from Dorval, and gave it the name of Doushka. This is the filly that won the Newbury Autumn Foal Plate of the net value of £840, though only by a short head, from Lady Richardson's Karra, a beautiful bay filly by Hurry On from Allash, that was making a first appearance on a racecourse. I could see some excuse for her, due, I suppose, to inexperience of racing, and I do not hesitate to say that Doushka will beat her again on the same terms. Karra is Sledmere bred, being from the dam of Trash, who was a good two year old when the late Lord Manton had him. Karra was bought for 1,450 guineas as a yearling. The mare's yearling of this season was a bad-coloured bay or dun, by Swynford, but a rare slashing sort. Karra should most certainly be borne in mind, for she is a certain winner, though I do not suppose she will be over-raced this season.

Many people went to Newbury on the first day in the belief that they would see out that proved speedy filly, Bella Minna, for the Highclere Nursery, worth about £1,200. Most regrettably she developed a serious temperature and so could not run. I am not sure that she would have won had she gone to the post, although she would have been a short-priced favourite. She was set to give away a lot of weight to some very smart ones. What happened was that a great finish resulted in a dead heat between John's Son, running in the name of Mr. F. W. Morley, who resides at Chippenham in Wiltshire, and Quick Stick, owned by Mrs. Carthew, who trains with Stanley Wootton. They carried exactly the same weight. The filly Mirawala, belonging to the Aga Khan, was conceding 11lb. and was third. Quick Stick is a black and brown colt by Blink from Double Quick, and was one of those sold at the sale of the late Sir Edward Hulton's horses.

A NOTABLE TWO YEAR OLD.

Still another two year old of note who ran at the meeting was Tolgus, bred and owned by Mr. A. F. Basset. This well grown and most shapely colt is by Stefan the Great from Rosa Croft. Stefan the Great, who was by The Tetrarch, and is now at the stud in America, has never bred a better looking one than Tolgus, who has now run twice, each time to win easily. At Newbury, for the Donnington Castle Plate, he had to dispose of nearly thirty, and at the start it seemed as if he had been blotted out of the picture, because of a scrimmage in which he was involved. He not only overcame the trouble, but drew out to win as only a good colt could have done. This one, Karra, and John's Son are three extremely handsome young racehorses that should have bright futures.

Next week I propose to deal at some length with the race for the Cesarewitch. The situation will be nothing like as obscure as it is now. At the moment, however, there are unusually fine prospects of the race going to a mare or filly. Charley's Mount triumphed for the sex a year ago, and it is strongly represented now by Vionnet, Tatra (if, after all, they decide to go for the long distance handicap), Juldi and Seradella. Tatra impressed us when she won the Stayers' Handicap of two miles at Gatwick. It was sheer stamina and racing merit that won for her, and this followed on a success at Derby early last month. Tatra is a wonderfully good-looking filly by Lemberg, showing all the quality usually imparted by that sire, and doubtless deriving stamina from the fact that her dam, Whitetor, is a daughter of Torpoint, a glutton for long distances.

Juldi and Seradella I have dealt with. Vionnet entered her claims most decisively when she won the Rufford Abbey Handicap at Doncaster. Mandelieu was considered to have been unlucky in that same race. I have some preference for Vionnet at the moment, and shall probably find one to couple with her, as a lightly weighted one for the Cesarewitch is not an altogether satisfying proposition. I am wondering what plans may be adopted with Duvet. We shall soon know, but meanwhile the reader should keep off Zambo.

PHILIPPUS.

THE ESTATE MARKET AUTUMNAL ACTIVITY

A GRAND total, in every sense of the word, is the £296,593 accumulated, through auctions and negotiations in private, for the Glossopdale estate, North Derbyshire, a property of approximately 11,000 acres, including the hall, grouse moors, and dairy and stock-raising farms. Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Collins and Collins and Messrs. William Davies and Son, acted as agents for this important series of realisations.

In a comment on the unprecedented activity of the estate market, Messrs. Knight, Frank and Rutley refer to many transactions which have been announced in these columns, and they speak of an aggregate turnover in respect of them of at least eight millions sterling, in the course of the last few months. Among the sales they mention those of Grantley, Yorkshire, 6,710 acres; Nocton, Lincolnshire, 6,986 acres; (in conjunction with Messrs. Simons, Ingamells and Young); Thorp Perrow, Yorkshire, 5,092 acres; South Pickenham Hall, Norfolk, 3,500 acres; Motcombe, near Shaftesbury; Knapton Hall, Yorkshire, 2,845 acres; Dorlin, Inverness, 8,800 acres; Brighstone, Wilmington and Brook estates in the Isle of Wight; Colworth Park, Bedford; and Kinloch, Perthshire, 4,000 acres.

To come under the hammer in the next few weeks are notable estates in the hands of Messrs. Knight, Frank and Rutley, among them Harris and portions of the Island of Lewis, 355,000 acres, in the Outer Hebrides, with some of the best salmon and sea trout fishing in the British Isles; Lord Lonsdale's estate, Barleythorpe, adjoining Oakham; Sutton Hoo estate, 1,180 acres in Suffolk (in conjunction with Messrs. Stuart, Hepburn and Co.); The Bungalow, Rivington, and properties at Horwich, Bolton, Birkenhead and Ormskirk, acting on behalf of the executors of the late Viscount Leverhulme; Wykehurst Park, Sussex; Beattock, Dumfriesshire; Lucknam Park, Chippenham, 915 acres (in conjunction with Messrs. Nicholas); Swindon Hall, Cheltenham; Riversdale, near Bourne End; Craigendowie, Reigate; Normans, Rusper (in conjunction with Messrs. King and Chase-more); and town houses, including Westbury House, Palace Green; Nos. 3, Eaton Gate; 9, Connaught Place; 35, Hill Street; and 43, Park Street, Mayfair.

Salop property, The Ditches, a pleasing old black and white house, has been sold for £6,000, by Messrs. Knight, Frank and Rutley, on behalf of Mr. W. N. Cunliffe.

A CROWBOROUGH PLEASANCE.

THE Crowborough residence Buckthorn Hill, adjoining the common, the golf links and Ashdown Forest, with just over 120 acres, is to be sold by Messrs. Wm. Grogan and Boyd, in conjunction with Mr. Charles J. Parris, by order of Sir Robert and Lady Hudson. The house is a modern reproduction of the Elizabethan style, and stands some 675ft. above sea level, in terraced gardens which slope to the south and are intersected by a stream. The azalea and rhododendron walks are worthy of remark, and so, too, are the rockeries, and the formal garden. The house contains a quantity of old oak, and has four bathrooms to the twelve bedrooms, and there are a bungalow, cottages of a superior type, and garages. The farm has ample buildings, and the whole property is warranted in perfect condition, and it has had a very large sum spent upon it.

It is gratifying to be able to state that private residential occupation is contemplated by the buyer of the Frisham estate, Newbury, 1,000 acres, with a mansion which was rebuilt in 1896, and stands in a splendid park. Messrs. George Trollope and Sons acted for the vendor, and Messrs. Knight, Frank and Rutley represented the purchaser.

Countess Jellicoe's Isle of Wight property has been successfully dealt with by Messrs. George Trollope and Sons, who have sold twelve out of fourteen lots of the St. Lawrence Hall estate. The remaining two—The Hall, with 49 acres, and grassland with building frontage—were reserved for negotiation.

Messrs. George Trollope and Sons notify the sale of Woodlands, Cobham, which they recently offered by auction by direction of the trustees of the late Mr. C. W. Earle. The

beautiful pleasure grounds are well known to garden lovers, and received for many years the artistic care of the late Mrs. C. W. Earle, authoress of "Pot Pourri from a Surrey Garden" and other works.

A group of sales of Flintshire real estate has just been effected by Messrs. Frank Lloyd and Sons, who, having disposed of outlying portions of the Wern and Huntley property, have sold the mansion to Mr. J. W. Charlton, Northop.

Of a total of £17,000 for freeholds in that fertile Somerset district, the vale of the Parrett, Messrs. F. L. Hunt and Son took £15,650 under the hammer at Langport a few days ago, and the balance in private treaty. The timber accounted for £135. Extraordinary interest was taken in the auction, and the bidding was fast and furious.

A large number of residential properties have changed hands by private treaty during the last few weeks through Messrs. Harding and Harding. Among these may be mentioned Elmhurst, Fordingbridge; Hillside, Stockbridge; Lyon House, Winchester; and Southdown House, Shawford.

Haldon House demolition sale was held by Messrs. Fox and Sons, who were recently concerned with the sale of the estate, situate about six miles from Exeter. As there was little possibility of the large mansion being sold for occupation, the owner instructed the firm to sell the building materials and fittings in lots. Among the principal lots were moulded panelling and cornices to seven rooms, from £10 10s. to £45 per room; seven principal marble mantelpieces, from £12 to £75; mahogany doors, from £11 to £14, and with carved overdoors up to £42; oak floors, £38 and £40; iron entrance gates, £114; the little private chapel (unconsecrated), with stained glass windows, £400 (to be removed and re-erected at Taunton). The lead on the roof was offered in one lot (estimated weight 38 tons), and the bidding was carried to £1,005 before the hammer fell. The firm has also sold sites on the Bear Cross estate, Kinson. Notwithstanding wet weather, the marquee was well filled, and sixty-eight out of the ninety-six lots were sold. The estate is three miles from Wimborne and six from Bournemouth, and has a considerable frontage to the main road. It is agricultural land in its transition period, and was offered for prospective building of villas, for market gardeners and small holdings. A new feature was the offering of main road sites at the upstanding price of £1 per foot frontage, and plots on the side and back roads at 15s. to 10s. per foot frontage, with depths varying from 200ft. to 350ft. The proceeds amounted to £5,092.

SALES NEXT WEEK.

NEXT Tuesday, October 6th, at St. James's Square, Messrs. Hampton and Sons have a long list of country houses for sale, excepting only Shenley Hill, 120 acres, Hertfordshire, which, as announced last week, found a buyer in advance. Executors have instructed them regarding the first and largest, the Kentish estate of Great Bounds, near Tunbridge Wells, with its beautiful gardens and grounds, grandly timbered park and woodlands, in all about 123 acres; Bransford Manor, Worcester, an old-fashioned house, orchard and grassland, in all 53 acres; Westington house, Dinton, Aylesbury, a freehold residence in picturesque old gardens, orchards and parkland, 26 acres; Walton Heath Cottage, Walton Heath—a modern and artistic freehold with tennis court, in all 2 acres; and Briavels, Epsom, about 1 acre.

Messrs. James Styles and Whitlock sold, at a satisfactory figure, in advance of the auction advertised for last Monday, the freehold known as The White House, Bilton, about 1 acre; and they announce the sale by private treaty of Redlynch, Petersfield, Hants, a modern freehold with 2 acres of grounds, commanding views of the South Downs. This property was offered at the London Mart on September 10th.

Sir Arthur A. Haworth has directed Messrs. Frank Matthews and Co. to sell the East Wall estate, 1,050 acres, this month, at Shrewsbury, in one lot. The estate is five miles from Church Stretton, and has good road and railway facilities.

At Kidderminster on October 8th, Beaucastle, and some hundreds of acres on the outskirts of Bewdley, will be offered in twenty-one lots by Messrs. Edwards, Son and Bigwood.

TWO GRANGES CHANGE HANDS.

RADWAY GRANGE, the hunting-box with over 80 acres, a couple of miles or so from the kennels of the Warwickshire and three miles from Kineton, has been sold by Messrs. John D. Wood and Co. Originally ecclesiastical property, attached to Stoneleigh Abbey, Radway was sold at the Dissolution, and, late in the sixteenth century, passed by marriage to one of the Washingtons of Sulgrave. In 1715 it was bought by Sanderson Miller, whose son enlarged and improved the old Tudor residence, built a tower to mark the King's headquarters at the October battle of 1642, and otherwise left his impress on the property. An obelisk was put up in the neighbourhood to commemorate the valour of one of the family, Colonel Miller, in the battle of Waterloo. It is a beautifully situated house on the slopes of Edge Hill.

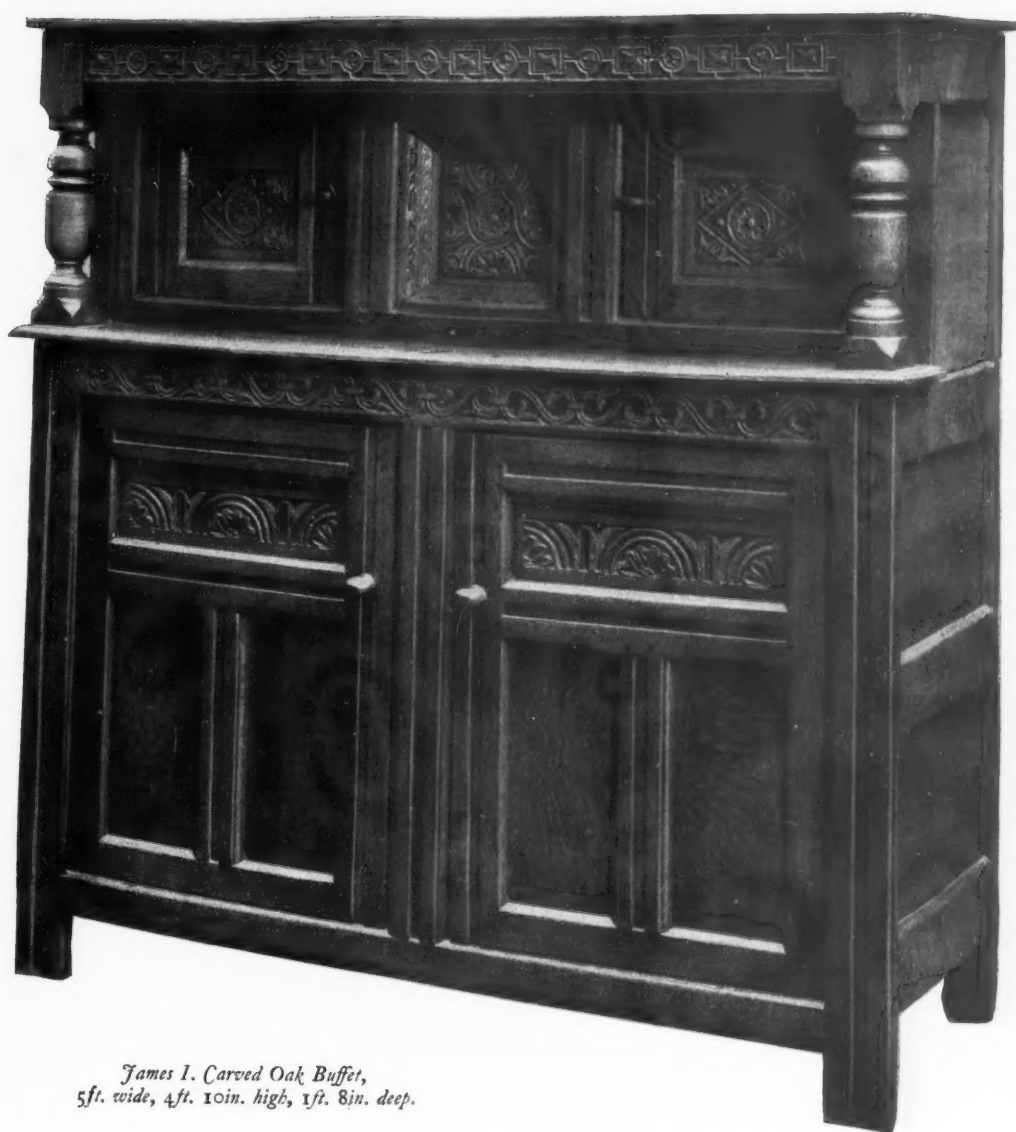
Worsall Grange, in the historic village of Yarm, a few miles from Darlington, is a North Riding property, overlooking the valley of the Tees. Of the total area of 177 acres, 120 acres are grass. It is a well fitted house, and the whole is a good example of what often, and, indeed, in the current particulars of the property, is called "a gentleman's farm." Messrs. John D. Wood and Co. have sold the property this week.

Surrey residential places sold during the last few days by Messrs. Farebrother, Ellis and Co., include Woodhill, 83 acres, close to Guildford, and Broom Hall, Oxshott. The firm is to sell Alveston House, a Warwickshire estate, which has the advantage of two miles of river frontage to the Avon, notwithstanding that its total area is not more than 65 acres. The residence, Queen Anne in type, is between Warwick and Stratford-on-Avon. Somerton Court, the Elizabethan house and 17 acres, between Yeovil and Glastonbury, awaits an offer through Messrs. Farebrother, Ellis and Co., who are authorised to sell it for £8,000 pending an auction.

"ILCHESTER TERRACE."

HOLLAND PARK is one of the many London properties which have been at various times suggested as suitable for the site of new buildings for the University of London. Holland House has been thrice the subject of illustrated special articles in COUNTRY LIFE (Vol. I, page 632; Vol. XIII, page 272; and Vol. XVII, page 870). It is also described in "In English Homes," where the remark occurs that "The omnibuses which carry us past Kensington High Street towards the Hammersmith Road pass the walls of a park into which Londoners, who have broken into the Royal parks one by one, have not yet gained an entry. . . . There, a quarter of a mile away up among the trees, lies the most beautiful of all London houses." That was written in Vol. II, in the year 1907, and has remained true of Holland Park until lately. Holland House was built by Walter Cope, who acquired the manor in 1610, and it retains its character in a marked degree. Henry Fox became Lord Holland, and bought the estate in 1767. It has descended to the Earls of Ilchester.

Now a new chapter seems to be opening in the history of the historic seat. Part of the park is undergoing development as a building estate. But there the spirit of the place, embodied, doubtless, in prosaic legal formulae as to what may or may not be done by the builders, properly governs the operations, and there is to be no colony of poorly designed and hurriedly built villas of the conventional type, but Georgian houses that it will be a pleasure to look upon, and the interior perfection of which may mean not a few of those whose means enable them to consider the proposition, from living a few miles out. The atmosphere is of the eighteenth century, according absolutely with the environment. Mr. Leonard Martin has designed the houses, and the Mayfair Construction Company is responsible for the structures, which are noteworthy for their labour-saving and residential luxury. Messrs. Chesterton and Sons are entrusted with the disposal of the houses, which will be known as Ilchester Terrace, Holland Park. ARBITER.



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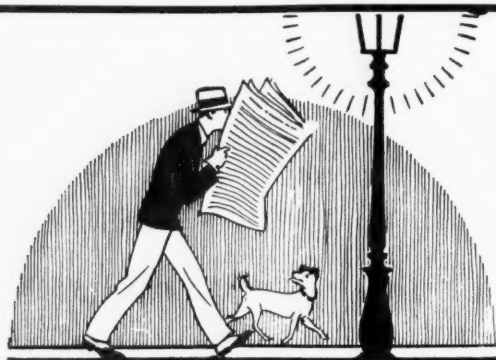
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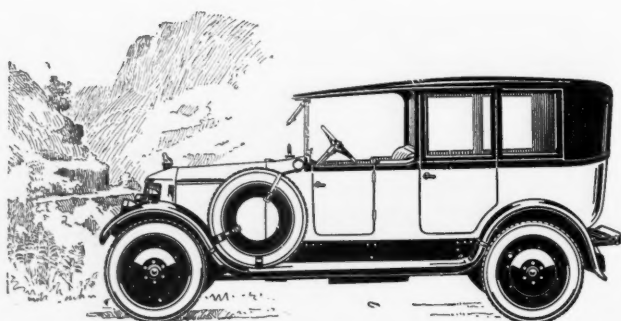
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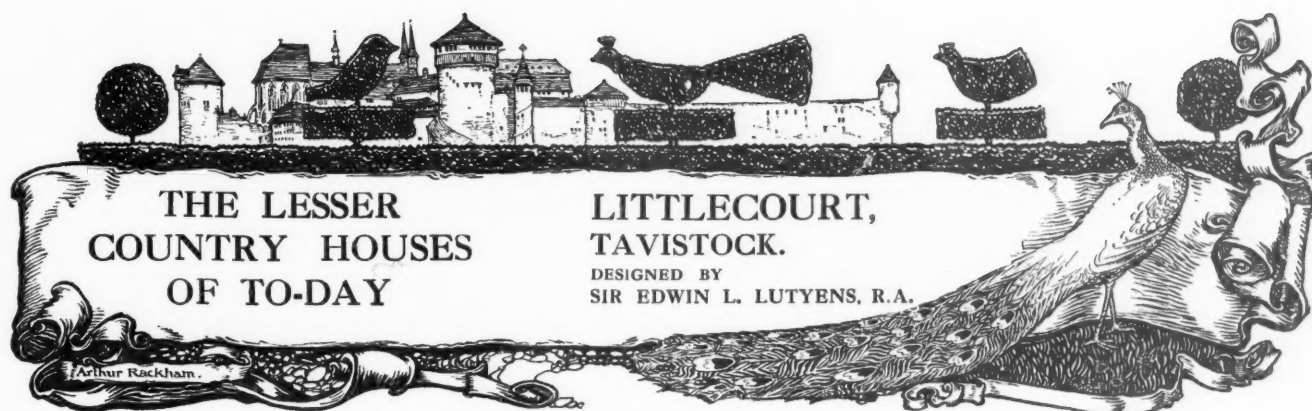
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IN passing under review the works of any great artist over a number of years it is generally perceived how early developments become consolidated and extended, and how out of tentative expressions of individuality grow clearly defined treatments, and the sureness that comes with maturity. This can truly be said of Sir Edwin Lutyens' works, so numerous and so diverse. Out of what may be called the farmhouse manner which distinguished the earlier part of his career (as far back now as the 'nineties) came a more scholarly style, classical in its tendency, but always embodying a distinct individual character. It is this that has given his work such freshness and such interest. He never does the same thing twice; nothing becomes a stock pattern, to be repeated to order. Herein we have the proof of the great artist.

In recent years his name has become familiar to the public as the architect of the most outstanding memorials of our day, and also of great imperial and civic buildings, and it is upon these, no doubt, that his fame will chiefly rest; but set in the background is a wonderful series of domestic buildings, ranging from cottages to palatial country houses, built and furnished in the most lavish manner. Among the quite modest houses in this series is the one now illustrated. It was built just before the war. The site is high ground above Tavistock, and formed part of the Duke of Bedford's estate. Being set so high and exposed, it was necessary to house-comfort that the construction should be very sturdy; so the walls were built hollow in two skins (the inner of brick, the outer of stone) of a very substantial thickness. The stone is of a delightful greenish-brown tone



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ENTRANCE FRONT AND FORECOURT.

"COUNTRY LIFE."

with a fine texture, and as here built, in random ashlar, it offers an admirable example of modern masonry. The roof takes a mansard form, and is laid with stone slates in diminishing courses.

The plan is of E form without the middle stroke, or in another way it may be described as a long oblong block with two wings. The entry is by way of a forecourt facing north. Here the elevation is strictly ordered, and attention focussed on a central entrance, while above the ground-floor windows extends a plaster cove and a lead-covered wood cornice, forming



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GENERAL VIEW FROM SOUTH-WEST.

"COUNTRY LIFE."



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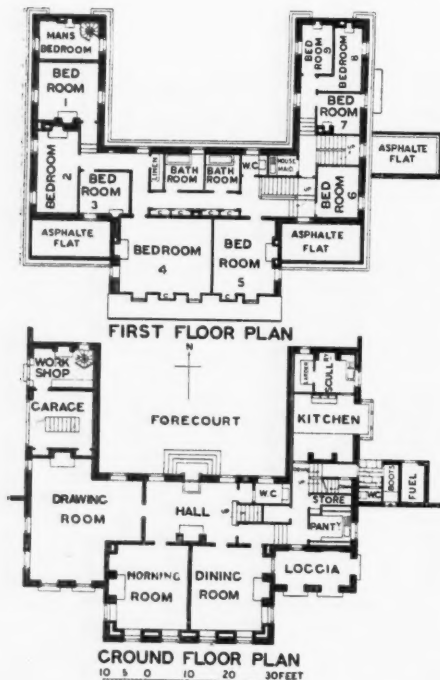
DETAIL OF SOUTH ELEVATION.

"COUNTRY LIFE."

a strong line across the house front and embracing the two wings. The stepping of the gable ends is an individual treatment. It enlivens what might otherwise have been two rather bald ends. Also it has the practical virtue of sheltering the roof.

The entry leads into a hall, which has a stone fireplace on its inner wall. From one end of the hall access is given to the drawing-room. This is the principal room on the ground floor, its windows looking south and west. Next to it is a morning room, and next to this comes the dining-room, which has a door opening into a stone-paved loggia. The kitchen quarters are grouped conveniently adjacent, occupying the whole of the eastern wing. One portion of the corresponding wing on the west is apportioned to the garage, with a workshop next to it.

On the first floor ten bedrooms are provided, with two bathrooms and other accommodation, among which may be noted a range of four excellent storage cupboards in a convenient position on the first-floor landing. Looking at the house from the outside, one would hardly think that it was large enough to provide



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DRAWING-ROOM

"COUNTRY LIFE."



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HALL AND STAIRCASE.

"COUNTRY LIFE."

ten bedrooms, but the plan shows that these not only exist, but also that the principal ones are of a good size. The house, indeed, is a very comfortable one in respect of its accommodation, and is of much interest as a simple example of the architect's later manner in domestic work.

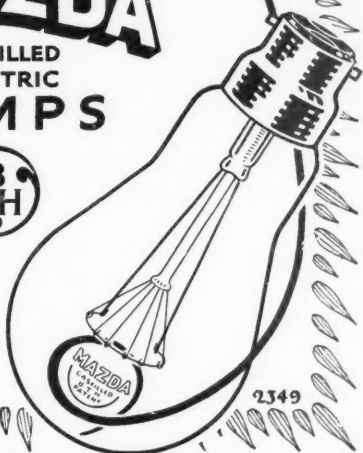
Two interior views are given on this page—of the hall and the drawing-room respectively. These show the general architectural treatment and the scheme of furnishing, but it should be noted that certain alterations (not to the architect's design) have been made since the house was built; in particular, the fireplaces have been fitted with interior grates, whereas they were originally designed as open wood fires. The carved oak panel over the hall mantelpiece, and the shelf and rail for willow pattern and other plates in the drawing-room, are other additions which clearly do not form part of the architectural scheme. R. R. P.

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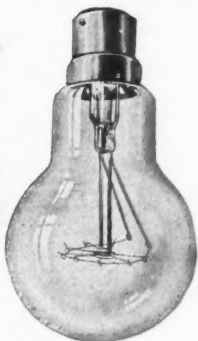
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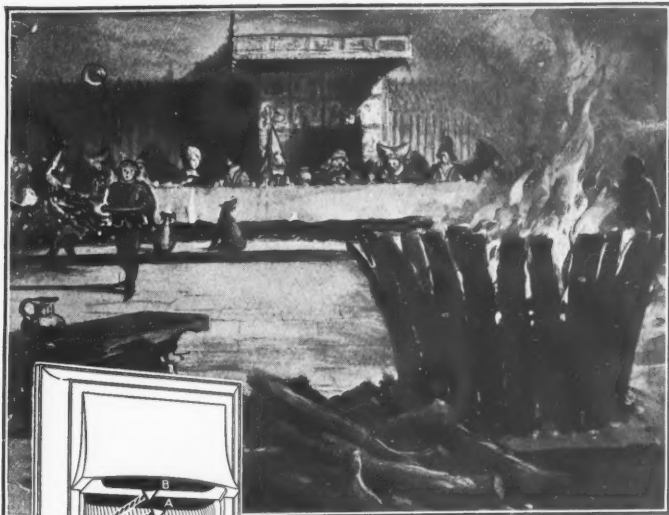
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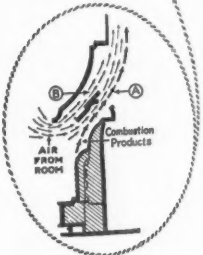
The usual means of heating the hall at this time was to build a fire in the centre of the floor (as can still be seen at Penshurst and other castles) and trust to a louvre or chimney in the roof to draw away the smoke. In wet or windy weather the conditions and the consequent discomfort can well be imagined!

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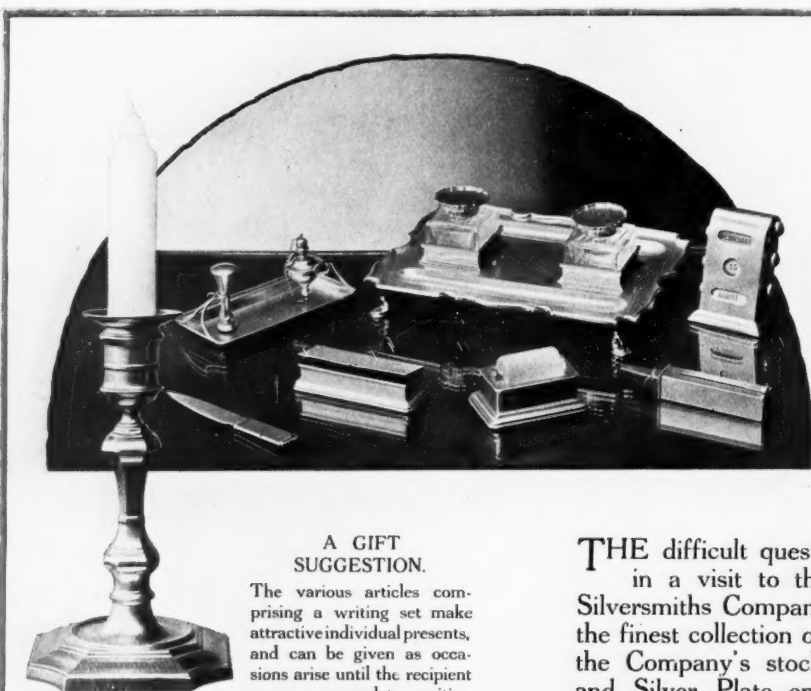
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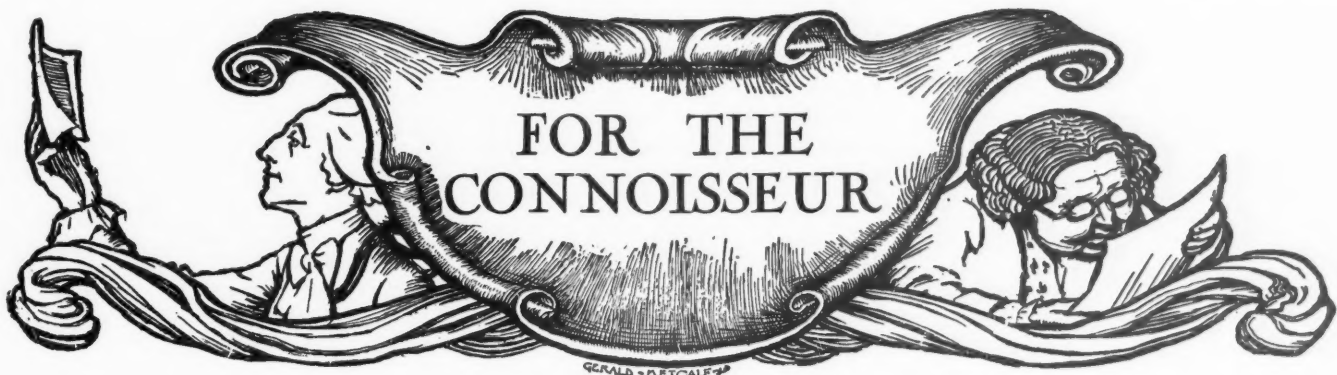


AN INTERESTING EXHIBITION OF

ANTIQUE CHIMNEY PIECES

WILL BE ON VIEW

DURING THE MONTH OF OCTOBER.



INLAID BOXES

THE variety of uses to which small boxes could be put was very considerable, and when the contents of boxes are inventoried, as they sometimes are, we have a vivid presentment of what were accounted the owner's most cherished possessions. Private papers and documents too important to be placed in chests were naturally lodged in boxes or "scriptores"; the surgeon was provided with his instrument case, the physician with his case of bottles, the fine lady kept her jewels, her ruffs, cuffs, collars and ribands and gloves, the fine gentleman his bands, collars, gloves, in a box. Such a box (a cabinet) illustrated in an heraldic work dated 1688, is described as being "such as ladyes keep their rings, necklaces, Bracelett and jewells in. It stands constantly on the table (called the dressing-table), in their bedchamber."

In the late seventeenth century tortoiseshell veneer was employed for fine boxes, and in Stalker and Parker's treatise upon japanning and varnishing, it is recorded that, though the imitation of tortoiseshell was not in much request for cabinets and tables, it was "still in vogue and favoured by many," for small boxes. In the age of japanning this method of decoration was frequently applied to dressing glasses and their accessories, the brush backs and circular boxes that were spread upon the dressing table.

In a flat box of ashwood, in the Victoria and Albert Museum, the ornament consists of male figures wearing late Elizabethan dress, cocks and other birds, Tudor roses and formal roundels in pearwood, holly and bog oak, glued to the cells cut from the solid wood. From the late seventeenth and early eighteenth centuries date a number of flat boxes, overlaid with walnut veneer or marquetry "suitable" to the chests of drawers or dressing tables upon which they stood. Such boxes were undoubtedly designed for dressing boxes, but in nearly every instance the mirror and fittings are absent. Mr. A. L. Radford of Bradninch Manor, has, however, a marquetry box, of which the lid is still faced with looking glass, and which contains compartments; and there is a similar box in the Victoria and Albert Museum.

Following the decay of marquetry and veneer after the introduction of mahogany as the almost universal cabinet wood in the reign of George II, mahogany boxes

were made, but these, as a rule, are of little interest. In the later Georgian period, when inlay and veneer were revived, boxes of satinwood and other light woods are banded and inlaid with natural contrasting woods, such as tulip and kingwood, and with artificially stained woods.

At Tonbridge, as early as 1727, "curious toys," small boxes and caddies were a speciality, which were sent as presents and fairings, and Samuel Derrick later in the eighteenth century, despatched to a friend from the neighbouring Tunbridge Wells, a dressing box and a set of boxes for his daughter's toilette.



1.—SATINWOOD INLAID BOX ON STAND. Circa 1780.
(From Mr. Pepys Cockerill.)

These (he adds), "are formed out of yew, cherry, holly, etc., of which the neighbourhood yields great plenty; their polish is high, the inlaying and veneering very beautiful." The satinwood box inlaid with ribboned festoons of oak leaves (Fig. 1) is mounted upon its original stand, which is also inlaid; while the satinwood box (Fig. 2) is inlaid with the formal vase ornament within a pointed oval which became a familiar motif at this period.

Another variety of inlay was the setting in woodwork of framed panels or medallions of Wedgwood ware cameos, which figured upon cases of all sorts, workboxes, jewel cases, toilet case and cutlery cases, in which the cool tones of the jasper contrasts with the satinwood or mahogany ground. In the British Museum is an octagonal satinwood toilet box, mounted upon each facet of the sides and lid with circular and oval jasper medallions, set in cut steel borders.

M. JOURDAIN.



2.—INLAID SATINWOOD BOX. *Circa 1780.*

A COLLECTION OF CHIMNEYPieces

THE chimneypiece from the Renaissance to the late years of the eighteenth century has been a distinct and decorative feature of English interiors. Even before the Renaissance the hooded fireplaces of the twelfth century to the fourteenth century, and the recessed wall fireplace of the fifteenth century were important and central features, but greater elaboration accompanied the design of chimneypieces during the Elizabethan and Jacobean period, when the upper stage, especially in two-storeyed examples, was as richly ornamented as the wood-carvers and monumental masons could contrive, or the fancy of the owner desire it.

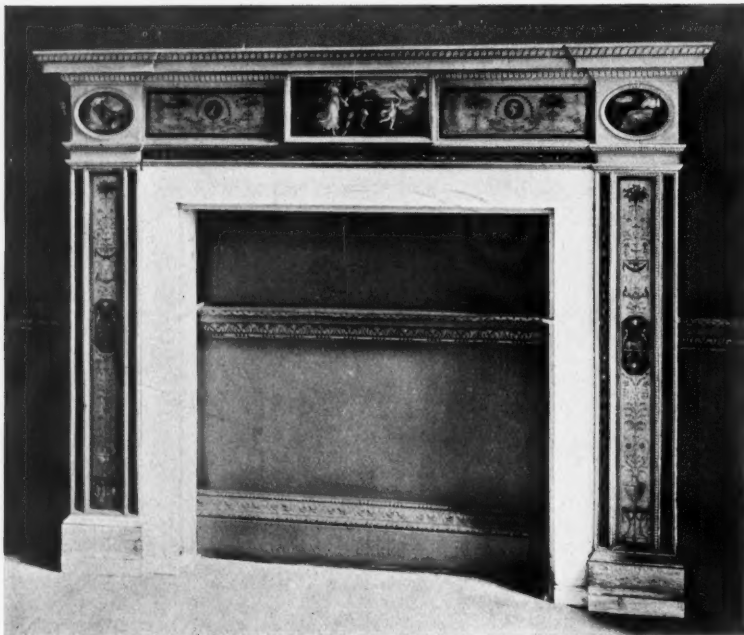
In the first half of the sixteenth century, chimneypieces were not given a projecting shelf, and the wall-covering, whether wainscot or tapestry, was carried over them so that there was no definite break in the whole height of the wall. Moulded jambs formed the sides of the generous opening, carrying a lintel which was shaped on the underside to a fan-centred arch, but this form was often abandoned for a rectangular opening in the late years of the sixteenth century. These two-storeyed chimneypieces remain, with contemporary tombs, most ambitious efforts in design, and are complete in themselves and dominate the room in which they are set. Coupled columns or pilasters of fantastic design were used upon both stages, together with caryatid figures merging into rapidly tapering pilasters, and the space in the upper stage was usually divided into panels in which strap-work, armorial devices, or bas-relief carvings figured. In an agreement dated 1639, a Bristol carver, Watts, contracts to make a "very fair chimney" for Lord Cork, with his coat of arms complete with crest, helmet, coronet, supporters and mantling, and these armorial devices are among the most agreeable and reticent in design, besides often having the additional interest of providing a definite date for the structure.

In a Portland stone chimneypiece of excellent design, formerly at Piercefield House, Monmouthshire, (for a long period the property

of the family of Walters) shields of arms appear in the spaces between the caryatid supports of the upper stage. Coxe, in his tour in Monmouthshire in 1801, mentions "a curious stone chimneypiece still preserved in the servants' hall," ornamented with a shield of arms, of which the first quartering, a squirrel sejant, is the bearing of the family. This and two chimneypieces from Piercefield House are on exhibition at Messrs. Keeble of Carlisle Street during the month of October.

During the early eighteenth century, chimneypieces show definite division into lintel and jamb, and a pronounced key-block is often present. The Palladian school reverted to the designs of Inigo Jones, in which a sculptural treatment is again prominent, and the presence of a number of foreign sculptors in England at this period is felt in the carved detail of the frieze tablet and consoles. A statuary marble chimneypiece, one of a pair formerly in the ballroom of a great London house, also at Messrs. Keeble's, is of the "simple" or one-storeyed type, the draped caryatid figures supporting the shelf and the lion and amorini in the frieze showing the accomplished technique of the period. In late eighteenth century, though the range of treatment was wide, "simple" chimneypieces of refined design were customary. At this period the projections were slight, and ornament of the greatest reticence and fastidiousness. Coloured marbles were less freely used than by the Palladian school, but, instead, novel colour effects were obtained by the use of scagliola inlays, encaustic and oil painting. In a design by Robert Adam, dated 1775, the tablet and oval medallions are shown as painted upon the marble surface; and the practice of painting the ornaments in various colours is mentioned in George Richardson's "New Collection of Chimneypieces" (1781). In two painted wooden chimneypieces from Piercefield House, Monmouthshire, the structure consists of simply designed panelled jambs and frieze, carrying a central tablet. In the chimneypiece illustrated, the jambs and frieze are painted with fanciful arabesques upon an ivory ground, bordered with a chocolate coloured margin painted with a trail of flowers. In the frieze are three of Angelica Kauffmann's designs, "Feeding Swans," Orpheus and Eurydice (in the tablet), and Una, rendered with considerable freedom and delicacy. The "Orpheus" subject, for instance, of which a colour plate was published by Thomas Burke in 1782, is an upright oval, in which there is little indication of landscape, but in the tablet the subject is prolonged into a highly finished landscape, and Cerberus is indicated to the left. The colouring is brilliant and in untouched condition, the ground of the medallions and panel of copper. In a memorandum of paintings by Angelica Kauffmann after her return from England in 1781, it is evident that she supplied an English client with "some small ovals."

In a second chimneypiece of similar design the jambs are decorated with drops of flowers, bordered by chocolate coloured margins painted with jessamine and flower-festoons, and ivory-coloured subjects relieved upon a grey ground, in the style of Wedgwood's medallions, appear on the frieze. These two chimneypieces date from the late eighteenth century decoration of Piercefield, which passed into the hands of successive owners of taste and means. Valentine Morris, who lived at Piercefield after 1752 and lived there "in a style of princely rather than private magnificence," sold it in 1784 to a certain George Smith, and in 1794 it was sold again to a Colonel Wood, who also "improved the place." He found Piercefield—partly pulled down by Mr. Smith—a skeleton, but finished and extended the plan, and Coxe, who saw the house in the last part of the eighteenth century, speaks of the magnificence of the principal apartments at this time, "equally calculated for private comfort and public splendour," and is eloquent about the saloon, the grand staircase, and "the withdrawing and dining rooms, finished and furnished in an elegant and costly style."—J. DE SERRE.



LATE XVIII CENTURY CHIMNEYPiece WITH DESIGNS AFTER ANGELICA KAUFFMANN.

Period 1735

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THE AUTOMOBILE WORLD.

THE 35-120 H.P. DAIMLER

THE Daimler is one of those high-class and famous cars that have undergone very far-reaching improvement during the past season. Indeed, hardly since its introduction seventeen years ago has the double sleeve valve Knight engine as fitted to these cars undergone such important modifications as during the past few months, and the result is that a power unit, always famous and highly esteemed for its extreme silence in working, now has added assets in the form of much higher efficiency and better detail construction that should still further enhance its reputation as one of the most long-lived engines ever fitted to a motor car.

In addition to these modifications, which are really drastic changes in design, the engine is being made in some new sizes so that there are still more models in the current Daimler range, though it is true that some of these supplant last year's products. But the largest car of the new range has the same engine dimensions as the Thirty, which has been a prominent Daimler model ever since the war, although this new model is known as the Thirty-five and is really the most powerful car, judged by its road performance, of the whole Daimler range in spite of the fact that the Forty-five is not replaced by it. This new Thirty-five is an entirely different car from the Thirty-five made during the past two years, which now disappears from the programme.

From its designation of the 35-120, this latter figure being the actual power output of the engine, it will be seen that the new car is decidedly of the high efficiency type, and as such strikes a new note in Daimler practice. In the past the general character of Daimler car engines has been medium or even low efficiency, but it is claimed that the new design and construction of the new engines, while giving a degree of efficiency favourably comparable to that of any good car engine, will not in any way militate against the long life which has always been such a Daimler feature, and which it has generally been supposed was largely due to the comparatively low engine efficiency. As has been pointed out so many times in these pages, the chief claim to continued existence put forward on behalf of the low efficiency engine has been based on its low working stresses and consequent long life. Generally the weak point in the high efficiency engine has been its comparatively short trouble-free life, but it must be admitted that the means adopted to increase the efficiency of these new Daimler power units are not of the kind that suggest a necessary reduction in durability.

NEW SLEEVES AND LUBRICATION.

Briefly, these changes consist of steel sleeves instead of the cast-iron previously used, and the adoption of conventional pressure-fed lubrication to the chief engine bearings. These are not the only differences between the old engines and the new, but they are the two that influence the actual power output, the others being largely details of external construction, useful enough improvements

in their way but not likely to have a vital influence on road performance.

As is now extensively known, the sleeves of the Daimler engine—from this aspect the engine should really be spoken of as the Knight, for this is the name of the type after its inventor—do the work of the valves in the ordinary power unit. Instead of there being spring-loaded valves which are forcibly lifted off their seatings on to which they return under spring pressure with an inevitable hard blow, there are a pair of steel sleeves working up and down between the cylinder wall and the piston. One sleeve is mounted inside the other, and in the tops of each are cut ports for the admission and exhausting of the charge; the two sleeves work up and down independently of each other, but timed so that at suitable moments the ports coincide first to allow ingress of the charge from the carburettor and then to allow escape of the burnt gases. Operated by what is practically a miniature crank-shaft in lieu of the ordinary cam-shaft, the sleeves work

vibrations. In the new Daimlers the sleeves are of steel, they are both much lighter and much stronger than previously, so that the new conditions of working may be expressed by the paradox that the sleeves could withstand stresses that they do not set up. The stresses are not there, but if they were the sleeves could withstand them, so that the gain is a very important double one.

Another characteristic of Daimler engines in the past has been their lubrication system, which by a system of ingenious coupling between throttle lever and troughs into which dipped the big ends has meant that the supply of oil to the bearings has been dependent on the engine load—i.e., on the throttle opening. At low speeds with a wide throttle the engine has received more oil than at high speeds with a smaller throttle opening. On practically every other modern car the practice is to make the oil supply mainly dependent on the engine speed; at high speeds the engine receives more oil than at low, irrespective



THE LARGEST OF THE NEW DAIMLERS—THE 35-120 H.P. WITH ENCLOSED LANDAULET BODY.

positively and steadily with their reciprocating motion, and provided they be properly lubricated, their working is inherently silent, which can never be the case with a hammering poppet valve. Modern engineering has made possible a comparatively silent poppet valve so long as no wear is present, but the silence of such a mechanism can never be inherent, and can only be maintained by accurate adjustment of the valve operating gear. As the silence of the sleeves in their working is inherent, there is no reason why they should become noisy with wear, and in practice the sleeve-valve engine that has seen many years of hard work is often as silent as regards its sleeve working as a new sample just on the test bench.

But the double sleeve-valve engine has had limitations to compensate for its advantages. Made of cast-iron, the sleeves were comparatively heavy components, and if called upon to reciprocate at really high speeds, would set up stresses that they themselves could not withstand in addition to causing undesirable engine

of the throttle opening. The new Daimlers adopt this practice, and they now have a lower oil consumption than was the case with the old models and that characteristic of the Daimler on the road, a burst of blue smoke from the exhaust on the opening of the throttle, disappears.

There is, however, a suggestion of crudity in the oil gauge adopted on this car. It consists of a plunger that the driver must feel with his foot to ascertain if the oil is circulating properly—i.e., this plunger replaces the ordinary oil gauge. There is, of course, a sure and simple means of checking the level of the oil in the sump, but the omission of a visible pressure gauge will, in the opinion of most drivers, be a distinct disadvantage.

EXTERNAL CHANGES.

In addition to these internal and vital changes, the new 35-120 h.p. engine is quite different from the old 35. The cylinders are cast in two blocks of three instead of in three pairs, and each block has a single detachable head, while a re-arrangement of the auxiliaries has

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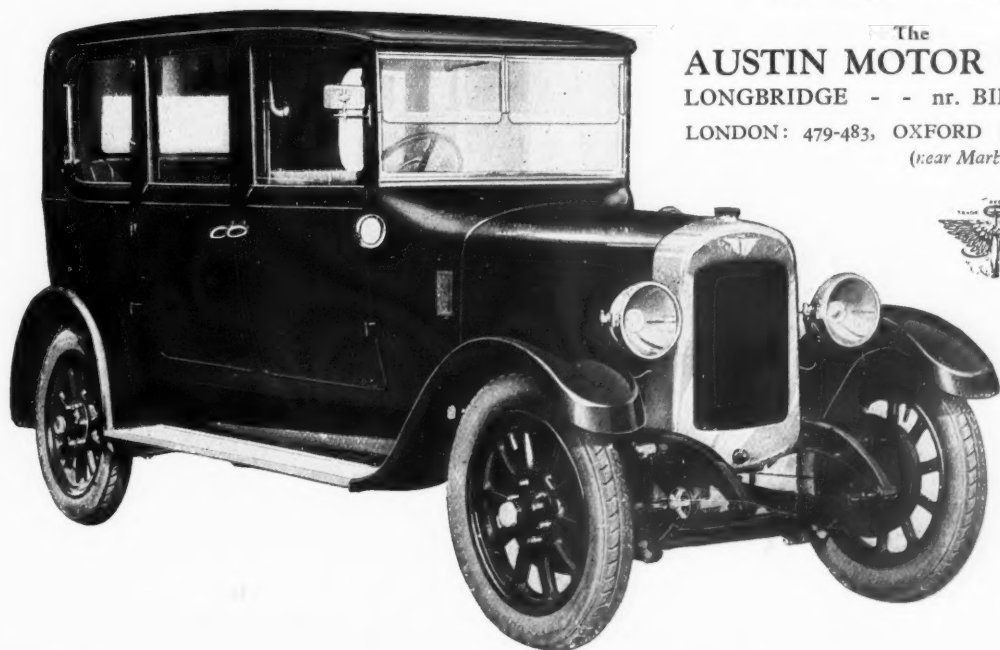
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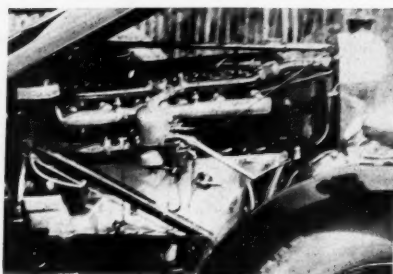
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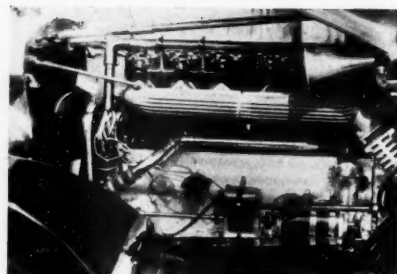
accentuated the effect of a much neater and more compact power unit. On the off side of the engine is mounted the elaborate carburettor with its various secondary controls. Thus by means of a priming lever on the steering wheel the carburettor proper may be cut out of action when the engine is being started from cold, the fuel being passed direct from the float chamber into the induction pipe between throttle and engine so that almost pure fuel is induced on the first strokes of the piston—and, of course, subsequently if the primer be not returned to its correct running position when it is quite out of action. Connected with this carburettor lever is a rod to a valve in the water uptake pipe from cylinder block to radiator, and when the primer is being used this valve is closed so that except for a small safety valve arrangement there is no possible water flow through the cooling system. This is the Daimler equivalent of thermostat or hand-operated radiator shutters, and there is much to be said in its favour. It is not automatic as is the thermostat, but it cannot very well be overlooked or quite forgotten, as may be the hand-operated shutters, for its operating lever is one that any driver must see on his steering wheel and must use to get reasonably good results from his engine. It is less likely to go wrong than either the thermostat or shutters, but if it should it is easily get-at-able for any adjustment or repair, and it cannot develop those rattles which are such a nuisance with any radiator shutters that are not made and fitted with scrupulous, and therefore expensive, care. Circulation of the cooling water is, of course, by pump.

In addition to this coupling to the water circulation the Daimler carburettor has another ingenious feature, which, however, is not entirely exclusive to it. This, that as the throttle is opened a by-pass is brought into operation whereby oil from the crank-case is taken into the mixing chamber of the carburettor and so passed into the cylinder heads so that lubrication of the upper cylinder walls which we are now told is such an excellent thing, is provided for automatically. Fuel is fed to the carburettor on the vacuum principle from the main tank at the rear of the chassis, the filling orifice of which is in the middle, so that access to it when the luggage grid is loaded is not so easy as it might be, though with a length of flexible hose provided in the tool kit, replenishment may be effected without previous clearing of the grid. It goes without saying that the carburettor itself is well water-jacketed and it is also provided with a hot air supply from the exhaust pipe.

Ignition is by both magneto and coil, the change over from one to the other being effected by a small switch mounted on the steering column just below the wheel and it is usual for the car to be driven at speeds below about 20 m.p.h. on top gear on the coil, the magneto being switched into use only when the



(Left) Off side of the Daimler 35-120 h.p. engine, showing details of the carburettor, including the coupling to the valve in the main water uptake; steering column, vacuum tank and starting motor. (Right) Ignition and exhaust side of the Daimler engine. Forward of the magneto may be seen the junction box to the common distributor for the coil ignition, which is visible just behind the fan belt, while above the rear end of the dynamo may be seen the accessible and easily removable oil filter.



car speed is high enough to provide sure and steady magneto sparking. Both ignition currents are supplied to the plugs through the same distributor, which may be seen in the illustration of the near side of the engine just behind the fan belt; the same illustration shows the change-over switch (operated as stated from the steering wheel), on the crank-case, just forward of the magneto and also the tandem drive of dynamo and magneto, the primary drive coming as in old-established Daimler practice from the rear end of the engine. A continuation of the spindle, forward from the magneto—also visible in the illustration—drives the water pump. Also on the near side of the engine is the exhaust manifold, which somewhat surprisingly has its outlet at the rear end instead of forward, as in usual modern high-class practice.

Two other engine details call for comment. One is the Lanchester vibration damper mounted on the front end of the crank-shaft (outside the crank-case), although the inherent sweetness of the high-class six-cylinder engine would apparently make such a thing as a vibration damper quite superfluous. But whether it be due to this damper or to the inherent design of the engine—most probably it is due to both—the simple fact of the matter is that this Daimler engine runs without any suggestion of any kind of vibration at any speed within its very wide range. The remaining engine detail is the mounting of the oil filter on the outside of the crank-case between dynamo and exhaust manifold in an extremely accessible position, so that removal for cleaning is so simple as to deny the laziest of drivers any excuse for its neglect.

There is, indeed, much more that might be said of this Daimler engine, but I must be content with expressing the opinion that no more imposing engine exists under the bonnet of any modern car and it affords a pleasant sight that no technically minded visitor to the Show should miss.

CHASSIS DETAILS.

With the exception of the adoption of the now so popular single-plate clutch, the chassis of this car is practically the

same as that of its immediate predecessors. But the new clutch has effected one very important improvement in the road behaviour of the car, for it is now quite easy to change any of the gears of the four-speed box. It is perhaps puzzling that a car of this quality should have central gear control, with a right-hand brake lever, of which more anon, but the layout is one to which any driver soon becomes accustomed. But for a rather pronounced stiffness in the initial movement of the gear lever—suggesting that the gears are too heavily engaged—the change up or down on this car is a task that need worry not even the novice among drivers. And with this new engine and even with the heavy body with which my test car was fitted, gear changing is an operation very seldom necessary. On a regular test route, which generally gives plenty of exercise in the working of the gear lever on any ordinary car, I never once had to drop below third on this Daimler and even these single changes were very rarely required.

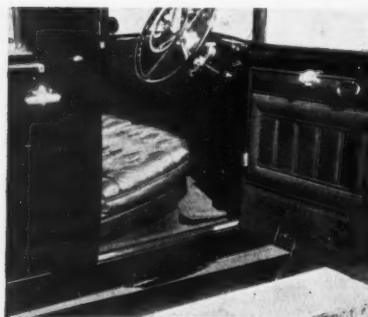
Final transmission in the rear axle is by the Lanchester-Daimler worm, that has been used on all Daimler cars for many years and the suspension and method of body mounting on the chassis is also unchanged. The springs are semi-elliptic all round, with shock absorbers, gaiters being an extra and a rather expensive one at that, the wheels being B.S.A. wire detachable for 6.75 cord tyres.

NEW BRAKING.

While not entirely new in the sense that they have not been fitted to any previous Daimler chassis, the braking lay-out on this model is comparatively a new thing, the first modern Daimler with four-wheel brakes being marketed just over a year ago. There are four drums with internal expanding shoes well inside each of the road wheels and these are operated direct from the pedal, i.e., there is no servo action. But although as is inevitable on such a large chassis with no servo motor, these brakes require a quite heavy push for their really powerful application, they have one extremely valuable asset in the form of a neat and highly accessible adjustment. Underneath the bonnet on the off-side is a butterfly nut, the turning of which adjusts these pedal operated brakes equally and simultaneously. The hand brake is mounted on the transmission behind the gear-box, is of the internal expanding type and is still operated by what can only be called the ludicrous method, fortunately unique to Daimler cars. The hand lever looks perfectly normal, it is quite conveniently placed, but it has to be pushed, instead of pulled as is the case with every other hand brake on every other serious motor car. I suppose there must be some reason for the idiosyncrasy, but I have yet to meet the man who can discover it.

BODYWORK.

For very many years Daimler bodywork has been almost as famous as Daimler



(Left) Driving cockpit and fascia board, which is practically free of instruments, on the new Daimler. The small lever just below the steering wheel on the column is the change-over switch for the ignition. (Right) Interior details of the Daimler enclosed landaulet.

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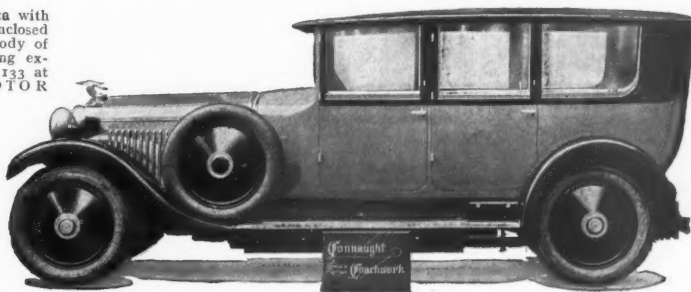
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chassis. It is made in the same works and to the same standards, so that there really is not much to be said about its quality. But an interesting detail is that each body is mounted on its own iron sub-frame, which is, in turn, mounted on the chassis frame proper, so that much higher rigidity and probably much greater strength is obtained in the complete car than is usual. This, of course, applies whether the body is actually made in the Daimler works or not, and any purchaser of a chassis, wanting a body by his own builder, may take the sub-frame—or rather have it sent—and the body-builder can set to work on getting his body built on it before the chassis may be ready. When the chassis is delivered the body unit may then be mounted on it all complete.

The body on the car tried was what is known as the enclosed landaulet, which is a very ingenious combination of owner and chauffeur driver requirements. Modelled on the lines of the usual landaulet it has side windows to the front portion of the car, so that this may be closed; while the partition between front and rear compartment consists of two glass windows, one sliding over the other, so that conversation between front and rear compartments may be made possible or otherwise according to requirements. In the very roomy interior of the rear compartment are two occasional seats—in the car tried of the pillar type, which raises the cost of the car to £1,650 from the £1,625 when these occasional seats are of what is known as the drop type. All the windows of the car are spring loaded and rise mechanically when a catch is released, and it goes without saying that all the upholstery and interior fittings are of the very best. It should, perhaps, be said that this car, but with an open instead of closed front—i.e., as a full chauffeur-driven model—may be had for £50 less than the prices given above.

ON THE ROAD.

Naturally the chief interest of this car on the road centres round its engine performance. Daimlers have always been so capable of dealing with any calls that might be made upon them that it is not easy to see in what respects they could be materially improved. Complete enlightenment, however, comes from a very short run in this new 35-120. Not only is the engine much more powerful than its immediate and equivalent predecessor, it is actually sweeter in running, even though such a thing may have seemed impossible, and it is infinitely livelier.

To speak of the actual capacity of the car expressed in terms of mere figures would be really idle. Suffice it to say that this car not only does far more than anyone could expect but it does it in the most charming manner possible. There is never a suggestion of vibration, of noise or of fuss from under the bonnet, and the way in which really high speeds are maintained is most impressive. More than once I found the speedometer, which was very near to being quite accurate, indicating a steady 45 m.p.h., when I could have vowed from the feel of the car that we were not doing a yard more than 30 m.p.h. And when the speedometer went up to 55 and then to 60 m.p.h., there was absolutely no difference in the sensations conveyed to the passengers. When there are no sensations at all it is, indeed, difficult for anything to happen to make any difference to them.

The acceleration on any gear ratio can only be properly described as terrific, and this in spite of the fact that that concomitant of acceleration, flexibility, is not quite so good with this car as it is with some others of similar class. About 7 or 8 m.p.h. on top gear is the lowest speed reasonably attainable, not that anyone is likely to want much less on top gear, but I mention it merely as an

indication of capacity. The weakness, if such it can be called, is certainly not sufficient to become a fault, but I am afraid there is at least one fault with this nearly perfect car. It is the steering. At low speeds this huge car—its wheel-base is 12ft. 4ins. and its track 4ft. 8½ins.—handles like a miniature four, and no higher praise can be given to its steering than this. But what is such an asset at low speeds becomes an emphatic limitation at high and on such a car as this behaviour at high speeds is more important than at low.

Frankly this steering is altogether too light. Up to about 35 m.p.h. the car can be steered anywhere and anyhow with a couple of fingers lightly resting on the wheel, but as the 50 m.p.h. mark is reached its directional control is quite another matter. I have said that at a mile a minute speed this car conveys no impressions to its passengers, which is perfectly true, but for the driver things are quite different. The highest speed I attained with the car was 60 m.p.h. and I felt that I had hardly begun to make any real call on the engine, but I should have wanted some unimaginable inducement to send the speedometer needle round to an extra 5 m.p.h. The claim of a possible 75 m.p.h. made for the car is, I should think, a perfectly safe and sound claim, but whether it would be a perfectly safe speed for any driver to attempt except under very favourable circumstances indeed, is quite another matter. I feel sure that this steering could be modified to give steadier and easier control at high speeds without in any way losing its charm for low speed work and traffic dodging. The actual steering lock is very wide and the manoeuvring of the car in confined spaces is much easier than it is with several quite small cars of less than half the nominal power rating.

But this is the only questionable feature I could find in what is after all a

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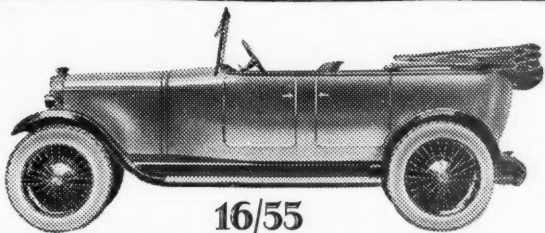
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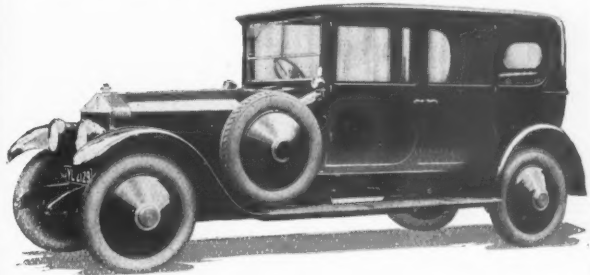
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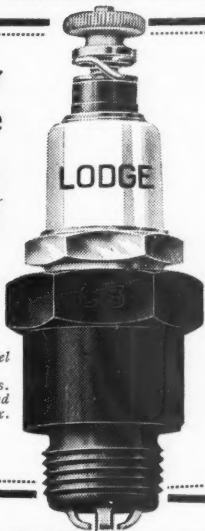
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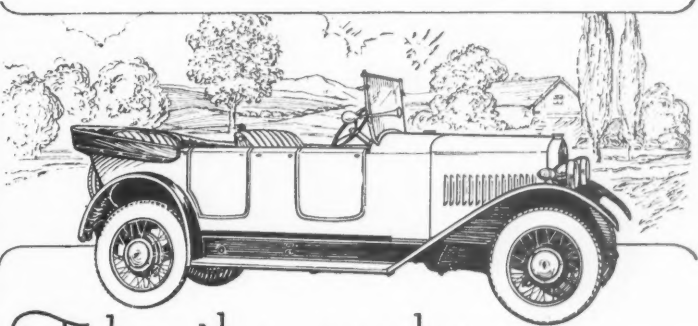
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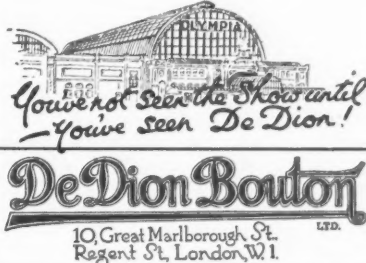
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brand new model and there are not many new cars introduced that do not reveal weaknesses much more important than this. If the maximum speed of this Daimler were about 55 or even 60 m.p.h., this criticism would automatically lose its point; it is simply because the car is so good in other respects that it attains any serious dimensions.

The suspension, and road holding accruing from it, are all that could be desired; which is another important point of superiority of this over some earlier Daimlers, and it has to be a very bad road indeed, taken at an absurdly high speed, to incommode the passengers. Here we have a car combining all the refinement and grace and giving all the pleasure of travel that are usually derived only from cars of which the chassis price alone is actually higher than that of this complete and luxurious enclosed landaulet.

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THE TWO HUNDRED.

OLD customs die hard, and as slaves to precedent we speak of the chief annual event held by the Junior Car Club at Brooklands Track as the Two Hundred Miles Race. But if, as one imagines, an essential to any race is some uncertainty as to who will win until the finishing line is crossed, then the Two Hundred is no race, but a chase round Brooklands Track of one marque of car by certain others. Except in 1923, when no car of the make was entered, the Two Hundred has been won every year by a Talbot-Darracq, and this year was perfectly conventional in that one of these cars came in first with another close on its tail.

The winner was Major H. O. D. Segrave, his time and average speed being 2hrs. 35mins. 14secs. and 78.89 m.p.h. respectively, while the closeness of Count

Masetti behind him may be judged from his average speed figure of 78.88 m.p.h. These cars were, of course, 1,500c.c. entrants, and special credit is due to the Salmson that took third place to them, for this was a 1,100c.c. car which, in addition to winning its class in 2hrs. 58mins. 40secs. at an average speed of 68.55 m.p.h., was actually the third fastest car in the whole field. The 750c.c. class, in which all the entries were Austin-Sevens, was won by Mr. Gordon England in 3hrs. 20mins. 14secs. at an average speed of 61.16 m.p.h.

Sympathy must be extended to the two Alvis cars entered, for bad luck pursued them from the very start and soon caught them up to put them out of the running. At one time it appeared as though Harvey (the winner in 1923) might give both Segrave and Masetti cause to sit up and take notice, but the appearance was but short lived.

The winner's time this year was just 10 m.p.h. slower than in 1921, when Segrave won the first race of the series, and apparently compares unfavourably with last year's winning speed of 102.27 m.p.h., but the difference is, of course, due to the inclusion of hairpin corners (two) in this year's race, which thus became anything but the pure speed affair that it has been in the past.

This year's event was for all practical purposes a highly exacting road race, and while it serves as little useful indication of the ultimate speed capacities of the high efficiency modern small car, it was infinitely more valuable as a searching test of every detail of the cars and as providing data on which designers may base further improvements. As Major Segrave proved quite recently, his car is capable of a sustained speed of over 113 m.p.h. and its engine is but of 11 h.p. by R.A.C. rating. The modern designer knows how to produce the high efficiency engine well enough; it is events like this

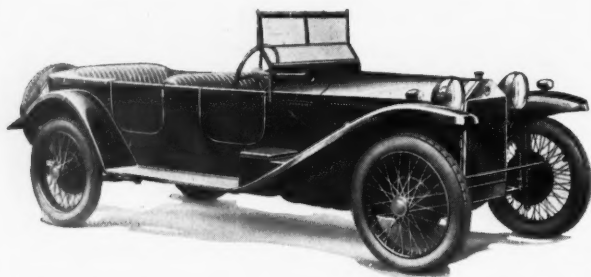
last Two Hundred that alone can show him how to effect equivalent improvements in the chassis.

The Junior Car Club had already proved itself as a wonderful organiser of big scale events, but this year it exceeded its previous records, for every detail that the Club could control was managed perfectly. One imagines that, given a few days' free play with the absurd entries and exits of the Track, this Club would even make it possible for any one of the huge number of cars that attend its spectacles to get away in less than an hour or so and with some water still left in its radiator.

RECENT PUBLICATIONS.

A new class of motoring literature promises to develop in the form of books devoted primarily to one make or model of car, but also covering many general aspects of motoring. In addition to giving the specific information contained in the maker's instruction book, these books deal with first principles, and as far as possible explain their application in the particular car under notice. The first book of the kind was the now widely known "Book of the Ford" (Temple Press, Limited). Then came the "Book of the Morris Car" (Iliffe and Sons, Limited), and now we have the "Book of the Austin Twelve" (Sir Isaac Pitman and Sons, Limited, 5s. net.). Written in the main by Mr. Burgess Garbutt, who used to be on the staff of the Austin Co., the book also contains special articles by Mr. Richard Twelvrees, and is illustrated, in addition to sketches and photographs of the car, by thumbnail sketches by Mr. H. M. Bateman. These latter are mostly in the nature of graphic and convincing illustrations of points in the abstruse science of road sense and I can never look at them without wishing I could plaster a selection over the wind-screens of some of the drivers I have seen engaged in nefarious and dangerous pursuits on the road. Although obviously intended mainly for owners of the popular Austin Twelve, this book deserves a place on any shelf of motoring books for it is well informed and authoritative. J.

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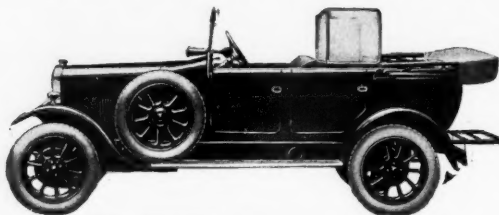
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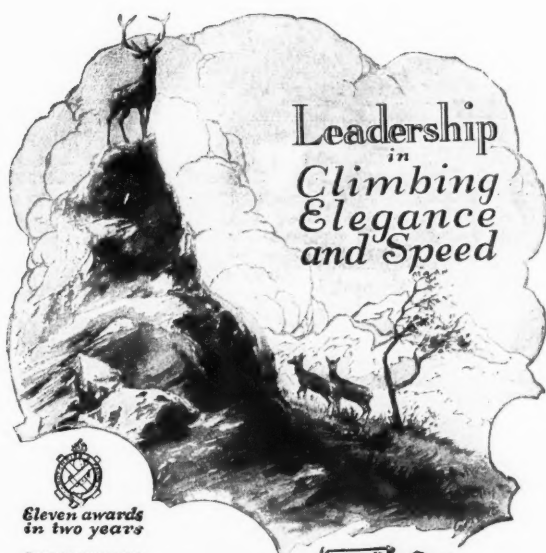
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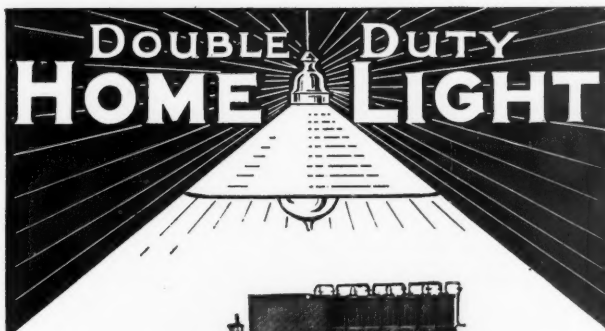
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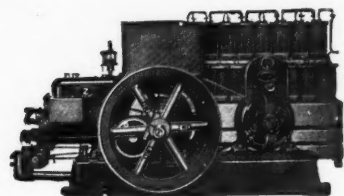
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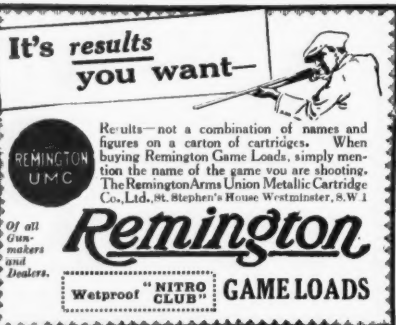
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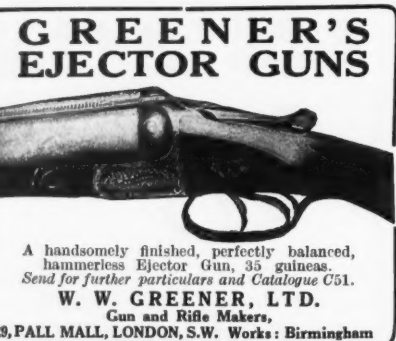
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PHEASANT PROSPECTS

WHAT IS THE INFLUENCE OF THE SYNDICATE SHOOT AND THE OWNER-FARMER?

COUNTRY LIFE feels that this subject is of such fundamental importance to shooting men as a whole that it has conducted investigations into the conditions produced by the break-up of estates and growth of syndicate shoots and owner-farmers and their probable influence on the future of shooting. Those conditions are set forth in the reviews on pheasant shooting prospects, which we publish hereunder. Some present alarming pictures of disappearing game. Others are surprisingly optimistic.

We shall be glad to receive further views on the question, and any criticisms or suggestions which will enable shooting men to safeguard their interests for the future.

GOOD PROSPECTS IN WEST SUFFOLK.

IN this district, taking Bury St. Edmunds as a centre, nothing like the amount of hand rearing has taken place during this year, but from what we can hear pheasants have done well excepting in one or two instances where enteric and gapes were very prevalent. Generally speaking wild pheasants have done well, excepting on some of the very light lands, where they undoubtedly suffered very severely from want of insect life during the prolonged drought during June and July.

This remark seems to be fully substantiated by the quantity of well developed birds that have been noticed during harvest operations in the fens and districts bordering on them. It is surprising how many pheasants are to be found in these districts compared with their former numbers. When the war started in 1914 a great many pheasants had been reared on estates on the higher lands. These were only shot very moderately owing to the fact that it was very difficult to get guns, hand feeding was discontinued and undoubtedly the birds wandered to the lower ground in search of food, making the potato and root crops their home. Now, since the growing of sugar beet has enormously increased, pheasants have done so in proportion.

Unfortunately, the farmer-owners do not seem inclined to join together, either for shooting or letting the same, or much better sport might be obtained. The fens abound in vermin, such as carrion crows, magpies and stoats, which undoubtedly take immense toll of game eggs in the nesting season. If a keeper was employed, good sport might be obtained and the farmer's income would be considerably increased. Most of these farmers are occupying owners, some of whom are very churlish and kill game both in season and out and do not even take out a licence to do so.

In West Suffolk very few owners shoot over their estates, most of which are let to syndicates and nothing like the amount of hand rearing is done compared with pre-war days. Most of these syndicates come from a distance by motor car and stay at some hotel in the nearest town for two or three days and are off again. Country houses that used to entertain large shooting parties throughout the season are standing empty with only a caretaker in them, consequently the trade in the country districts is suffering badly and tradesmen and others are bitterly complaining of the state of affairs.

During the last ten years many of the old and well established estates have been sold to the County Council and to occupying owners, who do not attempt to preserve game, but, on the contrary, kill everything they come across, excepting, of course, the vermin. Consequently those who attempt game preservation are heavily handicapped. Certainly this has been seriously affected by the sale of estates, and there are thousands of acres which formerly carried a good stock of game of all kinds that, practically speaking, are denuded at the present time. ONLOOKER.

CAMBRIDGESHIRE AND SYNDICATE SHOOT.

PHEASANTS have done remarkably well in Cambridgeshire this year, especially the wild birds, both on heavy and light soils, and I should consider that it is many years since

the birds mated, laid their clutches, and commenced brooding as early as this year. The reason, one imagines, was the remarkably mild winter.

Keepers have had a fairly anxious time with hand-reared pheasants with gapes, and during the last week in June and onwards for some time I saw several cases of catarrh resembling roup. Then, again, I examined three chicks which contained very ugly symptoms: all three came from one breeding field, and I fear very much that, with such symptoms as ulcerations on the liver and lungs extending to the throat, tuberculosis might reasonably be suspected. Two causes may be either a consumptive hen infecting a coop with tubercle bacilli, or eggs from a farm where intensive egg production is going on with overcrowded pens.

I am very glad to say that I do honestly believe that the farmer-owner and shooting syndicate, as far as Cambridgeshire is concerned, have a tendency to improve the stock of pheasants generally. I say this in spite of knowing several fine old estates which have been split up, where 1,000 pheasants have been shot in a day, and now 30 brace on 400 acres is a good day. Whereas the stock of pheasants where 500 brace could be shot in a day were very localised, to-day there is a very fine sprinkling of pheasants all over the countryside. Good bags are made all over the Cambridgeshire and Norfolk fens, and I have seen broods this year in places where the farm hands say they have never seen pheasants before.

The farmer-owner of to-day will have pheasants for his friends to shoot at, even if he does not shoot himself, and I know several who have started breeding pens with success, yet they have never shot a pheasant in their lives.

Five syndicates which I know personally are proving good runners up to the old land-owners of pre-war days, and I sincerely hope and trust they will soon win the confidence of one of the best friends of shooting, namely, the M.F.H. No sport can stand alone, and in these days of kill-joys there must exist the strongest unity between all branches of field sports, and it must be remembered that Reynard, though a hungry devil in the spring when opportunities are given him, gets few chances at pheasant and partridge during the remaining nine months of the year. How many eggs would be sucked by the rats he kills? Were the old red-skin extinct, game losses would still be equal to those to-day in districts where he is kept in his place by good hunting.

To return to the pheasant prospects, I feel confident that all expectations will be surpassed, and those who intend killing a few on the outskirts on October 1st, should find them forward and in good numbers.

R. T. KAY.

EXCELLENT OUTLOOK IN THE NORTH.

IT is years since pheasants in the northern half of England did so well—both wild bred and hand reared. Generally speaking the latter half of the young broods under coops have been singularly free from disease and these birds, given an extra month, will be difficult to distinguish on the shooting day from the early hatched chicks. As previously indicated the first hatchings met with more set backs than the following batches—which, however, were not by any means proportionate to average years—and so with the success attending later eggs on those large estates, where two to four thousand and more birds are annually reared, the prospects are decidedly encouraging.

As the big shoots in the north do not usually take place in earnest until the leaves have fallen, there is no doubt that astonishing quantities will be fully ready by early November. But what is most pleasing, particularly to the syndicate man, is the almost unprecedented success which has attended the efforts of "half-time" keepers. Eighty per cent. living poult to date, September 20th, is the average of one man on the Yorkshire Wolds.

Rearing on a very large scale is not usual nowadays and the ten, twelve and fifteen thousand bird schemes, requiring the attention of a dozen men, seem things of the past—except in very few instances. The noted game estates in the heart of Yorkshire cannot boast of the big things of the past, but this

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P.1220

THE CHANGING SILHOUETTE

As to the waist-line, there is much divergence of opinion, but freedom and movement are to be the distinguishing features of the newest styles.



FLARES AND FLUTTER



TO say that the dress world is seething with excitement is but mildly to express the situation. Wherever one goes, it is to meet the same note of thankfulness that the long-desired change—changes indeed, for there are many—have actually materialised. It is difficult to recall when a more complete *volte-face* happened. To realise how complete it is one has merely to compare the styles worn last autumn with those that are appearing this.

Naturally, there are sceptics and scoffers who persist that this and that will not come about, but for once in their dull, unimaginative lives these people will find themselves in the wrong. Imagination!—what a train of thought that opens up! There is infinitely more imagination, far finer inspiration, in this season's models than has been the case for many years. In addition there is comfort. A Parisian artist describes the present-day dress as providing the freedom of Diana's and Atalanta's draperies. There is in a number of instances quite a poetic touch, while, as always, the most daring innovations make their *debut* in evening toilettes, a theme that has been taken for this week's article and sketches.

EVERYTHING

FLUTTERING.

Whether your dance dress be of metal brocade, souple satin, chiffon velvet, Georgette, chiffon or tulle, it is invariably endowed with movement. Fluttering, floating, swaying skirts, wing draperies or jabots, as they are called, at the back of the arms, long looped-streamers, loose panels, aprons back or front, are to be seen, with everywhere the new silhouette that is so shapely.

Just where the waist line is, or may be, puzzles the deepest student of dress to say. *Couturières* refuse to be manacled where this is concerned. If they want a waist, they hint or define that line where and how fancy pleases them, or equally, on the other hand, frankly ignore it. All depends upon whether it fits in with the general scheme of the design they have in view, and also the material they are using.

A pink tulle, for example, woven with wide horizontal lines of delicate gold flows directly away from a normal waist, whereas a Georgette such as our artist shows on the right-hand figure of the group has the upper part carried well below the hips at the sides, where the transparency is slightly gathered.

TYPICAL OF 1925.

This frock deserves the closest study. It is so thoroughly representative of

the free licence being taken, and is, perhaps, best described as representing the 1925 idea of a *princesse gown*, since it conforms to no other period, with its long, slim top and flare of flounces mounted petal wise. A truly feminine escape from the wearisome tube and chemise frock.

The very latest neck line is also portrayed, deep and oval at the back and round and higher in front, the slim, graceful jabots floating airily away as the wearer moves, and at the same time emphasising the feeling that prevails for trimmed backs. Taking all of this into consideration, it will be at once realised how impossible it is to reconcile this style of dress with any other period in dress history. It has a silhouette and seduction all its own, and is also a model capable of an immense amount of variety.

MINGLED METAL MATERIALS.

There is a quite peculiar and particular loveliness in the new metal brocades. These have lost all their one time stiffness and are now as flexible and supple as satin or chiffon velvet. Wonderful effects are being achieved by the combining of several metal colourings, more artistic and more beautiful than the erstwhile many-coloured harlequin colourings. Mainly bronze and gold are selected for the other original design pictured. Gold ovals form the major part of the corsage, and bronze the skirt.

Yet another distinctive silhouette is instanced in this model, due in some measure to the gipsy type of sash and flare back, the latter comprising three separate godets hemmed with copper-toned fur. Strands of gold, silver, bronze and copper fashion the sash, that is drawn up in front to tie in soft loops and ends, gold being chosen for the narrow pendant scarf looped up at the back.

The whole is a fine piece of artistry, alike in conception and workmanship, and one altogether beyond the powers of the little dressmaker, for whom it is to be feared there is a lean time ahead. Such gowns are the result of clever individual modelling, the blending of unusual colourings and materials and the finest instinct for arresting line.

ROBE DE-STYLE.

Thus the Parisian title of the picture frock, which is this season figuring in a number of the French *ateliers*. Lanvin, among others, is a great patron of these robes-de-styles, and their presence on this side of the Channel is sufficiently



*The left-hand figure of above group is wearing a dance dress carried out in bronze and gold metal brocade trimmed copper-coloured fur, the gipsy sash incorporating gold, silver, bronze and copper, the ends of this being tied in front in soft loops and ends. Of Nile green Georgette, the companion gown reveals the 1925 *princesse* cut, all animation and flutter; the long corsage shirred and the extremely low-cut back finished by floating jabots of the same.*

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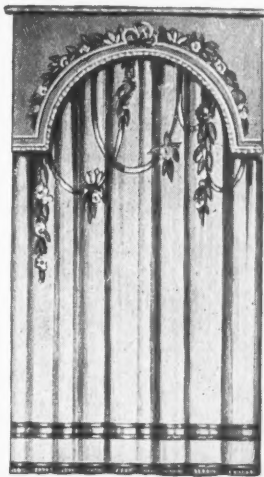
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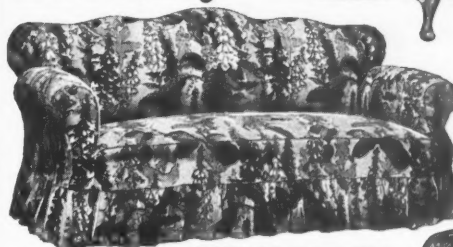
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significant to give one to ponder.

In the example pictured there are several little modern innovations that are amusing and may have a far-reaching influence. Thus, instead of the drooping shoulder *décolletage*, the line there is strictly 1925, high in front and sloping down to the waist at the back to a daring point.

A further note of modernity is struck in the colouring. For the dress there is suggested ivory faille, to which a vivid splash of colour is given by the large bow of magenta velvet. The shirred trimming carries the mind back again to old-world days. This form of decoration, together with ruchings, is employed on models of all descriptions. Then, very dainty and harmonious is the vest of pin-tucked ivory chiffon embroidered at regular intervals with a delicate tracery of silver thread.

Some robes-de-styles hint at panniers, and others suggest a bustle, but the really picturesque is as here shown. The fact that only a certain type of girl, picturesque rather than what has come to be known as ultra smart, could wear such a frock only serves to enhance its attractions and desirability. One has to admit it is distinct and apart from prevailing modes, which latter may be summed up as revealing uneven hems, irregular waist line, an animation and a fluttering, and yet replete with shapely form.

On this same uneven hem, which is apparent in the picture frock, we are evidently going to see a number of variations. At Reville's, Hanover Square, where the revival is receiving close attention, there was seen, among several models, a creation of deep damask faille, the long full *jupe* looped up at intervals all round the hem, with at one side a huge embroidered floral motif. Other creations of 1925 style revealed a decided dip in front and a shortened back. Obviously it is destined for us to see much play made with these original undulations. L. M. M.

FROM A WOMAN'S NOTEBOOK

EVENING SHOES GROW IN DAININESS AND ORIGINALITY.

In shape, variety and tasteful expression, evening shoes are surpassing all previous records. They are, in many instances, more inclined, perhaps, towards fanciful strappings and trellis effects, and every contrivance is employed to maintain the shape and fit of those that are cut on sandal lines.

Among the accompanying group there will be noticed two examples that have crossed straps, the ends fastening on dainty buttons at the back—a capital provision, since, as the shoe or straps give in the wear, the buttons can be moved without altering the look and style. Illustrating this ingenious



A ROBE-DE-STYLE OR PICTURE FROCK.

There are daring touches of modernity to be noted in this charming picture frock of ivory faille. Thus the décolletage is high in front and very low at the back, the hiatus in front being filled in by a vest of pin-tucked ivory chiffon lightly traced with silver. At the base of this there is posed a large bow of vivid magenta velvet, and the shirred trimming of faille is essentially old-world.

device is a model in a banana colour and gold brocade, the first being selected for the strappings which are tastefully curved and interlaced either side of the instep until they resolve into a single narrow strap.

A charming *soulier* this, that is to be found at Marshall and Snelgrove's Oxford Street, as is also the one of striped gold and vari-coloured brocade, a medium arranged to impart a remarkably slimming effect to the foot. This is bound plain gold leather, the crossed strap being caught by a flashing jewelled cabochon before it passes round to button at the back. Modelled on Court lines is a black satin shoe, from the same source, the narrow instep strap and the heel delicately encrusted with mock diamonds. The heel of this shoe displays a particularly chaste design that at once mitigates any suggestion of the *bizarre*.

Silver shoes this season are disposed to be lighter and colder in tone. A really beautiful example of the ingenuity now worked into these is revealed in a model from Fortnum and Mason's, Piccadilly. The upper part of the vamp and sides is of clear trellis-work, the latter upheld by a single instep strap. From the same source there comes a fascinating brocade shoe in black, silver and gold, interwoven to effect a close decorative design.

Ingenious artistry is likewise apparent in a white and gold example woven in tiny checks, which is ornamented with plain gold strappings united by small cross bars. An absolutely plain-surfaced silver shoe that has the appearance of being highly burnished is completed by an instep strap that emerges from fancy open-work sides. For these two last creations the London Shoe Company, New Bond Street, stands sponsor.

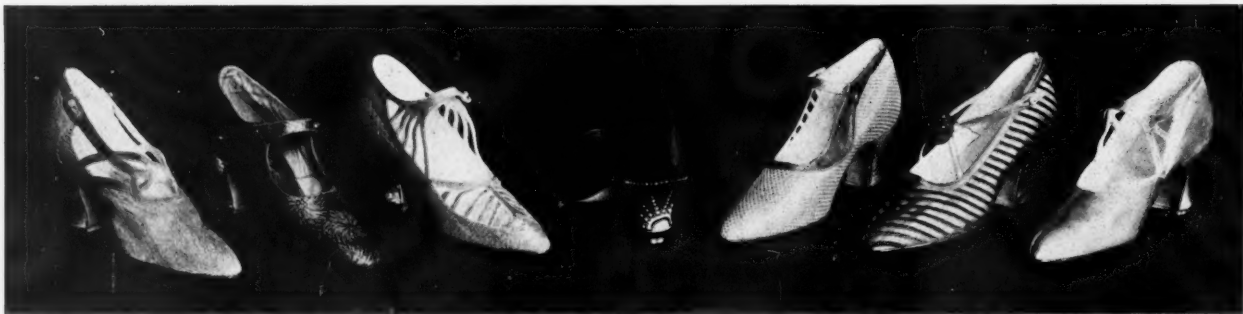
The general impression left by this review of evening footwear is

that toes are very pointed, backs are cut slightly higher, and that the moderate Louis heel reigns supreme.

AN IMPORTANT DISPLAY.

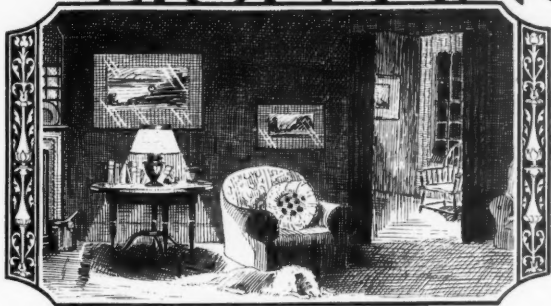
At Jay's, Limited, Oxford Circus, a display in the nature of a welcome to Mr. Hiley, who, after several years, has returned, was held the other day. He has obviously accepted the decree for more curve and figure silhouette. It provides scope for variety that clearly appeals. This was made very apparent in a coat-frock of sulphur-coloured cloth, cut in one from neck to hem, with many seams, shaped to flow out below the hems, and having just the merest *soufflé* of cold green at the throat, and also in a severe black velvet gown that had a deep Cromwellian collar and Cavalier cuffs of pale gold tissue. The accompanying fairly large hat was also of black velvet.

Less picturesque and more on strictly modern lines is a frock of navy blue Georgette, the skirt hung from the hips with many separate panels stitched with close lines of narrow blue silk braid, similar swinging panels appearing back and front on the bodice. A high collar completed this creation. A natural or oatmeal wool material of kasha character fashioned a two-piece, the severe mannish coat, when removed, revealing a simple frock with full bishop sleeves of Georgette. An unusual alliance this, that attracted much attention, as did also an exquisite wrap-coat of snake-skin panne lined throughout with kolinsky fur.



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